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NO ONE TO TUCK ME IN.

WRITTEN FOR THE NEW YORK CLIPPER, BY WALTER COOPER.

How many weary years have fled
Since snug within my trundle-bed
I've lain my boyish flaxen head,
  My heart without a care;
When loving hands would "tuck me in,"
And kindly words would keep from sin,
And tell me how a crown to win,
  And hear my evening prayer.

Oh! golden days, how swift they flew,
How happy!—then I never knew,
But happy days are now so few
  That those I dearly prize.
I see them through a misty haze,
In dreams at night, in busy days,
In lonely walks, in crowded ways,
  With tear-drops in my eyes.

Full oft I've tossed in beds of down
And tried in vain my thoughts to drown
In that, of every curse the crown,
  "The wine when it is red."
And gladly would have given o'er
Whate'er I had of earthly store
To be a boy and sleep once more
  Within my trundle-bed.

The restless, loving hands are still,
In vain with tears my eyelids fill,
I know it was the Father's will;
  I know it is a sin
To wish her back for but a night,
But all my sorrows would take flight,
And darkness turn to hope and light,
  Could *she* but tuck me in.

THE WILD BOAR;

OR,

The Adventures of Barnaby the Skeleton and Meuzelin the Detective.

A TALE OF POLICE HUNTS IN 1800.

ADAPTED FROM THE FRENCH OF EUGENE CHARVETTE, EXPRESSLY FOR THE N. Y. CLIPPER,

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "The Golden Lady," "Hidden Fortune," "The Pearl of the Sahara," etc., etc.

CHAPTER XI.—CONTINUED.

"Are you sure that you cannot even guess at his name?" the Countess would ask with a smile.

"I never dared to ask him," replied the young girl, with a blush.

"What was he like?"

"Tall, powerfully-built, blonde, and full of energy."

"Was he elegant in his manner?"

Gervaise pondered a moment, and the Countess said:

"Was he thickly-built, heavy, rough?"

"No! no!" cried Gervaise, eager to defend her lover; "on the contrary, he is very well built."

"Then what made you ponder when I asked you the question?"

"Because he seems to have a slight defect. He seems rather stiff, walks very straight and firm."

"Like a soldier in plain clothes? I am going to receive some military gentlemen this evening, so you can notice them, for some may come in plain clothes, and see if they have the same defect you find in your lover."

Madame de Meralac was right when she said that she expected some military visitors, for that evening—General Labor, who, according to public rumor was soon to crush brigandage with the troops under his command. Thus the commander had established his headquarters in the neighborhood, at Ingrande, where the fame of the beautiful, rich and hospitable widow soon reached him.

Now, the General loved pretty women and a good table, but opportunities to cultivate these two exquisite tastes were not frequent in time of war, so he hastened to secure an invitation to the Briviere Mansion, and upon the evening in question he and his officers were the guests of the beautiful widow; three civilians alone being invited to share her hospitality upon the "military" occasion. Pipart, the man of enormous appetite, was one of the non-military guests, while the Wild Boar had begged permission to assist the servants, "so that he might gaze at and admire the great commander who was to crush Cut-and-thrust and his band."

The young widow was too beautiful not to be allowed to be indiscreet, and she took advantage of this fact by saying with her most amiable smile, in the midst of the repast:

"Now tell me, General, when are you going to commence the campaign?"

Labor had swallowed his tenth glass of wine, which warmed his brain considerably, while the Countess' charming smile warmed his heart; thus, under the influence of this double heat, he forgot to be prudent.

"I would begin to-morrow, if I could."

"Then are not all your troops ready?"

"Excuse me, Countess, but my troops are all ready and only waiting for the word to advance."

"Then why do you not give it?"

"Because my orders require me to wait until the arrival of a personage who is to furnish me with valuable information. I sent for the man to the place where I was told I should find him, but he had disappeared;" and the General still further forgot himself and added: "A thousand million devils fly away with that cursed Meuzelin."

To all the guests the name of Meuzelin was perfectly unknown. Glances of interrogation were exchanged, but the noise caused by Pipart's stupendous feats of mastication alone broke the silence that had followed the General's remarks. The worthy municipal officer had not exaggerated when he had spoken of his power of food-swallowing. He could eat by the hour, by the day, the week, the month, or as long as anybody cared to satisfy his voracity, his appetite being actually a disease; in fact, he went from house to house in search of extra meals after eating all he could at home, and was capable of any mean action in order to secure additional facilities for indulging in his gourmandise. When he had affirmed that he had known Madame de Meralac when she "was only two feet high," it may or may not have been true, or perhaps he only scented another chance to secure free meals of a sumptuous description. In either case, Pipart was one of the very few civilians invited to the "military" dinner. When Pipart heard the General's oath, he was silent for a few seconds, and then blurted out:

"Who is Meuzelin, General? One of your colleagues?" The General was about to make a furious reply, when his glance encountered the lovely young widow's smiling face, and he was somewhat softened when she said:

"Yes, who is Meuzelin, General?"

"Meuzelin is one of those whom we have to make use of, but take care not to mention," he replied as blandly as possible.

Among the servants, gazing in seeming admiration at the great soldier who was to destroy Cut-and-thrust's band, was the Wild Boar, listening attentively to all the General said:

"Then Meuzelin is simply a spy," remarked Madame de Meralac.

"Exactly, madame."

"How I pity you, General! Why should you be forced to associate with such wretches?"

"I am forced to do so, madame. This man is a trusted police-agent who directs over a dozen others who are scattered through the country, they, in turn, employing others still. He has been of great service to the Government, and my latest dispatch from the Minister-of-police tells me that I shall certainly bag the whole gang if I act according to Meuzelin's advice."

"What is this wonder like? Tall, short, fat or thin?" asked the Countess, smiling enchantingly.

"I could not tell you, madame," answered the General, "for I have not seen him, but he is said to be the cleverest of the clever ones. I wish he had been with me a short time ago. I feel sure that he would have discovered the mystery of that decapitated woman."

"I suppose you mean that unfortunate woman who was my traveling companion," remarked the Countess sadly. But the General did not notice the interruption, and continued:

"For there must have been some motive for such a strange murder."

Here a magnificent roast haunch of venison was placed before the officer and he was soon engaged in sampling the savory viands. Before Pipart a whole roast leg of mutton was placed, and, as he gazed lovingly upon it, the Countess remarked with a laugh:

"That is for you alone, M. Pipart."

"I will try to show myself worthy of your kindness," replied the ogre, attacking the mutton with vigor.

At this moment the courtyard, upon which the windows of the dining-room opened, rang with the noise of a horse's hoofs arriving at a gallop. The sound caused the General to turn to the Countess and say:

"Just as I came here I was waiting for an answer to a message I had sent to Chartres, so I ordered them to forward it on to me. Will you allow me to go and see my messenger, madame?"

In reply the Countess turned to one of her servants and said:

"Tell the General's messenger to come in."

A moment later the said messenger, a mounted policeman, entered the room, saluted and handed a letter to the General. Labor took the dispatch, hastily glanced at its contents, angrily thrusting the paper into his pocket, turned to the trooper and said:

"You can tell your Colonel for me that he need not reckon upon the man he spoke to me about. Remount and go."

The trooper was leaving the room when the Countess signed to the Wild Boar and said:

"Cardeuc, before the messenger resumes his journey see that he has some refreshment;" and by a glance she asked the General's assent, he bowing politely in reply.

After dinner, when the guests had adjourned to the drawing-room, the Countess more gracious than ever, approached the General and said sweetly, as the perfume of her hair served to still further intoxicate him:

"That dispatch seemed to annoy you, General?"

"True," he replied, glancing languishingly at the lovely widow; "decidedly I am not in luck."

"Not in luck? In what way, dear General?" continued the charmer, placing an exquisitely formed hand upon his arm. The old soldier glanced admiringly at the beautiful hand on his arm and unconciously replied:

"Not being able to obtain the services of Meuzelin I asked the authorities to send on to me, from Chartres, a man who has been much spoken of lately, but it seems that he also has disappeared."

"Is he also a police-agent?"

"No, he's a brave young lieutenant of mounted-police, named Vasseur."

If the General had not been absorbed in the contemplation of the charming widow's hand, he would have remarked that a deadly pallor had suddenly spread over the young woman's face. In fact, when he had ended his ecstacy over the Countess' hand, she had not recovered from the emotion caused by the mention of Vasseur's name, which caused the General to feel supremely happy and foolish, for he imagined that *he* was the cause of the young widow's emotion. Let us here mention that General Labor was one of those rough soldiers, risen step by step from the ranks during the wars of the Revolution, brutal in instincts and manner, having an immense idea of his own importance both as a lady-killer and a soldier; so he murmured significantly:

"Take care, Countess; we are observed."

The phrase, expression and glance was so extremely coxcomical that the Countess was speechless with surprise, and asked herself if the General had not been drinking too much. But, instead of understanding the real cause of the widow's agitation and alarm, the pompous fool continued:

"Try and compose yourself, dear madame. You cause me to tremble before danger for the first time to-night."

Either Madame de Meralac did not deign to notice the amorous General's manner, resolving never to receive him again, or she had determined to teach him a lesson for his impudence at some future date, for she seized upon this opportunity to change the conversation and said:

"Are you going to face danger to-night, General?"

"It may be dangerous or it may not," said the General a little more composedly, "for the rascals I am going to destroy have only courage enough to attack poor, defenseless devils. In any case I am going to test their courage to-night, having been eight days laying a trap for them."

"A trap!" exclaimed the Countess in surprise.

"Yes, dear madame. I have had the report spread about that a large amount of treasure, Government money, was to leave Ingrande to-night for Angers. Of course the bandits are going to try and capture the booty, which amounts to four hundred thousand francs. Unluckily for the poor wretches, I shall escort the carriages with a strong force of soldiers who will travel at various distances from the road, well concealed, but ready to concentrate and surround the treasure—and the bandits—at the first shot. So instead of gold coins the rascals will get nothing but bullets."

"Who knows!" remarked the Countess, doubtingly. "If I did not fear to offend you, General, I would say that I think that your plan is somewhat defective."

"Speak, dear madame. Nothing that you could say would offend me."

"Then I must say that I fancy your treasure will never reach Paris."

"Why?"

"You are only going to escort the convoy from Ingrande to Angers, are you not?"

"Exactly, madame."

"Then how do you know that the bandits, who must also have their spies, will not wait for the convoy on the other side of Angers, and thus escape the bullets of your soldiers?"

General Labor burst out into a laugh saying:

MARIE VANONI, VOCALIST.

"You don't seem to understand, my dear madame."

"Is there something even deeper than this, General?"

"Naturally, dear lady."

The Countess assumed a charmingly plaintive look as she timidly asked:

"Were I not in fear of being refused, I should ask what is the 'deeper' plan."

The General's manner became more amorous than ever as he replied:

"Do you think it possible to refuse you anything? A request from you, dear madame, is an order for me."

In her turn the pretty widow used the phrase:

"Take care, General, we are observed."

The old soldier, instead of understanding the sarcasm, became more and more inflamed and fancied that the widow had surrendered at discretion.

"The 'deeper' plan," he continued languishingly, "is a very simple one. The carriages that I shall escort to Angers will not contain a single coin!"

"Then the much-talked-of four hundred thousand francs does not exist?"

"Yes, it does, dear madame; only, while Cut-and-thrust will be awaiting it on the road between Ingrande and Angers, the money will be taken quietly from Ingrande to Laval."

"Without an escort?"

"Certainly! Of what use would an escort be, since my display of force in conveying the empty carriages will draw the bandits upon a scent that will result in the destruction of the band, instead of a pile of gold to divide."

The Countess shook her head as she said:

"Don't you think that it is rather imprudent to send the gold without an escort?"

"Why, no, my charmer, since my ruse will have cleared the road."

"But what proves that Cut-and-thrust is not aware of your ruse?"

"Because," replied Labor with a cunning smile, "nobody can have told him! Nobody knows my stratagem! You alone know it, dearest madame, and I shall only give my orders at the last moment."

The widow glanced gratefully at Labor, as if to thank him for his kindness and trust in her, and was about to say something further when her glance changed from the General's face to a point behind him, and she said:

"Do you wish to speak to me, Cardeuc?"

At this question the General turned sharply round. By his side was the Wild Boar, the faithful servant and farmer, who answered:

"I came to say good-night, madame, before returning to my own house. Can I do anything more for you to-night?"

"Only to be sure and have a good night's rest, Cardeuc," replied the Countess, smiling.

"I shall be sure to do so," replied the Wild Boar, who seemed to be worn out with fatigue; "especially as we are now protected by General Labor." After a rough bow to the Countess and her military admirer, the Wild Boar slowly and heavily left the room. An hour later the Countess was receiving the adieux of her guests, and in bidding good-bye to the General she appeared to be delightfully anxious, and said:

"Until I hear from you, to-morrow, General, I shall be worrying about your safety. Be sure to send me a note on your return from the expedition."

"Allow me, dear madame, instead of writing, to come in person, and show you that I am not dead!" was the old soldier's reply.

"Very well; good-bye until to-morrow. And, you know, no imprudence or wildly courageous acts to-night. You must remember your friends."

The General bent over and kissed the dainty little hand that was presented for him to kiss, and as he pressed his lips upon it, murmured to himself:

"She is madly in love with me."

When Madame de Meralac entered her bedroom that evening, she found Gervaise was awaiting her.

"Well, dear," she said, addressing her companion, "you saw those soldiers in plain clothes to-day; did you recognize in them the same stiff bearing that you find fault with in your lover?"

"Yes, madame, it is exactly the same."

"Then, my dear child, you love a soldier."

Gervaise soon after retired to her own room, the Countess claiming that she was very tired and wanted to sleep; but sleep did not come to the beautiful widow, for two hours later she was still tossing feverishly upon her couch, her eyes fixed upon space and her lips murmuring:

"Vasseur! Vasseur!"

Then suddenly, with contracted face and husky voice, she cried in jealous fury:

"What if he should love another!"

CHAPTER XII.

THE GENERAL IS ENRAGED—THE MYSTERIOUS WARNING—BARNABY APPEARS UPON THE SCENE.

On the following day, at about two o'clock in the afternoon, the time at which the Wild Boar usually came to take the Countess' orders, the faithful farmer could have been seen waiting in the little boudoir adjoining the beautiful widow's bedroom. He was standing near Gervaise, who, seated near a window, was industriously plying her needle.

"And so Madame de Meralac cannot be seen, little niece," he was saying in his most gentle manner.

"No, uncle. When I entered her room this morning she told me that she had passed a sleepless night. She must have fallen asleep during the morning, for she has not summoned me once. So I dare not disturb her unless for some urgent business."

While listening to the young girl the Wild Boar had glanced out of the window, and as she finished he said:

"Then, my dear little niece, I think that you can now disturb her, for the 'urgent business' you speak of is coming here as fast as a horse can bring him;" at the same time he pointed to the dusty country road which could be seen winding among the hills in the distance, and along which a horseman could be seen coming at a furious gallop.

"Why, that seems to be the General!" exclaimed the young girl quickly.

"Quite right, dear niece; and he seems to be in a hurry to get here. Go and warn your mistress, Gervaise—she will not be angry with you."

Gervaise entered her mistress' room, leaving her uncle before the window, his eyes still fixed upon the galloping horseman. As soon as he was alone, the Wild Boar gave vent to a low, hoarse chuckle, the nearest approach to a laugh that he ever indulged in, murmuring half aloud:

"You drunken blabber! And so your nose has been smashed, has it?"

While the General slackened the speed of his horse as he neared the mansion, the Wild Boar gleefully rubbed his enormous hands together, muttering grimly:

"Walk, trot or gallop, you amorous old fool! You've caught it this time, if you never did before!"

He was still enjoying himself as above when Madame de Meralac entered the room, Gervaise having found her ready dressed.

The Wild Boar, with the familiarity of an old servant, pointed to the officer and said:

"There's another one who would not be sorry to put an end to your widowhood."

"Do you think so?" replied the Countess, with a bright smile. They exchanged a glance, and the Wild Boar, always with the familiarity of an old servant, was about to say something more, but, Gervaise entering the room at that moment, he contented himself with adding:

"Yes; I think he is badly in love."

Soon afterwards General Labor made his entry into the boudoir, in which he found the Countess alone. Her sleepless night had left evident traces of fatigue upon the face of the beautiful widow, and the General did not fail to notice it at the first glance, but attributed it to other than the right cause, saying to himself:

"She has passed the whole night thinking of me!"

But if the Countess looked slightly unwell, the same might have been said, tenfold, of the General, for, though he pretended to be happy and loving, it was easy to see that his bile had been greatly disturbed. But the Countess was too clever a diplomatist to notice the General's disturbed manner, so she simply said:

"I am almost sorry that I made you promise to call on me to-day, for I fear you must have passed a very fatiguing night. I should not have done so had I not been anxious to hear of your success—"

The last word set fire to the General's anger, and he exploded with a vengeance.

"A hundred thousand devils!" he roared. "Don't talk of my *success!* I am nearly mad with rage!" Then he began to pace furiously up and down the room, his finger-nails digging into the palms of his hands as he furiously clenched them together. He was stopped in his gesticulations by feeling the widow's little hand upon his arm, as her plaintive voice exclaimed, while tender interest could be seen shining from her beautiful soft eyes:

"What has happened, dear General? Will you not confide in me?"

The General was only too ready to give vent to his troubles to anybody at that moment, so he hastily answered:

"Happened! Why, that rascal Cut-and-thrust has stolen the Government's four-hundred-thousand francs!"

It was with difficulty, such was her surprise, that the Countess managed to stammer:

"Is it possible! What! In spite of your clever ruse?"

"D—— my ruse! Excuse me, madame, but I am so excited that I hardly know what I am doing. As I was saying—hang my ruse! It seems that the rascals got wind of it, for while I was hunting for them on the road to Angers they were capturing the unescorted gold!"

Madame de Meralac lifted her little forefinger gravely and said:

"General! You have confided in somebody other than myself!"

"No! I assure that you I did not do so, madame! I cannot understand it. Excepting to yourself, I did not open my mouth to a soul! Then look at the mysterious note I found in my apartments upon my return last night! Guess who it was from?"

"I could not. Tell me, General."

"From Meuzelin, the police-agent I spoke to you about yesterday."

"Then he has joined your forces?"

"No, dear madame. He contented himself with writing me this note, which, had I read it in time, would have prevented Cut-and-thrust from accomplishing his design, for I should have understood the part of the letter referring to the four hundred thousand francs. Let's read the letter together—perhaps you can assist me to fathom its meaning." Taking the crumpled piece of paper from his pocket, the General opened it and read aloud: "*General Labor,—Do this night the exact contrary to what you had decided to do.*" Here the General stopped

reading and said: "That part I understand, but listen to what follows. Never heard of such nonsense! Listen," then he read:

"*Be on your guard, and remember the history of Hercules at the feet of Omphale.*" At the last word he turned to the charming widow and said:

"Can you understand that rubbish? Who is Omphale? Never heard of him."

"Is that all?" asked the Countess.

"Yes; except that the note is signed 'Meuzelin.' Look," and the General handed the paper to the Countess, who, after having read its contents, threw it carelessly upon a small work-table beside her.

"Now, who the devil are Hercules and Omphale? What kind of citizens are they, I should like to know?"

"Evidently you have not studied mythology, General," replied the Countess, striving to prevent herself from laughing. "The police-agent means to warn you against confiding your secrets to a woman."

"I swear, Countess," said the General, with his hand upon his heart, "that since I have known you I have not addressed another woman."

"Then this man Meuzelin may refer to me," laughed the charming Countess, "hinting that it was I who warned Cut-and-thrust. Be on your guard against me, General! Be on your guard!"

"Meuzelin is a fool!" cried the General indignantly. "If he dares to utter a word against you ——"

"Do you forget that he is sent to you by the Minister of Police?"

"No; but I will do without his advice. I will act upon my own responsibility. The troops shall leave their quarters this evening." The General then extended his hand to take Meuzelin's note, but the Countess prevented him, saying:

"No! no! Don't take that nasty piece of paper with you. The mysterious manner in which it reached you makes me fear that it might bring you bad luck."

"True, for I have not told you all, madame," said the General, greatly charmed and delighted at the interest the beautiful widow seemed to take in him; "that note was found on the body of Patigneul, the trooper who brought me a message while we were at dinner yesterday."

"Murdered!" cried the Countess, in horror.

"No; I think that his death was the result of an accident. He probably drank so much wine with your servants that he rolled off his horse and was killed, for the patrol picked up his body a short distance from our lines, and there was a large hole in his head, evidently caused by falling upon a sharp-pointed stone."

"And you think that Meuzelin placed the note on the dead man's body because he was sure that it would be found and conveyed to you?"

"No, I do not. I fancy that the trooper must have met Meuzelin previous to his fall, and that the detective gave him the note to give to me."

"But why did Meuzelin not go to you, instead of writing?" asked the Countess. "Why don't you make your men hunt him down and bring him to you, since he is in the neighborhood?"

"I would, dear madame, but for one reason, and that is, to hunt him down I must give my men a description of him. Unluckily, I have not the slightest idea what the man is like. Patigneul could have described him, but he is dead. Life was not quite extinct when the patrol reached him, for he was able to murmur the words 'Beau Francois' before he breathed his last."

The Countess was about to ask for further information when a knock at the door was heard and the Wild Boar entered, bowed respectfully and said hesitatingly:

"General, a messenger has come from Ingrande to inform you that this morning a band of brigands pillaged a farm near Cornoaille. The farmer, his son and a female servant had their feet roasted. The woman alone survived."

"Cut-and-thrust's band!" cried Labor furiously.

"No; they say it is another gang," said the Wild Boar quietly; "in any case, General, if you wish for further information, it is easy enough to get it, for the messenger is waiting in the yard."

"Send him upstairs," said the widow, in answer to a questioning glance from Labor.

A minute later the Wild Boar showed the messenger into the room. He was a long, lanky, thin, miserable-looking man, who did not seem to have eaten a good meal since he was born.

"What is your name, my good man?" asked the General promptly.

"Barnaby, generally known as the Skeleton, because I'm so thin," was the messenger's calm reply. [TO BE CONTINUED.]

THE DEVIL.

Men don't believe in the devil now, as their fathers used to do;
They've forced the door of the broadest creed to let his Majesty through;
There isn't a print of his cloven foot, or a fiery dart from his bow,
To be found in earth or air to-day, for the world has voted so.

But who is mixing the fatal draught that palsies heart and brain,
And loads the earth of each passing year with ten hundred thousand slain?
Who blights the bloom of the land to-day with the fiery breath of hell,
If the Devil isn't and never was? Won't somebody rise and tell?

Who dogs the steps of the toiling saint, and digs the pits for his feet?
Who sows the tares in the field of Time wherever God sows His wheat?
The Devil is voted not to be, and of course the thing is true;
But who is doing the kind of work the Devil alone should do?

We are told he does not go about as a roaring lion now;
But whom shall we hold responsible for the everlasting row
To be heard in home, in church and state, to the earth's remotest bound,
If the Devil, by a unanimous vote, is nowhere to be found?

Won't somebody step to the front forthwith, and make his bow and show
How the frauds and the crimes of the day spring up?—for surely we want to know.
The Devil was fairly voted out, and of course the Devil is gone:
But simple people would like to know who carries his business on.

—*Denver Tribune-Republican.*

A TEACHER IN AN ENGLISH SCHOOL, giving a reading lesson to his class in presence of an inspector, asked the boys what was meant by "conscience"—a word that had occurred in the course of the reading. The class, having been duly crammed for the question, answered as one boy, "An inward monitor." "But what do you understand by an inward monitor?" put in the inspector. To this further question only one boy announced himself ready to respond, and his triumphantly given answer was, "A hironclad, sir." Asked what were the chief ends of man, another boy replied, "His head and feet;" and a third, questioned as to where Jacob was going when he was ten years old, replied that he was "going on for eleven."

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PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MAY 16, 1885.

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LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

DICE, DOMINOES, RAFFLING, ETC.

A. C. M.—1. See reply to "J. M." 2. You ask this question only by way of argument, and with the view of shaping the decision in the first case. There is no analogy between the two. All bets on a horse-race are subject to the rules of the course on which it is run. There are arbitrary rules as to dead-heats. For example, if on certain races A bets B $100 to $1, and there is a dead-heat and the owners of the horses agree to divide, A will lose $50.50, but he will not on certain other races; if A bets B in some races that a named horse will win, it will be a draw if the heat is dead, provided that the bet was made before the start, but A will lose if the bet was made as the horses crossed the wire at the finish, although A and B may have been where neither could have seen which horse had the advantage. The official declaration of a dead-heat will give that bet to B. These nice distinctions, we will add, originated with the parties who originally set up the theory that A, in betting that B would not beat him, was taking not the negative of the proposition, as the language plainly indicates, but the converse, and hence bet that he would actually beat B. They had the power or influence to have that theory made a part of a racing code, and THE CLIPPER defers to it, so far as the horse-race is concerned, because it is a part of the code. Thus we go as far as we can towards remedying a confusion for which we have never been responsible. Our position for upwards of thirty-two years has been the simple one that beat *means* beat; and when, in deciding otherwise as to a dead-heat in a horse-race, we appear to say to the contrary, it is the rule of the course, and not ourselves, that is giving the decision, precisely as in the $50 to $1 case it would be our decision in some races that A gets back $50.50, but would not be our decision in a case of dice-throwing or in a trotting-race, because that is not the law of dice or of the trotting turf.

J. M.—If the bet was that A would beat, and that A would not beat, a tie will make A loser, if it is left to our decision. There are those who will decide that it is a draw if the bet was that A would and would not beat B, but that A will lose if B has thrown, say, 14, and he (A) bets that he will beat him, and B bets that he will not. We draw no such fine distinction. The principle is the same in both cases. The throw is ascertained, for the purpose of the bet, in both cases. In one A agrees to beat 14, and in the other he takes the greater risk of having to beat B's throw, which may be 18. Those who draw the distinction attempt to argue that in one case B takes the converse of A's proposition, while in the other he takes the negative of it. They admit that the word "beat" is the life of each wager, and the meaning of their making A lose in the second case is that originally they made a draw of the one in which nothing had as yet been thrown. That is the ordinary, everyday case. After they had put themselves on record thus, there came along the second case, of which they had not dreamed. That showed them to be wrong as to the original ruling, and they compromised by giving two different decisions as to two cases in which B either takes the negative in both or he has no ascertainable standing at all.

A, B AND C, Burlington.—This was not a play-or-pay bet, it not having been made so. No time having been set for the throwing, it had necessarily to be at pleasure of B and C, but more at the pleasure of C, who was no party to the wager, while B was. The stakeholder had a certain amount of control over B, because the latter was both bettor and performer, but he had no control over C in view of the fact that that the bet was not play-or-pay, that no time had been specified for its settlement, and that C was not a party to it. Had A and B been the performers, the referee would have been justified in naming a reasonable time for the performance, and in declaring that man loser who refused to perform. It was simply an even thing, this dice-throwing, and we cannot see why there was refusal on the part of C, and haste to declare B winner, unless to make the bet a very uneven thing. It would have been an uneven thing for A if B and C were standing in together to prevent any throwing, and A's money would then have been lost had the bet been made expressly play-or-pay.

J. O'C., Chicago.—The three sixes and two aces beat the three aces and two fives, unless it had been agreed to make sixes high.

CONSTANT READER, Detroit.—That will not do. If there is a dispute to settle, state its exact nature.

J. H., Albany.—G. P. loses. See "J. M." and "A. C. M."

DUNN, Boston.—P loses. See "J. M." and "A. C. M."

CARDS.

AUCTION PITCH, Rome.—1. A was out on the bid to begin with, if auction pitch was played properly. 2. A was not out, if you were by mutual consent playing the game improperly. C had not to make eleven in the game. It was only necessary that he should make two points before he could count anything. So long as C could make two points on that hand, and one of them high, A could not win, as his low could not count until high had been disposed of, and there could be no count at all until it was known whether C, with high, could make two points or not.

J. A., Rome.—See head of this column, and also see "Auction Pitch, Rome," which is this identical case, and serves to explain why we will not answer by telegraph, or mail, or word of mouth. All our patrons must take their chances alike. One party cannot get our decision privately in advance of a bet he would like to make, nor can he get it in order to hedge after he has bet and while awaiting the published decision.

R. L. W., Tallahasse.—"A opens jackpot; B and C stay; others go out; after draw, A bets; B and C give up, and demand of A that he show his hand; A shows pair of kings, on which he opened; C demands that A show his whole hand, bets that the rules of the game require it, and leaves it to THE CLIPPER."..... C loses. There has never been such a rule. There never will be, unless C and somebody else agree to make one for their convenience. It is opposed to the very essence of poker.

J. P. P.—Yes; a man can call out on eighteen cards in a three-handed game, when cards are not all played, because it is then possible for either of his opponents to take all the remaining cards and not have so many altogether as eighteen. In a two-handed game a man must have twenty-seven; but this is not so in a three-handed contest. In this case one player had twenty-three; no other could get that number if the third had seven or more.

P. E. W.—1. If we were the opposing player, we would not permit the other to score more than six. The outsider had no justification for interfering. It is evident that the man who had fourteen when he guessed he had but six did not know how to count, and that the outsider was trying to help him out. 2. The deal does not transfer in case of a misdeal.

A. N. C.—"A and B are playing euchre. A bets B $25 to $15 that he (A) wins; C gives B $5 for one-half of the bet. B wins. How much does C get?" ..... C gets $12.50. We print your question because it seeming to us that you have failed to ask exactly what you wish to find out, we desire to show you how you put the case.

J. H. M., Harper.—1. A can insist upon seeing B's hand. 2. All the other players can insist upon seeing both called and calling players' hands, so as to guard their interests from the possibility of collusion.

R. E. W., Ann Arbor.—B cannot prevent C from raising, as the latter has to see A's raise, as well as B's raise of A, and he can raise both A and B.

McC., Newark.—A can place the six and deuce on his eights, take in the jacks, and let the eights remain until a later play.

C. McE., Charleston.—He is not obliged to take it, on the draw. Moreover, he cannot take it if even he wishes to do so.

P. G. J., Cleveland.—The non-dealer counts it, if the game out is a tie.

G. N. K., Syracuse.—A man can, with a trump in his hand, order it up.

NO SIGNATURE.—No. 2 makes two for a euchre.

BASEBALL AND CRICKET.

D. J. M., Utica.—1. Yes, they are brothers. 2. Whitney, Buffington and Davis are the pitchers of the Boston Club.

J. C. K., Omaha.—You win. The eighteen American baseball players won six of the seven games of cricket played in 1874 in England, the other contest being drawn on account of rain.

READER, Flint.—1. Weidman and Radbourn were the pitchers in the eighteen-inning game between the Detroit and Providence Clubs Aug. 17, 1872. 2. Weidman has been playing with the Detroit Club since September, 1881.

K. A. W., Jersey City.—No. He ranked seventh in the National League's pitching averages.

DOMESTIC, Newark.—Yes, he is credited with an error, and also with an assist.

C. B. S., Rochester.—1. The respective standing of the clubs in the different professional associations will be found in our baseball columns. 2. C. D. White of Utica, N. Y., is the Secretary of the New York State League.

G. G. G., Jacksonville.—The base-runner is not out, on account of the ball having been delivered to the bat by the pitcher.

DIAMOND.—1. Dailey, now pitching for the Philadelphias, played with the Harrisburg Club last season. 2. Baker has been catching for St. Louis professional clubs for several seasons.

J. J. D.—James O'Rourke is said to be the highest-salaried player in the New York Club.

J. L. C., Davenport.—1. Yes. 2. The batsman can be retired on a ball so delivered.

H. M. S., Baltimore.—The Sunday games in the American Association count for the championship.

L., Philadelphia.—1. There is as much so-called science in baseball as in cricket. 2. He died July 10, 1884, in New Orleans. 3. See Aquatic.

E. B.—You win. There is no rule prohibiting a player from over-running first-base when given his base on balls.

E. B., Ottawa.—We have no means of ascertaining whether Conway the pitcher of the Lawrence (Mass.) Club ever played with the Ottowa College team.

TURF.

H. H., Dundas.—No. Your friend was doubtless thinking of the race between Jay-Eye-See and St. Julien at Fleetwood Park, Sept. 29, 1883. Mr. Case resides at Racine, Wis.

ATHLETIC.

A. M. H., Kingston.—See records on page 62 of CLIPPER ANNUAL for 1885.

ED. M., Cambridge.—If B's bet was simply that A could not jump farther than he, the former wins.

W. G.—See page 62 of CLIPPER ANNUAL for 1885. M. W. Ford has, since the publication of that book, increased the record for standing long-jump, without weights, by an amateur, to 10ft. 9¾in.

DETROIT READERS.—1. Rowell's 72-hour record and Fitzgerald's 142-hour record are the best at the distances. 2. That is a conundrum which cannot be satisfactorily guessed.

J. B., Grand Forks.—There is no recognized champion. K. A. Skinner has the fastest record, as you will see by THE CLIPPER ANNUAL for 1885.

J. A. B., Olean.—Only the regular game can be taken into consideration.

G. L. C., Baltimore.—Cannot refer you to any manufacturer.

LYNCH, Phila.—Bob Way's best standing long-jump is 12ft. 11¼in., made when he was beaten by Ed. Searles at Binghamton, N. Y., in July, 1870.

RING.

C. F., Toronto.—No; for the reason that he had no occasion to weigh, and probably did not, at those times.

H. F., Poughkeepsie.—Jimmy Elliott was buried March 11, 1883.

AQUATIC.

LYNCH, Phila.—You refer to the Sho-wae-cae-mettes of Monroe, Mich. That crew, however, did not win at the Centennial Regatta, the Beaverwyck B. C. crew of Albany taking the four-oared race.

MISCELLANEOUS.

H. F., St. Louis.—Nothing came of the attempt to make a match at balkline game between Schaefer and Slosson. There was a meeting early on May 1, a forfeit of $500 was put up—Al. Smith for Slosson, and Schaefer for himself—there were two bets of $100 each respectively between Smith and Schaefer and Schaefer and Hackett, that the match would not be made, and subsequently at the request of Schaefer, all these bets were drawn. About ten hours later the parties met again, and there was another attempt to make a match, but Schaefer declined to make any until next Fall.

LIVERPOOL.—T wins. Liverpool, Eng., has not been a city ten years. Cities there are created through the creation of a bishopric; and Consul-general Booker kindly advises us that he believes that the first Bishop of Liverpool was consecreted in 1880, which agrees with our impression. We know that it was but a few years ago that THE CLIPPER began deciding that Liverpool was a city.

A. R.—Probably yes, although no record of such a fact has been made public. It is *estimated* that some of the largest guns in the British and Italian navies can carry *over* ten miles; and as the ships carrying these guns have been tested at sea, there is a very strong possibility that a shot may have been thrown over ten miles.

H. K.—Sheridan is lieutenant-general of the U. S. Army, and is the highest officer now on the active list. Sherman was retired in 1884, with the full pay and allowances of general, and was succeeded in command of the army by Sheridan, with whose retirement the title of lieut.-general on the active list will under existing laws, die out, as did that of general with Sherman.

S. AND M., Galveston.—Each gets his money back. There was no election for mayor—only the form of one. This is proven by the parties chiefly interested having agreed to go through the form again.

READERS, Chicago.—A million millions, according to the English system, and a thousand millions, according to the French and American.

J. W. L., St. Joseph.—You have, in the one sense that that greater circle must necessarily include the less.

C. DE J., Manchester.—1. We have never furnished anything but THE CLIPPER and its ANNUAL. 2. Address a note to the paper you name. 3. See head of this column.

BLOSS.—We should have to write to someone in Pennsylvania to ascertain. If there is any dispute to settle, let us know its nature, and we shall do so.

OLD SPORT, Lawrence.—There is no process save the tedious one of pricking it out as it was pricked in, and that is not likely to be entirely successful.

CONSTANT READER, Sheboygan.—It is possible for A to ride a keg for the purpose of that bet, and consequently possible for A to win.

J. B. H., Texarkana.—Not unless he has agreed to so play, or unless it is the rule of the room.

CONSTANT READER, Galveston.—Bets are off. See "S. and M., Galveston."

C. A. J., Boston.—Six and a quarter that size. See billiard columns.

D. A., Trenton.—See page 64 of CLIPPER ANNUAL for 1885, price fifteen cents.

E. W., Rome.—State the bet, if you wish us to decide it.

J. T. C., Boston.—See "C. A. J., Boston."

F. T., Bangor.—Ball first, usually.

NOTHING GAINED BY CHANGING GAMES.

Some of the billiardists think that, when two players in a tournament of five chosen ones win all their games with the other three by from 150 to 364 points in 500, it is about time to stop changing games on the pretense of equalizing players. Ever since seven years ago there have been but three truly great and remorselessly hustling carom-players on all this earth. They are Vignaux, Schaefer and Slosson—or Schaefer, Slosson and Vignaux—or Slosson, Vignaux and Schaefer—whichever one the reader wishes to place first. Changing games or shifting balklines cannot alter this, unless possibly to make a tall man or a short man with a long reach winner, provided that ordinarily he is about the equal in skill of the short men who have not the long reach. If Schaefer and Slosson could by law be kept practicing one style of game while Sexton, Daly and Dion practice another, the five men might be somewhere near equal if in a tournament later on they were forced to play the game at which Dion, Daly and Sexton had been exclusively practicing. That is all there is of it. There is nothing around-the-table that Sexton, Dion or Daly can ever do that Schaefer and Slosson cannot if they devote themselves unreservedly to the style of playing that now best suits Daly, Dion and Sexton because the latter have to a great extent lost the power to nurse. Around-the-table playing is largely a matter of stroke. Sexton does it better than any of the others, apparently, for the reason that he is the poorest nurser. He has not the dead-ball stroke at all, while Daly and Dion have it a little, while Schaefer has a great deal of it, and Slosson has it to perfection. But Slosson would not have it if he stopped nursing and devoted himself altogether to playing around-the-table.

The only thing accomplished by substituting the eight-inch balkline for the straight-rail was at first to force the experts to play almost altogether at one end of the table. Soon they began to carry the balls along the long rail, and then last January the line was lengthened to twelve inches. At that, in their match in Chicago, Slosson never ran 100, and Schaefer reached triple figures but once (109). The winner's average was but 14½, and the loser's less than 13. There was no need to shift the line afterwards. The game was slow enough at twelve inches. Had it been left at that, Dion, Daly and Sexton would have been able to make a run in this tournament somewhere near what they have made in a tournament at cushion-caroms. But, instead, a fourteen-inch line was drawn. This had to hurt Dion, Daly and Sexton more than it could Schaefer and Slosson, because of the two short lines in every corner, against which we protested early in 1883 as spoiling the balkline game, and as facilitating the very thing—nursing—that the eight-inch balkline game professed to repress. Those short lines, we say now, as we said then, will defeat the purpose of any balkline game, unless they are limited to four and placed midway of the cushions near the corners. They prevent open-table play by making it the aim of the striker to hang to them, and thus he scores at least two-thirds of his points at one or the other end of the table. In time he will score four-fifths of them there, because, aside from his aim to get the balls there, they naturally gravitate towards the corners.

All that has been accomplished by widening the line has been to substitute slower nursing, but of the same kind in principle and method, for the quick nursing of the old game. Billiards has been made less attractive because slower and more tedious, and less exciting because not so subject as of old to frequent changes in the score. The continuous twelve-inch balkline game was first broached in 1874, and it had no stultefying adjuncts like the short corner-lines. It has not been improved. It is still doubtful if there is any more exciting game than the one originally proposed in 1879, with the lines spreading out in the corners, and with the centre of the long rail, where it is not easy to assemble the balls, left free for go-as-you-please work, thus admitting greater variety in play and rendering possible frequent changes in the score. At that game a player has been known in several matches to get 200 behind and still win by 100 in 600, and once a player fell 400 behind and still won the match by 150 in 800. We do not believe that this can occur in any fourteen-inch balkline game any oftener than it can in any cushion-carom game. There is reason to doubt that the players, under the present management, will ever take a practical view of this question of game. There is no doubt, though, that they made a mistake in shifting in 1881 under the idea that the true way to catch up with their foremost rivals was to continue to change games on them.

FAST ICE-SKATING RECORDS.

When, some weeks ago, the announcement was made that the youthful Canadian ice-skater Frank Dowd had accomplished the unprecedented feat of covering five miles in 17m. 45s. on a twelve-lap track, few who are posted in the matter of records were disposed to give credence to the reported performance. In view of the remarkable speed alleged to have been attained by a mere boy, it was no matter for wonder that experts in such matters, who were fully conversant with the peculiar methods not infrequently employed by rink managers to boom their establishments at the expense of honesty in track-measurement and timing, should call in question the genuineness of Dowd's achievement. A careful and searching investigation was instituted, and, we are pleased to state, the performance has stood the crucial test applied. The affidavits of a number of well-known, competent and trustworthy gentlemen—surveyor, track-measurer, referee, judges and timekeepers—fully establish the correctness of the distance skated and the time accomplished, so that we can now congratulate Dowd upon the possession of an unassailable record for both four and five miles on skates. As he is but sixteen years old, with the increased skill, experience and strength which comes with added years, he may be expected to improve considerably on the highly-creditable showing already made.

MYERS ON BLUE WATER.

L. E. Myers, the amateur champion sprinter, is now "outward bound," having last week suddenly made up his mind to again visit England, and leaving this port on the good ship Etruria May 9. Aside from his expressed desire to avoid the malaria which invades his system and makes him feel like old rags each Spring that he remains at home, he combines in his trip the pursuit of pleasure and pedestrian glory It is his purpose to participate in the annual championship games of the British Association, and his nimble feet will be made to do their duty at the meetings of the different clubs throughout the tight little isle—with the same success, let us hope, as has heretofore rewarded their ambitious owner's efforts. If, as is intimated, this season will be Myers' last as a public performer, in undertaking his present journey he has doubtless been actuated by a laudable ambition to have placed to his credit a series of performances more remarkable even than those already achieved, and he is not unmindful of the superiority of some of the English cinder-paths to those to be found in the States. Myers will be greatly missed at the meetings held here during the season, but if he succeeds in this praiseworthy object his countrymen will forgive this unexpected departure. He will this time be spared the annoyance which he endured last year, as no other performer accompanies him, his sole companion being his clubmate G. L. M. Sachs.

IT is to be hoped that the members of the variety profession are not insensible to the great amount of good the Actors' Fund has done for them this season. This branch of the business has been assisted to a far greater extent than in any past year. Time was when the Fund was not so active in its endeavors to relieve distressed variety and minstrel people Its change of policy is praiseworthy, and should be endorsed by the active support and influence of the class it is now assisting so materially. We are of opinion that President Harry Miner and that theatrical Argus, Ben Baker, have had a great deal to do with this movement.

W. J. M. BARRY proved his quality as a powerful athlete by some remarkable performances at Queen's College sports, Cork, Ireland, on April 18. In slinging the fifty-six-pound weight between the legs, without follow, he reached a distance of 26ft. ¾in., thereby beating the best previous record (his own) by half an inch, while with a follow he cast the weight the extraordinary distance of 28ft. 4in, being 1ft. 7in. ahead of any preceding performance.

OUR NEW LICENSE BILL.

Gov. Hill having signed the Theatrical License Bill, the measure will become a law. It is a substantial victory for our city managers, who have won their point after much hard work. The treasury of the Society for the Reformation of Juvenile Delinquents will suffer as a result. It is to be hoped now that the Board of Estimate and Apportionment (with whom rests the power of disposing of the moneys thus derived) will find its way clear to assisting the Actors' Fund. A little clever lobbying will do this job, we presume. We give the section of the new law relating particularly to the disposal of all moneys received for theatrical taxes:

Section 1.—Section 10 (of the old law) is hereby amended by adding at the end thereof the following: "The said Board of Estimate and Apportionment is also authorized, from time to time, and in sums according to its discretion, to appropriate, by resolution of said board, all moneys derived from penalties and fines, recovered pursuant to Secs. 1,999, 2,007 and 2,009 of this act, and all moneys from licenses provided for in chapter twenty-five, title five of this act, to whatever benevolent, charitable or insane institutions may seem to such board deserving or proper; but no such resolution shall be valid unless adopted by vote of a majority of said board; and the comptroller of such city is hereby authorized and directed to draw his warrants in favor of the corporations, societies or charitable institutions respectively mentioned in such resolution, according to the tenor thereof; and the chamberlain of said city shall pay such warrants out of the said moneys received for said penalties, fines and licenses."

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

May 13, 14, 16, St. Louis vs. Baltimore, in St. Louis.
May 13, 14, 16, Louisville vs. Athletic, in Louisville.
May 13, 14, 16, Cincinnati vs. Metropolitan, in Cincinnati.
May 13, 14, 16, Pittsburg vs. Brooklyn, in Pittsburg.
May 17, 19, 20, 21, St. Louis vs. Metropolitan, in St. Louis.
May 17, 19, 20, 21, Louisville vs. Brooklyn, in Louisville.
May 17, 19, 20, 21, Cincinnati vs. Baltimore, in Cincinnati.
May 18, 19, 20, 21, Pittsburg vs. Athletic, in Pittsburg.

NATIONAL LEAGUE.

May 13, 14, 18, 19, New York vs. Detroit, at Polo Grounds, New York City.
May 13, 14, 18, 19, Philadelphia vs. Chicago, in Philadelphia.
May 13, 14, 18, 19, Providence, vs. St. Louis, in Providence.
May 13, 14, 18, 19, Boston vs. Buffalo, in Boston.
May 15, 16, Boston vs. St. Louis, in Boston.
May 15, 16, New York vs. Chicago, at Polo Grounds, New York City.
May 15, 16, Philadelphia vs. Detroit, in Philadelphia.
May 15, 16, Providence vs. Buffalo, in Providence.

EASTERN LEAGUE.

May 13, Newark vs. Jersey City, in Newark.
May 13, 14, 15, Virginia vs. National, in Richmond.
May 13, 14, 15, Norfolk vs. Wilmington, in Norfolk.
May 14, 15, 16, Jersey City vs. Trenton, in Jersey City.
May 14, 15, 16, Lancaster vs. Newark, in Lancaster.
May 16, 18, 19, Virginia vs. Wilmington, in Richmond.
May 18, 19, 20, Lancaster vs. Jersey City, in Lancaster.
May 18, 19, 20, Norfolk vs. National, in Norfolk.
May 18, 19, 20, Trenton vs. Newark, in Trenton.

SOUTHERN LEAGUE.

May 13, 14, 16, Atlanta vs. Birmingham, in Atlanta.
May 13, 14, 16, Chattanooga vs. Columbus, in Chattanooga.
May 13, 14, 16, Nashville vs. Macon, in Nashville.
May 13, 14, 16, Memphis, vs. Augusta, in Memphis.
May 18, 19, 21, Atlanta vs. Columbus, in Atlanta.
May 18, 19, 21, Chattanooga vs. Birmingham, in Chattanooga.
May 18, 19, 21, Nashville vs. Augusta, in Nashville.
May 18, 19, 21, Memphis vs. Macon, in Memphis.

WESTERN LEAGUE.

May 13, Milwaukee vs. Cleveland, in Milwaukee.
May 13, Kansas City vs. Indianapolis, in Kansas City.
May 13, Toledo vs. Omaha, in Toledo.
May 16, 17, 19, 21, Cleveland vs. Indianapolis, in Cleveland.
May 16, 17, 19, 21, Milwaukee vs. Omaha, in Milwaukee.
May 16, 17, 19, 21, Kansas City vs. Toledo, in Kansas City.

NEW YORK STATE LEAGUE.

May 13, Utica vs. Syracuse, in Utica.
May 13, 14, Albany vs. Oswego, in Albany.
May 13, 14, Binghamton vs. Rochester, in Binghamton.
May 18, 19, 20, Utica vs. Oswego, in Utica.
May 18, 19, 21, Binghamton vs. Syracuse, in Binghamton.
May 18, 19, 21, Albany vs. Rochester, in Albany.

AMERICAN COLLEGE ASSOCIATION.

May 13, Princeton vs. Amherst, in Princeton.
May 13, Yale vs. Brown, in New Haven.
May 16, Yale vs. Harvard, in New Haven.
May 16, Princeton vs. Brown, in Princeton.
May 18, Amherst vs. Harvard, in Amherst.

THE DAYTON CLUB disbanded May 6, and the Sandusky team takes its place in the Inter-state Association.

O'BRIEN of the Kansas City Club distinguished himself in a recent game by knocking a boy out of a tree on a hard drive to centre-field.

THE FUNERAL of David L. Reid took place Thursday, May 7, from St. Andrew's P. E. Church, this city. The interment was in Greenwood Cemetery.

VICE-PRESIDENT HENDRICKS and Senator Arthur P. Gorman want to see the Nationals in the American Association.

IT IS DOUBTFUL whether or not Omaha will remain in the Western League.

A NEW CLUB is to take the place in the Ontario League of the recently disbanded Toronto Club.

MURRAY, late of the Providence team, has signed with the Indianapolis Club.

AMERICAN ASSOCIATION.

Pittsburg vs. Metropolitan.

The fourth game between these clubs was played May 11 in Pittsburg, Pa., the Metropolitans then sustaining their third successive defeat. Roseman commenced pitching for the Mets, but was knocked out in the first inning, and Bagley, who succeeded him in the box, was also hit hard and often. Nelson did nearly all the batting for the visitors, his four hits, including a home-run and a two-bagger. Miller led in batting for the home-team with a three-baser and three singles.

PITTSBURG.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Brown, rf	5	2	1	1	0	0	Nelson, ss	4	1	4	2	4	0
Madn, cf	5	1	2	3	0	0	Rosem'n, p, cf	4	0	0	2	0	0
Eden, lf	5	2	1	5	0	0	Brady, rf	4	0	0	1	0	1
Fields, 1b	5	2	3	7	0	0	Orr, 1b	4	1	1	12	0	0
Smith, 2b	5	2	3	1	3	1	Troy, 2b	4	0	1	5	2	2
Miller, c	5	1	4	8	0	0	Hankin'n, 3b	4	0	1	0	1	0
Whitney, ss	5	1	2	0	1	0	Reipschl'r, c	4	0	1	3	3	2
Kuehne, 3b	5	1	2	2	3	0	Kennedy, lf	4	1	2	1	2	0
O'Day, p	5	1	1	0	1	1	Bagley, cf., p	4	1	0	1	0	1
Totals	45	13	19	27	8	2	Totals	36	4	10	27	12	6

Pittsburg	5	3	2		1	0	0	2	0			0	0—13
Metropolitan	0	2	1		0	0	0	1	0			0	0— 4

Earned runs—Pittsburg, 6; Metropolitan, 2. Base on errors—P., 2; M., 3. On balls—P., 5; M., 2. Struck out—P., 2; M., 4. Umpire, Connell. Time, 2.05.

The Championship Record.

The feature of the American pennant race thus far is the rather undue preponderance of playing strength shown by the four Western teams above the four Eastern nines. Up to May 11, inclusive, the clubs of the two sections had played sixteen games together, and out of these the Eastern teams had with difficulty won three, Baltimore taking two of them and the Metropolitans one. The record to May 11, inclusive, is as follows:

	St. Louis	Cincinnati	Baltimore	Pittsburg	Louisville	Brooklyn	Athletic	Metropolitan	Games won
St. Louis	..	3	0	2	2	0	4	0	0	11
Cincinnati	1	..	0	3	2	3	4	0	0	11
Baltimore	0	0	..	0	2	2	1	4	1	9
Pittsburg	2	2	0	..	2	2	0	0	3	9
Louisville	2	1	2	2	..	0	0	0	0	7
Brooklyn	0	0	3	0	0	..	3	0	0	6
Athletic	0	0	0	1	0	0	..	2	1	4
Metropolitan	0	0	1	1	0	0	1	2	..	5
Games lost	5	6	6	8	9	9	10	11	64	

THE EASTERN LEAGUE.

The Virginia Club of Richmond has secured a lead in the race for the championship by its victory over the Nationals of Washington May 11, by a score of 8 to 5. The Nationals earned their five runs, but were weak in the field. The Virginias last week defeated the Norfolk Club by 11 to 3, and the Wilmingtons by the respective scores of 12 to 0 and 16 to 4, while they met with but one defeat, at the hands of the Nationals May 9, the figures being 10 to 6. Rain prevented two games between the Virginia and Wilmington Clubs in Wilmington. The Nationals defeated the Norfolk team twice in Washington by scores of 13 to 5 and 6 to 5, and lost one game to that club; the Norfolks, by a score of 11 to 8, thus securing their first victory. The Newarks defeated the Lancaster Club twice in Newark by scores of 9 to 2 and 6 to 3. In the latter contest, Murphy, pitcher for the Newarks, was knocked senseless in the fifth inning by a batted ball. He was taken to his hotel, and Hickman filled his position. The Trenton team twice defeated the Jersey Citys in Trenton, the scores being 14 to 3 and 6 to 2. A tie-game of seven innings between the Newark and Trenton Clubs took place May 9 in Newark, darkness then concluding the contest, although the home team endeavored to make the visitors play another inning. Each club scored one run. These clubs contended again May 11, when the Newarks met with their first defeat. The visitors bunched their hits and won by a score of 6 to 4. The Jersey City Club scored its first victory May 11 in Jersey City, defeating the Lancasters by 4 to 1. The Jersey City grounds were then formally opened with the aid of a band of music and the presence of two thousand spectators. The Norfolks easily defeated the Wilmington Club on the latter's grounds by the respective scores of 22 to 3 in seven innings, and 6 to 2.

The Championship Record.

In the Eastern League arena the pennant race is turning out to be a more even contest than it at first looked to be. The success of the Nationals in their exhibition series with League and American clubs led to the idea that that club would have a walk-over in the contest. Then, too, it was thought that both Norfolk and Lancaster as well as Wilmington would stand no show in the race. But the two former have proved stronger than expected, and the latter will gain strength before long. The Virginias have come to the front, while the position is a close one as between Trenton and Newark. Here is the record to May 11, inclusive:

	Virginia	National	Trenton	Newark	Norfolk	Jersey City	Lancaster	Wilmington	Games won
Virginia	..	1	0	0	2	0	0	2	5
National	1	..	0	0	2	0	0	3	6
Trenton	0	0	..	1	0	2	1	0	4
Newark	0	0	0	..	0	2	0	2	4
Norfolk	0	1	0	0	..	0	1	2	4
Jersey City	0	0	0	0	0	..	1	0	1
Lancaster	0	0	1	0	0	0	..	0	1
Wilmington	0	0	0	0	0	0	0	..	0
Games lost	1	2	1	1	4	4	4	7	24

NOTHING HAS BEEN DONE in the matter of constructing the new professional ball-ground at Coney Island, nor will there be until all doubt in regard to games being allowed to be played there are removed. The opposition which has sprung up from among the Gravesend Justices-of-the-Peaces arises mainly from the fact that they have not been properly consulted on the subject. The Police-superintendent McKane prohibits Sunday ball-playing, but allows the public dance-houses to flourish. Last Sunday, while no ball-games were permitted on the free ground adjoining the Sea Beach Palace, not two hundred yards off Lewis' dance-hall, where women are admitted free, was in full operation. Paul Bauer's Sporting Club House is being fitted up for use on Sunday, and his roller-skating rink is in progress of construction. But John G. McKane says he "draws the line at baseball." Hundreds of ball games were played in the outskirts of Brooklyn without any interference from the authorities, but not on the sacred soil of McKane's district on Coney Island. The new ball-ground, when constructed, will be located west of the free grounds near the Arlington House, and will adjoin the track of the Sea Beach Railroad after it passes the Avery Island Creek. The field will be 500 feet by 450 in extent. It will not be ready, Mr. McDowell, the proprietor, said, until the latter part of June.

CLAPP & LYNCH will remove to their new quarters next week. The handsome establishment, located on the east side of Third avenue, above 110th street, was erected for their special use. Their saloon and club-room will occupy the ground floor. A billiard-room, with seven tables, will be on the second floor and the third floor will be rented to societies as a lodge-room. The basement is to be fitted up as a bowling-alley.

CHARLEY GOULD, the first baseman of the Cincinnati Red Stockings in 1869 and 1870, recently received the appointment of Clerk to Chief-of-police Hudson of Cincinnati.

TWO OF THE POSTPONED Buffalo-Chicago games will be played in Buffalo, N. Y., Aug. 10 and 11, when the Chicagos will be *en route* home from their second Eastern trip.

A WESTERN PENNSYLVANIA ASSOCIATION was formed May 6 in Pittsburg by the representatives of a number of amateur clubs and athletic associations in the vicinity of that city.

JOHN P. J. SENSENDERFER, who was for many years the centre-fielder of the Athletics of Philadelphia, is now prominent in politics in that city, and is on the slate for Surveyor of the Port.

THE PITCHING AVERAGES of the American Association show Carruthers of the St. Louis Club in the premier position, with Becannon of the Metropolitans at the foot of the list.

THE OFFICIAL UMPIRES of the Western League are Brennan of Indianapolis, Hoover of Philadelphia and Sullivan of Chicago.

FRANK MOUNTAIN, the disabled pitcher of the Pittsburgs, suffered severely from a sore-arm, which assumed the form of blood-poisoning.

NATIONAL LEAGUE.

New York vs. Chicago.

Nearly five thousand people witnessed the first game between the New York and Chicago Clubs May 11 at the Polo Grounds. Neither team played up to their mark, the Chicago nine especially showing up weak in their in-field play, and in their customary strong point in base-running. The visitors led off with two runs scored on two singles, a base on balls, and wild throws by Richardson and Ewing, the home-team fielding loosely. The New York offset this with two runs on three hits—one a double-bagger by Connor—and an error by Anson. In the fourth had base-running by Dorgan, Welch and Gerhardt lost the home-team a chance to have scored three earned runs on O'Rourke's two baser; as it was, however, only one run was earned. In the fifth inning the New Yorks got in two runs, Ewing popping up an easy fly ball which Clarkson could have easily caught, but he let Sutcliffe lay for it and so neither of them held it. On this error and a passed ball two runs were scored. In the seventh, a wild throw by Williamson gave a life, and after Ewing's single hit, a base on balls and a bad throw to second, let in two unearned runs. In the eighth inning a muff by Dalrymple, a passed ball and a base on balls let in another unearned run. Ewing made a double-play on a foul fly catch in the fifth inning, owing to Kelly's blunder in running to second base while Gore was there.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	5	1	0	2	1	1	O'Rourke, cf	5	0	1	0	0	0
Gore, cf	5	1	1	5	1	0	Connor, 1b	5	2	1	9	0	1
Kelly, rf	5	0	1	1	0	0	Ewing, c	5	3	2	9	0	3
Anson, 1b	4	1	1	7	1	2	Ward, ss	4	1	2	1	3	1
Pfeffer, 2b	4	0	1	2	3	1	Esterbr'k, 3b	4	0	0	1	1	0
William'n, 3b	4	1	1	2	3	1	Richard'n, lf	4	1	1	3	0	1
Burns, ss	4	0	2	0	3	1	Dorgan, rf	4	0	1	3	0	0
Clarkson, p	4	0	0	0	3	3	Welch, p	4	1	2	0	5	4
Sutcliffe, c	4	0	0	5	1	3	Gerhardt, 2b	4	0	1	1	2	0
Totals	39	4	7	24	16	12	Totals	39	8	11	27	11	10

Chicago	2	0	0	0	1	1	0	0	0	0—4
New York	2	0	0	0	2	0	0	0	1	—8

Earned runs—New York, 2. Base on errors—N. Y., 5; Chicago, 2. On balls—N. Y., 2; C., 4. Struck out—N. Y., 1; C., 3. Umpire, Ferguson. Time, 1.35.

The New York team had an off day May 12 on the occasion of their second game with Chicago. The visitors won with ease in one inning. They scored six runs in the second inniug, of which four were earned, by two singles, a two-baser and a three-baser. This deprived the contest of interest at the very outset. Battery errors were numerous on both sides. Not a run was earned off Corcoran's pitching. There were only two fielding errors charged to Chicago, four being charged to New York, all yielding runs.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	6	1	2	3	1	0	O'Rourke, cf	5	0	0	2	0	0
Gore, cf	5	1	1	0	0	0	Connor, 1b	5	0	1	8	0	1
Kelly, rf	5	1	0	4	0	1	Ewing, rf	5	0	2	3	0	0
Anson, 1b	5	0	1	8	2	0	Ward, ss	4	1	1	1	2	1
Pfeffer, 2b	5	2	2	3	1	0	Esterbr'k, 3b	4	0	1	1	4	0
Wil'mson, 3b	5	3	3	3	3	0	Richard'n, lf	4	1	1	3	0	0
Burns, ss	5	1	3	2	3	0	Leasley, c	4	0	1	4	4	5
Corcoran, p	5	1	0	0	7	9	Keefe, p	4	0	0	0	2	10
Flint, c	5	0	1	4	1	2	Gerhardt, 2b	4	0	1	5	2	0
Totals	46	10	13	27	18	12	Totals	39	2	8	27	14	17

Chicago	0	6	0	0	0	0	3	0	1	—10
New York	0	1	0	0	0	1	0	0	0	0— 2

Earned runs—Chicago, 6. Base on errors—C., 2; New York, 1. On balls—C., 8; N. Y., 8. Struck out—C., 1; N. Y., 3. Umpire, Ferguson. Time, 2.05.

Providence vs. Buffalo.

The opening championship contest in Providence, R. I., took place May 11, when the home-team defeated the Buffalos, outplaying them at all points. A running one-handed foul catch by Lillie was the fielding feature. Brouthers was thrown out at the plate while attempting to make a home-run on a long hit. The championship pennant was unfurled for the first time on this occasion.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Hines, cf	5	1	3	0	0	0	Richardson, cf	5	0	1	3	0	0
Carroll, lf	5	2	2	0	0	0	Rowe, ss	5	0	1	3	1	0
Farrell, 2b	5	2	2	1	7	0	White, 3b	4	0	0	1	2	1
Start, 1b	5	1	2	13	0	0	Brouthers, lb	4	0	1	8	0	0
Radbourn, p	5	0	3	0	4	2	McCauley, c	4	0	0	2	5	4
Irwin, ss	5	0	2	0	2	0	Crowley, rf	4	1	0	0	0	0
Gilligan, c	4	0	0	8	0	0	Lillie, lf	4	1	2	3	0	1
Denny, 3b	4	1	1	0	2	0	Force, 2b	4	1	0	4	2	0
Radford, rf	4	3	3	1	1	2	Galvin, p	4	0	2	0	6	5
Totals	42	9	17*	26	16	4	Totals	38	4	9	24	16	12

Buffalo	0	0	0	0	0	4	0	0	0	0—4
Providence	0	0	2	2	0	3	0	2	0	0—9

*Rowe declared out for obstructing fielder.

Earned runs—Providence, 6; Buffalo, 2. Base on errors—P., 1; B. 1. On balls—P., 2; B. 1. Umpire, Gaffney. Time, 1.30.

Boston vs. St. Louis.

The championship season in Boston, Mass., was opened May 11 by a close and exciting contest between the Boston and St. Louis Clubs. The Bostons bunched six safe hits, including two-baggers by Sutton, Morrill and Hacket, in three innings and earned their four runs. Singles by Dunlap and Sweeney and a two-bagger by Shaffer earned two runs for the visitors in the first inning, and three safe hits, a muff by Sutton and a wild pitch yielded two more runs in the third inning. In the last half of the ninth inning, after one man was out, a two-bagger by Boyle and a muff by Buffinton enabled the St. Louis to score the winning run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	4	1	2	4	4	0	Hines, rf	4	1	1	0	0	0
Shaffer, rf	4	2	2	1	0	0	Sutton, 3b	4	1	1	2	2	1
Sweeney, p	4	1	2	1	4	2	Burdock, 2b	4	0	0	7	4	0
Lewis, cf	4	0	2	2	1	0	Whitney, p	4	0	0	0	3	3
Glasscock, ss	4	0	0	1	4	0	Buffinton, cf	4	1	2	1	0	1
Caskins, 3b	4	0	0	1	1	1	Morrill, 1b	4	0	1	10	1	1
Boyle, lf	4	0	1	1	0	0	Wise, ss	4	0	0	2	2	0
Brady, cf	4	0	0	4	1	0	Hackett, c	4	1	2	1	1	1
Quinn, lb	4	0	1	12	0	0	Manning, lf	3	0	1	2	0	0
Totals	36	5	11	27	15	3	Totals	35	4	8	25	16	8

Boston	2	0	0	0	0	1	1	0	0	0—4
St. Louis	2	0	2	0	0	0	0	0	1	—5

Earned runs—St. Louis, 3; Boston, 4. Base on errors—St. L., 3; B., 2. On balls—St. L., 1; B., 1. Struck out—B., 3. Umpire, Decker. Time, 1.35.

Philadelphia vs. Detroit.

These clubs met for the first time this season May 11 in Philadelphia, Pa. Weidman held the Philadelphias down to a solitary safe hit in the first five innings, but after that he was batted freely. Dailey did some very wild pitching in the third inning, when the Detroits made their three runs. He then settled down to work, and but two singles were made off him in the last six innings. The home-team secured a winning lead in the sixth inning. Cusick sprained his ankle, and Ganzel, who was substituted as catcher, had but little previous practice facing Dailey.

PHILA.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Manning, rf	5	1	1	2	0	2	Wood, lf	4	0	0	4	0	1
Lynch, lf	5	1	0	2	0	0	Hanlon, cf	4	1	1	2	0	0
Myers, 2d	5	0	1	5	5	0	Bennett, c	4	1	2	7	0	0
Fogarty, cf	5	1	2	0	0	0	Dorgan, rf	4	0	0	0	0	0
Mulvey, 3b	5	3	2	1	1	0	Phillips, ss	4	0	1	1	5	2
Bastain, ss	5	2	2	0	9	0	Scott, 1b	4	0	2	10	1	0
Farrar, lb	5	2	2	14	0	0	Quest, 2b	4	0	0	2	4	0
Dailey, p	4	0	2	0	6	7	Weidman, p	4	0	0	1	6	1
Ganzel, c	4	0	0	3	1	4	Morton, 3b	3	1	0	0	4	3
Totals	43	10	12	27	22	13	Totals	35	3	6	27	20	9

Philadelphia	0	1	0	0	0	4	0	2	3—	10
Detroit	0	0	3	0	0	0	0	0	0—	3

Earned runs—Philadelphia, 5. Base on errors—P., 5; Detroit, 3. On balls—P., 1; D., 3. Struck out—P., 4; D., 4. Umpire, Cushman. Time, 2h.

The Championship Record.

There is evidently not going to be anything of an even contest in the League pennant race this season, for the battle will be between two or three of the eight clubs only from present indications. Thus far New York and Chicago are in the van with the promise of staying there. Both Providence and Boston are in a semi-demoralized condition, while neither Detroit nor Buffalo have apparently any chance to get out of the rear positions. Philadelphia is the only club which is pluckily fighting its way up to the front relying upon young material, while St. Louis is making a desperate effort for a splurge with its badly-mixed team. New York, in fact, has only to utilize its splendid material so as to do effective team-work together to take the pennant without difficulty. Here is the record to May 11 inclusive:

	New York	Chicago	Philadelphia	Detroit	Providence	St. Louis	Boston	Buffalo	Won
New York	..	1	0	0	2	0	2	0	5
Chicago	0	..	0	0	0	3	0	1	4
Philadelphia	0	0	..	1	1	0	2	0	4
Detroit	0	0	0	..	0	0	0	3	3
Providence	1	0	1	0	..	0	0	1	3
St. Louis	0	1	0	1	0	..	1	0	3
Boston	0	0	2	0	0	0	..	0	2
Buffalo	0	0	0	0	0	0	0	..	0
Games lost	1	2	3	2	3	3	5	5	24

WARREN WHITE has organized a team to play in Baltimore at the Union grounds, during the absence of the Baltimore Americans.

PURCELL SIGNED with the Athletics May 9, and will take Coleman's place at centre-field this week.

AMERICAN COLLEGE ASSOCIATION.

Harvard vs. Amherst.

These college teams contended May 7 in Cambridge, Mass. The game was close and exciting up to the fifth inning, when the Harvards won by making eight runs off five safe hits, together with errors by Marbie and Tirrell. Hunt hurt his hand in the sixth inning and exchanged positions with Stearns. The contest was limited to seven innings, the Amhersts being compelled to leave to catch a train.

HARVARD.	T.	R.	B.	O.	A.	E.	AMHERST.	T.	R.	B.	O.	A.	E.
Beaman, 3b	5	1	2	2	1	2	Harris, p	3	0	0	1	11	6
Tilden, lf	4	1	1	0	0	0	Kimball, 1b	3	1	2	2	0	0
Nichols, p	4	1	2	0	15	4	Hunt, c, rf	3	0	0	9	0	7
Allen, c	4	2	0	12	2	4	Stuart, lf	3	1	1	1	0	1
Willard, 1b	4	3	2	5	0	0	Stearns, rf, c	3	0	0	4	1	4
Smith, 2b	4	2	2	0	1	0	Marble, 3b	3	0	0	1	2	1
Jones, cf	4	2	1	2	0	0	Tirrell, ss	3	0	0	1	0	2
Edgerly, ss	4	1	0	0	1	0	Judson, 2b	3	0	0	1	0	0
Winslow, rf	4	0	2	0	1	0	Coates, lf	2	0	0	1	1	0
Totals	37	13	12	21	21	10	Totals	26	2	3	21	15	21

Harvard	0	1	0	1	8	0	3—13			
Amherst	0	1	0	0	0	1	0— 2			

Earned runs—Harvard, 4. Base on errors—H., 3; Amherst, 1. On balls—H., 2; A., 2. Struck out—H., 10; A., 13. Umpire, Cronin. Time, 2.10.

Yale vs. Princeton.

Superior base-running helped Yale to a victory over Princeton May 9, in New Haven, Ct. The game was closely contested throughout, an error by Blossom in the eighth inning letting in the two winning runs. Bickham held the Yales down to three scattering singles and struck out twelve men.

YALE.	T.	R.	B.	O.	A.	E.	PRINCETON.	T.	R.	B.	O.	A.	E.
Terry, 2b	5	1	0	1	4	0	Toler, 1b	5	1	0	9	1	1
Brenner, c	5	3	1	6	0	0	Blossom, 3b	5	1	2	0	1	3
Morley, rf	4	0	0	2	0	0	Shaw, c	5	1	2	13	2	4
Merrill, cf	4	0	0	0	0	1	VanAnsd'e, rf	4	0	1	0	0	0
Lyon, 3b	4	0	0	0	0	1	Edwards, 2b	4	0	0	0	3	3
Stewart, 1b	4	0	0	15	0	0	Cooper, ss	4	0	1	1	0	1
Hickox, ss	4	0	0	1	7	3	Bickham, p	4	0	0	0	17	2
Shephard, lf	4	1	1	1	0	0	Reynolds, cf	4	0	1	2	1	0
Willett, p	4	0	1	1	7	5	Clark, lf	4	0	0	2	0	0
Totals	38	5	3	27	18	10	Totals	39	3	7	27	25	14

Yale	1	1	0	0	1	0	2	0	0—	5
Princeton	1	0	0	0	2	0	0	0	0—	3

Earned runs—Yale, 1; Princeton, 1. Base on errors—Y., 8; P., 3. On balls—Y., 2; P., 3. Struck out—Y., 13; P., 3. Umpire, Wykoff. Time, 2.20.

Brown vs. Harvard.

The postponed game between these college-nines was played May 9 in Providence, R. I. Nichols and Gunderson both pitched effectively. The Harvards scored their three runs off errors by Chase and Clark and two safe hits. A miss by Jones gave the Brown University team their only run.

HARVARD.	T.	R.	B.	O.	A.	E.	BROWN.	T.	R.	B.	O.	A.	E.
Beaman, 3b	5	1	1	1	1	0	Chase, 1b	4	0	1	9	0	2
Tilden, lf	4	0	0	0	0	0	Seagrave, cf	4	0	0	0	0	0
Nichols, p	4	1	1	0	18	1	Hutch'son, ss	4	0	2	2	1	0
Allen, c	4	0	1	14	3	1	Murphy, rf	4	0	0	1	0	1
Willard, 1b	4	0	0	8	0	1	Gunderson, p	4	0	0	0	10	1
Smith, 2b	4	1	2	3	1	1	Clark, c	3	0	1	9	2	2
Jones, cf	4	0	0	0	0	1	Rhett, lf	3	1	0	4	0	0
Elgerly, ss	4	0	0	0	3	0	Wadsw'th, 2b	3	0	0	0	2	1
Winslow, rf	4	0	0	1	0	0	Cooper, 3b	3	0	0	2	4	4
Totals	37	3	5	27	26	5	Totals	32	1	4	27	19	11

Harvard	1	1	0	0	0	1	0	0	0—	3
Brown	0	0	1	0	0	0	0	0	0—	1

Base on errors—Harvard, 6; Brown, 3. On balls—H., 1; B. 1. Struck out—H., 7; B., 14. Umpire, Donovan. Time, 2h.

By superior batting the Princeton College nine defeated the Brown University team May 11 in Providence, R. I., by a score of 12 to 7. The championship record shows Yale and Harvard in the lead with two victories each. Princeton and Dartmouth each have one victory and one defeat. The Brown University team have won one and lost two games, and the Amherst College team have met with three successive defeats.

THE SOUTHERN LEAGUE.

The Atlanta team have worked their way to the front and will doubtless carry off the pennant. There is a good deal of ill-feeling between the different clubs. The Chattanooga Club contradicts the rumor that it intends disbanding, and charges the Macon management with disseminating false reports about games played in Chattanooga. The following championship games were played since our last issue:

May 5, Atlanta 5 vs. Augusta 0, in Atlanta.
May 5, Chattanooga 7 vs. Macon 2, in Chattanooga.
May 5, Memphis 13 vs. Birmingham 2, in Memphis.
May 5, Columbus 10 vs. Nashville 2, in Nashville.
May 7, Atlanta 6 vs. Augusta 2, in Atlanta.
May 7, Columbus 6 vs. Nashville 5, in Nashville.
May 9, Atlanta 4 vs. Macon 2, in Atlanta.
May 9, Augusta 3 vs. Chattanooga 2, in Chattanooga.
May 9, Columbus 5 vs. Memphis 4, in Memphis.
May 9, Nashville 12 vs. Birmingham 3, in Nashville.
May 11, Atlanta 10 vs. Macon 0, in Atlanta.
May 11, Nashville 8 vs. Birmingham 3, in Nashville.
May 11, Columbus 10 vs. Memphis 3, in Memphis.
May 11, Chattanooga 10 vs. Augusta 4, in Chattanooga.

The Championship Record.

The following is a tabular statement of the games won and lost by each club to May 11, inclusive.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Atlanta	12	4	.75	Augusta	7	9	.43
Columbus	11	7	.61	Birmingham	5	9	.35
Macon	9	7	.56	Memphis	6	11	.35
Nashville	9	7	.56	Chattanooga	5	10	.33

THE WESTERN LEAGUE.

The following championship games were played by the six clubs of this Association since our last issue:

May 5, Milwaukee 7 vs. Toledo 4 (7 inn.) in Milwaukee.
May 5, Indianapolis 11 vs. Omaha 6, in Omaha.
May 6, Kansas City 12 vs. Cleveland 5, in Kansas City.
May 6, Omaha 7 vs. Indianapolis 7 (6 innings), in Omaha.
May 7, Kansas City 7 vs. Cleveland 5, in Kansas City.
May 9, Kansas City 5 vs. Indianapolis 4 (10 innings), in Kansas City.
May 9, Milwaukee 5 vs. Cleveland 0, in Milwaukee.
May 10, Milwaukee 11 vs. Cleveland 1, in Milwaukee.
May 10, Toledo 4 vs. Omaha 1, in Toledo.
May 11, Omaha 16 vs. Toledo 15 (10 innings), in Toledo.

The Championship Record.

The struggle for first place between the Indianapolis and Kansas City Clubs continues close, the two teams being tied up to May 11, while the respective standing of the other clubs may be seen below:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Indianapolis	10	2	.83	Cleveland	6	8	.42
Kansas City	10	2	.83	Omaha	3	9	.25
Milwaukee	8	5	.61	Toledo	1	12	.07

WASHINGTON IS THE FIRST CITY to be disgraced by the conduct of the crowd at the baseball matches in making a cowardly attack upon an umpire. Throughout April one man umpired all the National Club games in Washington, and he evidently suited the local crowd. When the regular games began the Eastern League umpires were substituted for the local official, and of course the home crowd differed from him. This was shown in a very offensive manner May 11, when the "heelers" made an attack on Umpire Taylor at the close

AMERICAN ASSOCIATION.

Louisville vs. Baltimore.

The first game of the season between these clubs was played May 7, in Louisville, Ky., and resulted in a victory for the home-team after an exciting finish. The Louisvilles started off with the lead, but sharp fielding prevented any run-getting from the second inning until the ninth, when the Baltimores managed to tie the score. In the last half of the ninth inning, after two men were out, a three-bagger by Reccius drove in the winning run. A wonderful one-handed catch by Wolf was the fielding feature.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Browning, cf	4	1	1	0	0	0	Sommer, lf..	4	0	0	1	0	0
Wolf, rf.....	4	0	1	2	1	0	Casey, cf....	4	0	0	0	0	1
Hecker, p..	4	0	0	2	3	1	Evans, rf....	4	0	0	0	0	0
Kerins, lb...	4	0	1	9	1	0	Stearns, lb..	4	1	1	15	0	0
Maskrey, lf..	4	2	1	0	0	0	Muldoon, 3b.	4	0	2	1	3	0
Geer, ss....	4	0	0	4	1	0	Burns, p	4	0	0	1	1	0
Reccius, 3b..	4	0	1	1	2	0	Traffley, c ..	4	0	0	4	3	1
Sullivan, c ..	4	0	0	2	7	1	Manning, 2b	4	0	0	4	4	1
M'L'ghlin, 2b	4	0	1	2	2	0	Macullar, ss.	4	1	1	0	4	1
Totals...	36	3	8	27	11	1	Totals...	36	2	4	26	15	4

Baltimore.....	0	0	0	0	0	0	0	0	1	0	0	0	1—2
Louisville.....	1	1	0	0	0	0	0	0	0	0	0	0	1—3

Earned runs—Louisville, 1. Base on balls—L., 1; Baltimore, 5. Struck out—L., 2; B., 5. Umpire, Valentine. Time, 1.40.

The Baltimores outbatted the Louisvilles May 8, and succeeded in reversing the above result. Cross commenced catching for the home-team, but hurt himself in the third inning, and Crotty took his place. The Baltimores batted Baker freely. Both clubs fielded finely.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Browning, cf	4	0	0	0	0	0	Sommer, lf..	4	1	1	2	0	0
Wolf, rf.....	4	0	1	0	0	0	Casey, cf....	4	0	2	2	0	0
Kerins, lb..	4	1	1	11	1	0	Evans, rf....	4	1	1	1	0	0
Maskrey, lf.	4	1	1	2	0	0	Stearns, lb..	4	1	1	12	1	0
Reccius, 3b..	4	0	0	0	2	0	Muldoon, 3b.	4	0	1	2	1	2
Geer, ss.....	4	0	0	2	2	0	Trott, c.....	4	0	0	3	3	0
Crotty, c....	2	0	1	6	2	0	Henderson, p	4	1	1	1	3	0
Cross, c.....	1	0	1	3	1	0	Manning, 2b	3	0	1	3	1	0
Baker, p....	3	0	1	0	4	1	Macullar, ss.	3	0	1	2	5	0
McLa'h'n, 2b	3	0	1	0	1	1							
Totals...	33	2	7	24	13	2	Totals...	34	5	10	27	15	1

Louisville	0	0	1	0	0	0	0	0	1	0	0	0	1—2
Baltimore	1	0	1	0	0	0	1	0	2	0	0	0	—5

Earned runs—Louisville, 1; Baltimore, 1. Base on errors—L., 1; B., 1. On balls—L., 3; B., 3. Struck out—L., 1; B., 8. Umpire, Valentine. Time, 1.50.

These clubs met again May 9, when the Louisvilles were credited with a second victory, thanks to Hecker's remarkable pitching. In eight innings not a hit was made off him. The Baltimores made their only safe hit off Reccius, who relieved Hecker in the ninth inning. Emslie was batted freely by the Louisvilles.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Browning, cf	5	2	2	1	0	0	Sommer, lf..	4	0	0	2	0	0
Wolf, rf.....	5	2	2	1	0	0	Casey, cf....	4	0	0	2	0	0
Hecker, lf..p	5	0	1	1	2	0	Evans, rf....	4	0	0	2	1	0
Kerins, lb...	5	2	2	13	0	1	Stearns, lb..	4	1	0	9	0	0
M'skr'y, lf.3b	4	2	3	0	1	0	Muldoon, 3b.	4	1	2	1	2	1
Reccius, 3b,p	4	0	0	0	3	0	Nava, c.....	3	0	0	5	0	1
Geer, ss....	4	0	0	2	2	0	Emslie, p....	3	0	0	0	1	0
Sullivan, c..	4	0	1	7	0	0	Manning, 2b	3	0	1	1	2	0
M'L'ghlin, 2b	4	1	1	2	3	0	Macullar, ss	3	0	0	2	2	0
Totals...	40	9	14	27	11	1	Totals...	31	1	1	24	9	3

Baltimore.....	0	0	0				0	1	0	0	0	0	0—1
Louisville.....	3	1	1				0	2	2	0			—9

Earned runs—Louisville, 4. Base on errors—L., 2; Baltimore, 1. On balls—L., 2; B., 3. Struck out—L., 1; B., 4. Umpire, Valentine. Time, 1.45.

The fourth game between these clubs was played May 10, when the Baltimores secured their second victory of the series. The chief feature was the splendid fielding of both clubs. Mays and Burns both pitched with telling effect, as is shown by the fact that a total of only seven safe hits were made in the entire game.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Browning, cf	4	0	1	0	0	0	Sommer, lf..	4	1	0	0	0	0
Wolf, rf.....	3	0	0	0	0	0	Casey, cf....	4	1	1	1	0	0
Kerins, lb...	3	0	1	12	2	0	Evans, rf....	3	0	0	2	0	0
Maskrey, lf..	3	0	0	2	0	0	Stearns, lb..	3	0	1	11	0	0
Reccius, 3b..	3	0	0	1	2	1	Muldoon, 3b.	3	0	0	2	0	0
Geer, ss....	4	0	0	1	2	0	Burns, p	3	1	0	1	0	0
Sullivan, c ..	4	0	1	3	3	0	Manning, 2b	3	0	0	4	6	0
Mays, p.....	3	0	0	1	2	0	Macullar, ss	3	0	0	2	4	0
McL'gh'n, 2b	3	0	2	4	3	0							
Totals ..	28	0	4	24	12	1	Totals...	29	3	3	27	11	1

Louisville	0	0	0				0	0	0	0	0	0	0—0
Baltimore.....	2	1	0				0	0	0	0	0	0	—3

Base on balls—Louisville, 1; Baltimore, 3. Struck out—L., 1; B., 6. Umpire, Valentine. Time, 1.40.

Cincinnati vs. Brooklyn.

The inaugural game between these clubs took place May 7 in Cincinnati, O., the very cold weather causing a small attendance. The first inning virtually decided the contest, the home-team then obtaining a winning lead. The remainder of the game was very stubbornly contested. Reilly did the best batting, his three hits embracing a home-run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, lf....	5	1	1	0	0	0	Hotaling, cf.	4	1	1	2	0	0
Reilly, lb...	5	2	3	11	0	0	McClellan, 3b	4	1	1	0	2	1
Fennelly, ss.	5	1	2	1	1	1	Cassidy, rf..	4	2	1	5	0	0
Carpenter, 3b	4	1	0	1	1	0	Phillips, lb..	4	0	1	11	0	0
McPhee, 2b..	4	1	0	2	5	0	Pinkney, 2b.	4	0	1	5	2	1
Corkhill, rf.	4	1	2	2	0	0	Smith, ss....	4	0	0	0	6	0
Snyder, c....	4	0	0	6	1	0	Harkins, lf..	4	0	1	0	0	2
Clinton, cf..	4	0	1	1	0	0	Hayes, c.....	4	0	0	4	2	0
White, p....	4	0	0	3	4	0	Terry, p....	4	0	0	0	5	0
Totals...	39	7	9	27	12	1	Totals...	36	4	6	27	17	4

Cincinnati	6	0	0	0	1	0	0	0	0	0	0	0	0—7
Brooklyn.....	3	0	1	0	0	0	0	0	0	0	0	0	0—4

Earned runs—Cincinnati, 2; Brooklyn, 3. Base on errors—C., 2; B., 1. On balls—C., 3. Struck out—C., 3; B., 8. Umpire, Kelly. Time, 1.50.

Hard hitting helped the Cincinnatis to another victory, May 8, when these clubs again contended. Reilly and Corkhill again led in batting, the latter being credited with a home-run and a two-bagger. A high wind prevailed, rendering outfielding difficult.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, lf....	5	0	1	4	1	0	Swartw'd, lf	4	0	1	3	0	0
Reilly, lb...	5	1	3	5	0	0	Hotaling, cf.	4	0	3	0	0	0
Fennelly, ss.	5	1	1	1	2	1	Cassidy, rf..	4	0	3	0	0	0
Carpenter, 3b	5	0	2	2	1	0	Phillips, lb..	4	0	0	13	0	0
McPhee, 2b..	4	1	1	4	2	0	McClell'n, 3b	4	2	2	2	2	2
Corkhill, rf.	4	3	2	2	0	0	Pinkney, 2b.	4	0	0	1	3	1
Snyder, c....	4	1	1	5	1	1	Smith, ss....	4	1	1	0	6	2
Clinton, cf..	4	0	0	4	0	0	Robinson, c.	3	0	2	5	0	0
Shallix, p....	4	1	2	0	2	1	Porter, p....	3	0	0	1	3	1
Totals...	40	8	13	27	9	3	Totals...	34	3	9	27	12	6

Cincinnati	0	1	2	3	1	0	1	0	0				0—8
Brooklyn	0	0	0	2	0	0	0	1	0				0—3

Earned runs—Cincinnati, 3. Base on errors—C., 4; Brooklyn, 1. On balls—C., 1; B., 5. Struck out—C., 5; B., 2. Umpire, Kelly. Time, 2h.

The Cincinnatis defeated the Brooklyns for the third time in succession May 9, the contest being marked by magnificent fielding on the part of both clubs. The visitors made the only two errors. A brilliant running-catch by Jones was much applauded. White was disabled by a pitched ball while at the bat in the fourth inning, and Shallix took his place in the box, both pitching with telling effect. The Brooklyns were shut out, getting only two safe hits.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, lf....	5	1	1	4	0	0	Swartw'd, lf	4	0	1	1	0	0
Reilly, lb...	4	0	1	8	1	0	Hotaling, cf	4	0	1	2	0	0
Fennelly, ss	4	0	1	2	2	0	McClellan, 3b	4	0	0	1	2	0
Carpenter, 3b	4	0	0	1	2	0	Pinkney, 2b.	4	0	0	2	3	0
McPhee, 2b..	4	0	0	2	3	0	Smith, ss....	4	0	1	1	2	0
Corkhill, rf.	4	0	0	2	0	0	Krieg, c.....	3	0	0	5	2	1
Snyder, c....	4	0	0	5	1	0	Harkins, p..	3	0	0	0	3	0
Clinton, cf..	4	0	0	1	0	0							
White, p....	1	0	0	0	0	0							
Totals...	37	1	3	27	9	0	Totals...	31	0	2	27	14	2

Cincinnati	1	0	0	2	0	0	1	0	0				0—4
Brooklyn	0	0	0	0	0	0	0	0	0				0—0

Earned runs—Cincinnati, 3. Base on errors—C., 1. On balls—Brooklyn, 2. Struck out—C., 4. Umpire, Kelly. Time, 1.35.

These clubs contended again May 10, when the same result marked the meeting. The game was stubbornly contested, timely hitting alone giving the victory to the Cincinnatis. Fennelly made a home-run, and Hotaling, Pinkney and Carpenter got in three-baggers. Difficult running catches were made by Jones and Swartwood, the latter also doing the best batting.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, lf....	5	2	1	2	0	0	Swartw'd, lf	5	2	3	3	0	0
Reilly, lb...	4	1	2	7	1	0	Hotaling, cf.	5	1	1	0	0	1
Fennelly, ss	4	2	2	3	3	0	Cassidy, rf..	4	1	1	3	0	0
Carpenter, 3b	4	1	1	0	1	1	Phillips, lb..	4	0	0	9	0	0
McPhee, 2b..	4	0	2	3	3	0	McClellan, 3b	4	0	0	0	2	1
Corkhill, rf..	4	0	1	0	0	0	Pinkney, 2b.	4	2	2	2	1	1
Peoples, c....	4	0	0	2	1	1	Smith, ss....	4	0	1	0	4	0
Clinton, cf..	4	0	1	4	0	0	Hayes, c.....	4	0	0	9	2	1
Mountjoy, p.	4	1	0	0	0	0	Terry, p....	4	0	3	1	1	0
Totals..	37	7	10	27	9	2	Totals..	38	6	11	27	10	4

Cincinnati	2	0	3	2	0	0	0	0	0				0—7
Brooklyn.....	0	0	3	0	0	1	1	1	0				0—6

Earned runs—Cincinnati, 3. Brooklyn, 3. Base on errors—C., 1; B., 1. On balls—B., 1. Struck out—C., 6; B., 1. Umpire, Kelly. Time, 1.45.

St. Louis vs. Athletic.

The first game between these clubs was played May 7 in St. Louis, Mo., very few people then being present, on account of the unusually cold weather. The home-team, who won easily, pounded Cushman's left-handed delivery for twenty safe hits, and earned seven of their thirteen runs. The Athletics could do nothing with Carruthers' pitching. The chief feature was heavy batting by Welch and O'Neil, the former making two double-baggers and three singles.

ST LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b.	6	1	1	1	0	0	Houck, ss....	4	0	1	0	5	1
Gleason, ss..	6	2	3	0	1	1	Stovey, lb...[a]	4	0	1	13	0	0
Barkley, 2b..	6	1	1	2	6	2	Knight, rf...	4	0	0	3	0	1
Comiskey, lb	6	3	2	10	0	0	Coleman, cf.	4	0	1	2	0	0
O'Neil, lf....	6	2	5	1	1	0	Corey, 3b....	4	0	0	2	2	1
Nicol, rf.....	6	2	1	2	2	0	Larkin, lf...	4	0	0	0	0	1
Welch, cf....	5	2	5	3	0	0	Milligan, c..	3	0	1	5	0	1
Carruthers, p	5	0	2	0	5	1	Stricker, 2b.	3	1	0	2	4	3
Bushong, c..	5	0	0	8	1	1	Cushman, p.	3	0	0	0	2	1
Totals...	51	13	20	27	16	5	Totals...	33	1	4	27	13	9

St. Louis.....	0	0	4				5	1	0	0	2	1	—13
Athletic.....	0	0	1				0	0	0	0	0	0	0— 1

Earned runs—St. Louis, 7. Base on balls—Athletic, 1. Struck out—St. L., 2; A., 5. Umpire, Walsh. Time, 2.10.

The same result marked the game played May 8, although the Athletics then started off with a long lead, wild pitching giving them three bases on balls in the first inning, which, with the aid of safe hits by Stovey, Coleman and Stricker, gave them five runs. The home-team, however, made a splendid uphill fight, and, assisted by their opponents' poor fielding, finally secured the winning run in the ninth inning.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b..	5	1	1	0	4	0	Houck, ss....	4	1	1	3	9	1
Gleason, ss..	5	1	1	4	5	0	Stovey, lb...	4	1	1	13	0	1
Barkley, 2b..	4	0	1	3	2	0	Knight, rf...	4	2	1	1	0	0
Comiskey, lb	4	2	1	16	0	0	Coleman, cf.	4	1	2	2	0	1
O'Neil, lf....	4	1	1	1	0	0	Corey, 3b....	4	0	0	0	1	0
Nicol, rf.....	4	1	1	1	0	0	Larkin, lf...	4	1	1	0	0	2
Welch, cf....	4	0	1	1	0	0	O'Brien, c...	4	0	0	3	0	0
Fouts, p.....	4	1	1	1	5	0	Stricker, 2b.	4	0	0	4	4	0
Bushong, c..	4	0	1	1	2	0	Mathews, p.	4	0	1	0	3	0
Totals...	38	7	8	27	18	0	Totals...	36	6	7	27	17	5

St. Louis.....	1	0	0	0	0	0	4	0	1				1—7
Athletic.....	5	0	0	0	1	0	0	0	0				0—6

Earned runs—St. Louis, 1; Athletic, 1. Base on balls—St. L., 2; A., 4. Struck out—St. L., 1; A., 1. Umpire, Walsh. Time, 1.50.

The St. Louis Browns outbatted and outfielded the Athletics May 9, and won again. Coleman pitched for the first time this season for the Athletics, while Strief was substituted at centre-field. The change failed to benefit the ex-champions, Coleman being batted very freely. The weather continued very cold.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b..	5	0	1	1	0	0	Houck, ss....	4	1	0	4	3	1
Gleason, ss..	5	1	1	0	6	0	Stovey, lb...	4	0	0	7	1	0
Barkley, 2b..	4	1	2	2	2	0	Knight, rf...	4	0	0	0	0	0
Comiskey, lb	4	3	2	11	0	0	Coleman, p..	4	0	1	1	3	0
O'Neil, lf....	4	2	2	1	0	0	Corey, 3b....	4	2	2	2	0	0
Nicol, rf.....	4	0	2	1	0	0	Larkin, lf...	4	1	1	1	1	0
Welch, cf....	4	1	1	7	0	0	Fusselback, c	4	1	2	6	2	4
Carruthers, p	4	0	2	0	5	1	Stricker, 2b.	4	0	0	4	2	1
Broughton, c	4	0	0	4	1	2	Strief, cf....	4	0	1	2	0	0
Totals...	38	8	13	27	14	3	Totals...	36	5	7	27	12	6

St. Louis.....	0	2	0				3	1	0	0	2	0	0—8
Athletic.....	0	1	0				3	0	0	0	0	0	0—5

Earned runs—St. Louis, 5; Athletic, 1. Struck out—St. L., 2; A., 4. Umpire, Walsh. Time, 1.50

The St. Louis secured their fourth successive victory over the Athletics May 10, in the presence of fully ten thousand people. Cushman was unable to play, on account of wrenching his back at practice, and Mathews, who was substituted as pitcher, hurt his hand at the outset, and in the fourth inning he was compelled to exchange positions with Knight. In the sixth, Mathews retired, and Coleman took his place. The Browns pounded the ball all over the field in two innings, earning seven runs.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b..	5	1	2	0	2	0	Larkin, lf...	5	1	1	4	0	0
Gleason, ss..	5	0	1	1	1	2	Stovey, lb...	5	1	2	12	2	0
Barkley, 2b..	5	1	1	4	5	0	Corey, 3b....	4	0	1	2	3	0
Comisk'y, lb	5	2	3	15	0	0	Knight, rf, p	4	0	0	2	0	0
O'Neil, lf....	5	1	2	1	0	0	Houck, ss....	4	0	1	2	2	2
Nicol, rf.....	5	1	1	1	1	0	Milligan, c..	4	0	1	1	1	0
Welch, cf....	5	2	2	0	0	0	Strief, cf....	4	0	0	2	2	0
Foutz, p.....	5	0	1	0	6	0	Stricker, 2b	4	0	1	2	4	2
Bushong, c..	4	1	2	5	1	1	M'tch'ws, p,rf	2	0	1	0	1	0
							Coleman, rf.	2	0	1	0	0	0
Totals...	44	9	15	27	18	3	Totals...	38	1	9	27	14	4

St. Louis.....	0	4	3				1	0	1	0	0	0	0—9
Athletic.....	1	0	0				0	0	0	0	0	0	0—1

Earned runs—St. Louis, 7. Base on balls—St. L., 2. Struck out—St. L., 1; Athletic, 3. Umpire, Walsh.

Pittsburg vs. Cincinnati.

The fifth game between these clubs was played May 5 in Pittsburg, Pa., and the home-team then turned the tables after suffering three successive defeats at the hands of the Cincinnatis. In the unavoidable absence of White, Shallix and Mountain, People was put in to pitch, and was hit hard.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Brown, rf....	5	0	0	3	0	0	Jones, lf....	4	0	0	2	0	0
Mann, cf.....	5	2	0	0	0	0	Reilly, 1b...	4	0	2	8	0	1
Eden, lf.....	5	1	2	1	0	0	Fennelly, ss.	4	0	2	2	1	0
Fields, 1b...	5	1	0	12	0	0	Carpenter, 3b	4	0	0	1	0	0
Smith, 2b....	5	1	1	6	4	0	McPhee, 2b..	4	0	1	2	1	0
Carroll, c....	5	2	3	3	0	0	Corkhill, rf..	4	0	1	0	1	1
Whitney, ss.	4	0	1	0	2	1	Snyder, c....	4	0	1	9	0	0
Kuehne, 3b.	4	1	1	0	2	0	Clinton, cf..	4	0	1	0	1	0
Morris, p....	4	0	2	2	1	1	Peoples, p...	3	0	0	2	2	0
Totals...	42	8	10	27	9	2	Totals...	35	1	7	27	5	3

Pittsburg.....	4	0	0	0	0	0	0	0	0				2—8
Cincinnati.....	0	0	0	0	0	0	0	0	0				1—1

Earned runs—Pittsburg, 2. Base on errors—P., 2; Cincinnati, 3. On balls—P., 1; C., 1. Struck out—P., 4; C., 3. Umpire, Walsh. Time, 1.25.

Pittsburg vs. Metropolitan.

The opening game of the series between these clubs was played May 7 in Pittsburg, Pa. Brown led off for the Pittsburgs with a home-run hit over the right-field fence, which was said to be the longest hit ever made on the local ground. Bagley then warmed up, and, supported by faultless fielding, held the home-team down to two scattering singles during the remainder of the contest. Kennedy by a two-bagger earned the winning run in the second inning. He also was credited with a phenomenal catch. After a hard run he touched a ball from Smith's bat with his fingers, knocking it up in his attempt to catch it. He then slipped, and, falling on his back, succeeded in catching the ball before it touched the ground. The batter had almost reached second base when he was declared out.

METROPOL'N.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Nelson, ss...	4	0	0	2	2	0	Brown, rf....	4	1	1	0	0	0
Roseman, cf	4	0	1	0	0	0	Mann, cf.....	4	0	0	2	0	0
Brady, rf....	4	1	1	4	0	0	Eden, lf.....	4	0	0	0	0	0
Orr, lb.....	4	0	0	11	0	0	Fields, 1b...	4	0	0	11	0	1
Troy, 2b.....	4	0	1	3	2	0	Smith, 2b....	4	0	0	3	5	0
Hankin'n, 3b	3	1	1	0	5	0	Carroll, c....	4	0	0	6	2	0
Holbert, c...	3	0	0	5	2	0	Richmond, ss	4	0	1	0	0	1
Kennedy, lf	3	1	1	2	0	0	Kuehne, 3b..	4	0	1	1	1	0
Bagley, p....	3	0	0	0	1	0	Morris, p....	4	0	0	1	1	0
Totals...	32	3	5	27	12	0	Totals...	36	1	3	24	8	5

Pittsburg.....	1	0	0	0	0	0	0	0	0				0—1
Metropolitan...	2	0	0	1	0	0	0	0	0				0— 3

Earned runs—Pittsburg, 3; Metropolitan, 2. Base on errors—P., 3. On balls—P., 4. Struck out—P., 1; M., 1. Ump

been playing 80 or 100 per cent. better in the tournament, his stroke would have been as set to balkline methods as Slosson's was; and the two would have met at cushion-caroms on more nearly equal terms. The change of stroke and style by Slosson resulted inside of one hour and a half in his overcoming the lead of 113 Sexton had acquired, and in taking the lead himself. But an over-confident stroke in his 105th inning was the direct cause of his defeat. It was a draw to the side-cushion near a corner, and his ball failed to reach the second object-ball by about one-eighth of an inch. The first object-ball came back, and it looked as if it would "kiss" Sexton's balls against Slosson's; but it "missed by a hair," as Slosson had originally escaped the carom. This left the balls in the corner; Sexton ran 11, then drove a ball across, and when by good fortune it settled he had the cushion-carom rail, which yielded 9 more, and the remaining 10 of a run of 30 he made in various parts of the table. This left him with 14 to go to Slosson's 30, and thenceforward they played about evenly, Slosson averaging 2⅝ in his remaining innings, and Sexton just 2 in his. There were those present who expected that each player would go to pieces towards the finish, according as the other overhauled him. A complete demolition of this idea is that the game was cushion-caroms. There is less excuse for weakening at that than at any other. At other games the leader is peculiarly liable to go out in an inning or two if he has 50 or 100 to make; but 100 or 50 to go at cushion-caroms means an additional 25 or 15 innings at least, and—the hind man knows it, and so will not be scared if he is capable of reflecting. Apart from this, the stroke required to play the game is the one most natural to all players, and there is therefore all the less reason to "lose stroke." Vignaux is the only really great expert we have ever seen "weaken" badly at cushion-caroms; but it is to be borne in mind that in the tournament of 1883 he was comparatively unfamiliar with the game, and was actually, like Slosson during the first two hours of this contest, playing balkline billiards; so that Tommy Wallace and Maurice Daly, neither of whom had been playing balkline billiards "worth a cent," made him quit (Daly himself quit a little in his game with Vignaux), while Schaefer, who, like Vignaux, had been playing balkline billiards admirably, had to succumb to Vignaux at cushion-caroms, although Schaefer beat both Wallace and Daly.

That Sexton made some tall "scratches" does not explain in full his making so many more runs of 20 and over than his opponent. It is undeniable that the latter is the better manager of billiard balls by at least fifty per cent. The only question is can Sexton count in more innings than Slosson at cushion-caroms, as this alone can prove him a better cushion-carom player than Slosson, so far as relates to what are miscalled difficult shots? The fact is that Sexton did not, spite of the asserted claim that he gave his opponent so much more "medicine" than the latter gave him. Each failed to count in thirty-three innings. After a player has once counted in an inning, his opponent's safety-play in that inning goes for naught, save in rare instances. Sometimes the first shot will prevent a second, owing to the player having to exhaust himself in the effort to count, thus forbidding his making provision for a second carom. When this operates, it will show itself through the score in figure 1's. If there was anything in Sexton's safety-play—and we have said for years that Sexton would be stronger if he let safety alone save where it would be folly to play without having an eye to it—Slosson would have either more 0's or more 1's than Sexton. He had but fifteen 1's to Sexton's twenty. They were even as to 2's, and Sexton had seven more 3's than Slosson; and up to three consecutive caroms all efforts to safety in that inning must have disappeared. Thus we have analyzed this contest down to the element that is so characteristic of a game in which the player is so often unable to control the balls—chance. As we said last week, it is the greatest game of all for luck. And Sexton himself knows it—knows that it is like shaking dice out of the box. He has always known it. The proof that he does not forget it as he makes new matches is that he refused to allow the winner in this game to take the net receipts. He insisted upon a division.

The original understanding between Slosson and his backers was that he should get nothing but the door-money. They honestly thought that it would be $1,200 or $1,400. They think that cushion-caroms make great billiards for the public. We told Slosson, at the same time that we warned him to look out for an average by Sexton of 4½, that the house would *not* be a good one; and he proposed to his backers to take a guaranty of $500 and give them his interest in the receipts. They then acted very generously by offering him $500 if he won, and he could have the house, besides. The latter took in $343 gross; the expenses were $166; and thus Sexton's declination to do else than divide gave Slosson $88.50. There was where Sexton fooled himself at the same time that he deceived Slosson by averaging nearly 4½. Al. Smith's bet of $1,000 to $600 was declared off when Sexton was 100 ahead, the one who backed the latter taking $300. This is a rather severe fact on the dailies that have said that at this time the Sexton backers were betting $100 to $50 on William. The reporters imagined that—at least, what they meant was that, if they were bettors, that is what they would have offered. Al. Smith thus saved $700 of one bet, and he lost altogether $1,150. Charley Davis, the other Slosson backer in the main stake, was also able to hedge somewhat.

There is a promise that the backers of Sexton will make another match, laying $2,200 against $2,500. Messrs. Smith and Davis are ready, and add that they will make a match for $20,000 a side, even money. This would be a great game. The amount of money would test all the nerve that is possible to be called upon at cushion-caroms. It would test it at the beginning, as well as in the last half of the last hundred points. Slosson, who went to Chicago on the day after the contest of May 6, left word that he would come back at two weeks' notice and play any cushion-carom game with Sexton that Messrs. Smith and Davis might make. We think he had better take three weeks' notice at least.

It will suffice, without printing a score one-half made up of 0's and 1's, to note the innings in which every 50 was reached or passed by each player:

SEXTON.		SLOSSON.		SEXTON.		SLOSSON.	
Inn.	*Total.*	*Inn.*	*Total.*	*Inn.*	*Total.*	*Inn.*	*Total.*
15	52	19	59	64	306	79	304
30	115	32	115	73	358	87	354
42	167	41	152	93	413	100	408
47	201	59	208	103	453	103	466
56	263	74	256	113	500	112	486

The greatest discrepancy was at the close of the seventy-third inning for Sexton, when he stood at 358 against 244. On even innings, it was at the seventy-first, when the scores were 344 to 231. How well the hind man played after he changed his tactics may be inferred from the fact that, from the seventy-first, when the lead was greatest against him on even innings, to the eighty-eighth, his average was within one point of eight, or 7.17-18; from the seventy-first to the one-hundred-and-first, in which he had overcome the discrepancy for the first time since twenty-ninth inning, his average was 6.26-31 (the score now being 443 for Slosson to 428 for Sexton), and from the seventy-first inning to the end Slosson's average was 6.3-42. In this stretch he made 255 points, and the playing is both the steadiest and by long odds the strongest ever made in that number of points of a match, whether in first half or last half. While it is therefore suggested that he must have won if he had adopted the slashing or give-and-take system earlier, or before he had got about 114 behind in a total for himself of 231, it was nevertheless a great game for Sexton to win; and he deserves the largest credit possible to be bestowed upon a method such as his, the more especially as we know that he was a little loth to make the match even at the odds of $1,500 to $1,050, and entered the hall with no well-defined idea of winning, impressed solely with the determination to "give Slosson a hard battle." That he won the game by 14 points we regard as a more flowing feather in his cap than would have been his winning it by 140; and we think that it would have pleased Sexton even more had he won by but one point. It was great playing to overcome in the last half of that game, even with a lead of 115 when having but 156 to go. Slosson's work must have astonished himself as much as it did Sexton, because we remember that when we suggested to him that, as the result of weeks of practice for the balkline tournament, Sexton was peculiarly liable to average about 4½, and that he himself would not surprise us if, with a few days more for practice, he were to get up to 5½ or even 6, the player lay back and looked at us in amazement. Now Slosson can see that he averaged more than 6 in 255 points, with no better runs than 35 and 21. It follows that what he did in the last half of the game it was possible for him to have done in both halves.

A TEMPEST IN A TEAPOT OVER AVERAGES.

The Sun and *The Times* are sparring. It is very amusing. *The Sun* on May 7 declared Sexton's to be the best cushion-carom average on record. It probably meant the best record for a match under similar conditions as to table and points, and no one not having a special desire to find fault with it would think that it meant otherwise. As matter of fact, however, *The Sun* was wrong. *The Times* the next morning let swing an editorial in which it stated that every player in the cushion-carom tournament of 1883 surpassed Sexton's average against Slosson on May 6, and that in that tournament Schaefer averaged 10. The comparison is not a just one. *The Times* admitted that a smaller table than 5x10 was used in that tournament. If unfair comparisons can be made, Slosson and Schaefer have both made much higher averages of record on a 5x10 table than Sexton's of last week. *The Sun* had a fine chance to get back on *The Times;* but it missed it by making this feeble defense:

> The statement in *The Sun* news columns was based upon the official assertion made by Mr. Sexton and corroborated by Mr. Slosson immediately after the close of the exceptionally exciting billiard match on Wednesday. They knew what they were talking about. The game was 500 points up and played on a 5x10 table. These are recognized by professional players as essential requirements for the making of a record that can be classed as standard. If the editor of *The Times* takes the trouble to ask somebody who knows, he will learn that none of the players considers that the averages of the tournament of 1883 have anything to do with what is known as the cushion-carom record. The games of the tournament were played on a 4½x9 table. It was discarded by Mr. Sexton and Mr. Daly when they played their match, which placed 4½ on record as a standard average.

It is an entire Connecticut pie to a Vermont doughnut that neither Sexton nor Slosson did exactly "know what he was talking about." Both no doubt meant that Sexton's was the best record average in a match. Players do not carry these things in their heads, so as to be sure of them whenever a reporter puts a question. There are fractions about averages, and they are apt to prove misleading. It is a certainty that Slosson, and it is almost a certainty that Sexton, without knowing within six per cent. of what they thought the next-best average to be in a match at cushion-caroms, supposed it was Maurice Daly's, made against Sexton on Jan. 6, 1883. It was 4.40-115, or about 4⅛; and we remember that *The Sun* pronounced it "the best cushion-carom average on record." It wasn't—at least, not as *The Sun* meant it. In June of 1882, on the same size of table, and in the same number of points, Daly had made the same record (4.40-115) in a match with Eugene Kimball. It is a strained idea that players can control the record simply by shifting table and declaring that this or that does not go. Even if they could, it is not a fact that, the 4½x9 table that was used in the tournament of 1883 was "discarded by Mr. Sexton and Mr. Daly when they played their match, which placed 4½ on record as the standard average." Daly and Sexton have played no match since the tournament in which the 4½x9 table was used. They last engaged in a match Jan. 6, 1883. In Chicago, in October, 1883, Sexton played a match on a 5x10 table for the championship that had been instituted in May, 1883, on a 4½x9 table. It was the only match ever played for any cushion-carom emblem, and Slosson won it. But not even Slosson with Sexton "discarded the 4½x9 table." Slosson challenged supposing that under the rules a 4½x9 table would be used. After his money was up, the terms were changed on him under the pretense that the players in the tournament had at the time of the tournament held a meeting and decided to adopt a 5x10 table. There was never any such meeting. It would have been made public at the time if any such important action had been taken, even without a literal meeting, and nothing was made public until Slosson had put his money up. Sexton thought he could beat Slosson more readily on a 5x10 than on a 4½x9, and he knew that if it came to a decision he could get enough of the other players to side with him to make a majority. There was no joint "discard"—it was a mere "shifting of the cut" against Slosson. Schaefer in the last tournament tried to utilize the majority voice in order to change the balls and the cloth on Slosson in the final game. He secured the majority voice, but it was then too late to make the change. Vignaux in the Chicago tournament of 1883 wanted to change the balls and cloth for the final game, because he had been made to play with one set of balls, while Schaefer seemed to have a set of his own; but it was then enough for Schaefer alone to object—and so it should be always if there is to be fair play, instead of partisan domination. We have interjected these episodes only to show that to "shift the cut" is not rare, and that some players can do it, and not others. It is not true that, as our neighbor *The Sun* says, "professional players regard a game of 500 points and a 5x10 table as essential requirements for a record that can be classed as a standard." Assuredly, Sexton does not; for that "standard" would wipe out his record of an average of between 5 and 6 against Schaefer in a match. The numerical height of an average is not worth quarreling about. The best average ever made in a match, on the score of merit, is the one Sexton made in that game of 600 points against Schaefer, although numerically it is a fraction below Sexton's latest average. Had the game last Wednesday night been 600, Sexton would not only probably not have won it, but, besides, he would almost surely not have averaged nearly 4½. It took three doses of stimulants to carry him to 500. Had he been playing any other game, the liquor would have unfitted him for the headwork needed to play that game well. That spirits can be thrown into a cushion carom player without impairing his judgment is but another proof added to the many that it is a game in which the mental faculties play a very unimportant part. One of the other proofs is that the best match average on record prior to that game was made by one who is not rated as even a good second-rate first-class player, if that term may be used, and another is that Tommy Wallace, who was comparatively unknown, and had been playing regular billiards for but two or three years, won second prize in the tournament of 1883, having beaten Vignaux and Sexton among others, and beaten Schaefer in the play-off. In Heaven's name, gentlemen of *The Times* and *The Sun*, quarrel over anything else, but *don't* pick and peck about such a "game" as cushion-caroms. How silly it is to wrangle about it will appear when we add that the difference between the first-best and the third-best average in a match at cushion-caroms is but two innings, or two points in every one hundred! The difference between the second and third best is so slight that it would need all the logarithms of Harvard College to satisfy Daly that his is not the second-best match-average of record. By-and-bye, we suppose, Slosson will come along and claim that his against Sexton is second-best, although it is no record average at all.

YATTER DEFEATS PERKINS.—Boston had its cushion-carom match May 7. It took place in Bumstead Hall. The stake was $500. In the last twenty-nine innings L. W. Perkins made a total of twenty-one points. Moses Yatter won by 250 to 225, according to one score, and by 224, according to another. It does not make much difference which is correct. It is not a game that will enrich billiard history. As cushion-caroms so often do, those between Perkins and Yatter drew a very light house. *The Herald* of Boston says there were two dozen to see this game. The best runs were 13 by Yatter and 12 by Perkins. The average of the winner was 1.22-128, and the loser had one inning fewer.

CHARLES T. SHEAN on May 4 opened his new room in Springfield, Mass. It is in Cooley's Hotel, in Athol Block, Main street, and is 80x30ft. It is well lighted, and is elegantly fitted up. The bar is of tamed cherry, but it can produce wild-cherry if necessary. There are five tables, two of them for pool. Mr. Shean is so well known in Springfield that he ought to do well either in his present location or anywhere else in that city it may hereafter please him to pitch his tent and chalk up his rather speedy cue.

SLOSSON returned to Chicago on May 8, and that night a number of his friends entertained him at the Palmer House. Remarks were made by Thomas Foley, Charles Parker, T. H. White, the veteran W. Corcoran and others.

THE OLD REVERE ROOM, one of the landmarks of Boston, Mass., has succumbed, and Tom Butler, its presiding genius of late, is now looking for quarters elsewhere. The ex-sculler is confident that he can find them.

THE WEST BROTHERS opened their new room at 155 and 157 Dearborn street, Chicago, May 9, if the printed programme was adhered to.

A MEMBER of the Board of Trade, Chicago, has offered to pit Slosson against anybody in the world at any style of carom game, for $1,000 a side. But the contest is to take place in that city. Slosson had better play in Duluth or Indianapolis, if Schaefer accepts the challenge. Record: Won in Chicago, Slosson, 2; Schaefer, 4. Won outside of Chicago—Slosson, 8; Schaefer, 3. These were all games of record.

THE SEXTON PATRY raised decided objections to the expense-list of the Sexton-Slosson match. It was only $166 for a single game, which costs more than when it has company. There were ten games in the tournament, their cost was in round figures the startling sum of $180 apiece, and yet the players did not "kick"—they dared not.

GEORGE H. ELLIS writes us from Mansfield, O., that he is recovering from a severe four weeks' attack of pneumonia, and is able to sit up. During the past week he has been cared for by his wife, Miss Harcourt Ellis of the variety stage. He has given up his interest in the Mansfield room, and expects to go next week to Pittsburg, Pa., and locate.

ATHLETIC.

COMING EVENTS.

May 11-16—Roller-skating tourney, N. Y. City.
May 13—Running match, T. Brennan vs. J. Harrington, 125yds., $300, Lehighton, Pa.
May 14—University of Pennsylvania A. A. games, Phila.
May 16—Interscholastic A. A. games, N. Y. City.
May 16—Staten Island A. C. games, W. N. Brighton.
May 16—Ninth Regiment A. C. games, N. Y. City.
May 16—Philadelphia (Pa.) Sparring and Fencing Club athletic games.
May 18—Philadelphia A. C. games.
May 19—Walking match, W. H. Meek vs. D. A. Driscoll, 1hr., Lynn, Mass.
May 20—Cornell University A. A. games, Ithaca, N. Y.
May 23—Pastime A. C. Spring games, N. Y. City.
May 23—Intercollegiate A. A. games, N. Y. City.
May 25—English P. and A. S. games, Paterson, N. J.
May 30—Williamsburg A. C. meeting, Brooklyn.
May 30—Wayne A. C. games, Jersey City.
May 30—Scottish-American A. C. games, Jersey City.
May 30—International walking match, 10 miles, J. Meagher vs. J. W. Raby.
May 30—Pullman (Ill.) A. C. games.
May 30—State Intercollegiate Ass. games, N. Y. City.
May 30—Lacrosse tournament, Oelrich's Cup, N. Y. City.
June 6—Manhattan A. C. Spring games, N. Y. City.
June 13—National Association championship games, N. Y.
June 13—Paterson (N. J.) A. C. games.
June 20—New York A. C. games.
June 27—American A. C. games, N. Y. City.
June 27—English amateur championship games, Southport.
June 27—Amateur twelve-hour race, Williamsburg A. C. Grounds.
July 4—Williamsburg A. C. Summer meeting.
July 11—Printers' Benevolent Association games, Washington Park, N. Y. City.
Aug. 15—Williamsburg A. C. handicap games.
Sept. 5—Jack MacMaster's benefit, Brooklyn.
Sept. 12—Paterson (N. J.) A. C. games.
Sept. 19—Williamsburg A. C. Fall meeting.

CLOSING OF ENTRIES.

Pastime Athletic Club Spring games—May 16, with Secretary, 1,067 First avenue, N. Y. City.

Williamsburg Athletic Club Spring games—May 23, with W. G. Hegeman, secretary, P. O. Box 109, Brooklyn, N. Y.

Wayne Athletic Club games—May 23, with J. B. Sheller, secretary, 27 Paterson street, Jersey City, N. J.

Scottish-American Athletic Club games—May 23, with J. C. Young, secretary, 203 Pavonia avenue, Jersey City, N. J.

Amateur twelve-hour race—June 17, with W. G. Hegeman, secretary, P. O. Box 109, Brooklyn, N. Y.

ELECTIONS.

The Boston (Mass.) Lacrosse Club elected the following officers on May 4: President, William B. Olin; vice, Robert Crosbie; secretary, George G. Boardman; treasurer, H. E. Jefferson; captain, Samuel Macdonald.... St. John (N. B.) Lawn-tennis Club, new: President, W. H. Thorne; vice, A. S. Benn; secretary and treasurer, George W. Jones.....Ottawa (Ont.) Lawn-tennis Club: President, A. P. Caron; vice-presidents, Lieut.-Col. Bacon and George Burns; secretary, John Leslie; treasurer, W. E. Hodgins.... St. Thomas (Ont.) Lawn-tennis Club: President, John Farley; vice, E. Moore; secretary and treasurer, J. H. Jones.....Oshawa (Ont.) Lawn-tennis Club: President, Miss Warren; vice, Miss Masson; secretary and treasurer, A. E. Coulthard.....Ætna Lacrosse Club, Toronto, Ont., new: President, John Phillips; secretary, Wm. Carman; treasurer, T. Thorpe; captain, Robt. Baker.....Kings County Athletic Club, Brooklyn, N. Y.; President, William Vallette; vice, Augustus Peverelly; secretary, Harry Thrush; treasurer, E. L. Coloor. The emblem of the club is a scarlet arrow; uniform, white. They have the grounds formerly occupied by the Brooklyn Athletic Club, at Ninth avenue and Ninth street..... Atwood Football Club, Toronto, Ont.: President, W. Elliott; vice, W. Erskine; secretary and treasurer, George Thompson; captain, George Currie.....Granite Tennis Club, Toronto: President, C. Carpenael; vice, George Crawford; secretary, R. J. Thackeray; captain, W. Gibb.....Allegheny Amateur Athletic Association: President, J. A. Evans; vice, John Moorhead; secretary, Benjamin Kauffman; treasurer, Frank Lea.

YALE COLLEGE SPORTS.

The seventh annual Spring games of the Yale Athletic Association were held on the new grounds at New Haven, Ct., May 6. The weather was favorable, save that a high wind prevailed. The feature of the meeting was the hammer-throwing of Coxe, who excelled his former record, and got within two inches of Kip's performance, which constitutes the college record. Return:

One-hundred-yards run—C. F. Odell, '86, scratch, first, in 11⅝s.; A. Leeds, '87, scratch (penalised one yard) second; J. McElroy Jr., '88, scratch, third; C. Gilson, '87, 1yd. start (penalised a yard), 0; F. S. Woodward, '87, 3yds., 0; B. W. Schwab, '88, 5yds., 0.

Half-mile run—H. L. Mitchell, '85, S., scratch, first, in 2m. 8⅝s.; F. R. Smith, '86, scratch, second, by three yards.

Throwing the hammer—A. B. Coxe, '87, scratch, first, 88ft. 9in., beating H. Farrington, '86, S., allowed 15ft.; L. D. Tourtellot, 15ft., and G. L. Bayne, '87, 25ft.

Tug-of-war—Class '85, B. K. Heaton, R. C. Colt, G. E. Vincent, H. Farrington ('86, S.), defeated Scientifics, W. P. Baldwin, M. H. Marlin, W. T. Ross, R. N. Brace, by three inches.

One-mile run—L. W. Bond, '86, S., first, in 4m. 48⅛s.; F. D. Lemingwell, '87, second; W. G. Lane, '88, 40yds. start, third. Won in a canter, Bond improving upon his previous best performance.

Putting the shot—J. H. Briggs, '85, first, 35ft. 8⅛in.; A. B. Coxe, '87, second; H. Farrington, '86, S., third.

Quarter-mile run—J. D. Ferris, '85, scratch, first, in 57⅛s.; H. L. Rollins, '86, scratch, second, by two feet; N. M. Goodlett Jr., '86, 5yds., third. The latter held the lead till within forty yards of the tape, when he stumbled and fell.

Running long-jump—C. H. Ludington Jr., '87, allowed 2ft., first, jumping 17ft. 4in.; C. E. Rubsamen, '88, scratch, second, 18ft.

One-mile walk—E. A. Meredith, '85, S., unopposed, gave an exhibition, covering the distance in 7m. 57⅛s.

One-furlong run—C. F. Odell, '86, scratch, first, in 25⅜s.; A. Leeds, '87, scratch, 0; J. McElroy Jr., '88, scratch, 0.

Two-mile bicycle-race—L. B. Hamilton, '86, scratch, first, in 7m. 15s.; C. Adams, '87, 220yds. start, second, by a quarter mile.

Referee, H. S. Brooks Jr.; judges, G. E. Vincent and W. B. Anderson; timers, W. M. Derby Jr., P. D. Bernard and E. Y. Judd; starter, R. Winston.

SPORTS IN CANADA.—The Centennial Lacrosse Club of Toronto, Ont., held their Spring games May 2. All entries were for the series of games, points being given for the different events (three to first, two to second and one to third), as follow: 100-yards race, 75-yards race, picking up lacrosse ball, throwing ball for distance, quarter-mile race, throwing ball for accuracy at 40 yards' range; half-mile race. The series, for which a handsome silver medal was given by the club, was won by F. Clark, with 12 points out of a possible 18. There were seven entries, the next highest score being 9 points.

A ROLLER-RACE, less than three miles, for amateurs, was skated in Malden, Mass., May 5, G. A. Spaulding winning in 9m. 10s. In the Chinese race, two miles, which followed, D. Farracy won in 9m.; F. McDonough second, in 9m. 30s. In the two-mile race for lady-amateurs, Miss Annie O'Melia won the gold medal in 10m. 25s.; Miss Maggie Sliney next, in 11m. 17s.

LADIES'-DAY at the N. Y. A. C. club-house, May 5, was a success, the rooms being besieged by the relatives and friends of the members. A very pleasing entertainment was given in the gymnasium, participated in by Messrs. Goldie, Ford, Morse, Way, Sandstrum, Smith, Gurnish and Goffe, with Mike Donovan and a pupil to cleverly wind-up the show with a passage-at-arms.

WILLIAM SHEDDEN defeated "Babe" Carpenter in a five-mile race on roller-skates in Woodstock, Ont., May 7, the announced time being 19m. 7½s. The winner's age is given as fourteen years.

COLUMBIA COLLEGE GAMES.

There was a very small attendance at the games of Columbia College Athletic Association, held at the grounds of the New York Athletic Club, Mott Haven, on Saturday afternoon, May 9. The management was worthy of praise and the track in fair condition, while a stiff wind proved of no benefit to the competitors. Result:

Mile walk—F. A. Ware, '86, S. of L., first, in 7m. 19⅝s.; R. V. A. Norris, '85, S. of M., second, by about two hundred yards.

Hurdle race, 120yds.—S. B. Marks, '86, S. of L., first, in 21⅛s.; W. Hull, '87, S. of M., second, by ten yards.

Running high jump—Guy Richards, '87, first, clearing 5ft. 6⅛in.; C. E. Sands, '87, second, 5ft. 1in. Subsequently Richards made an attempt to beat the record and succeeded in clearing a height of 5ft. 8⅛in., which falls considerably below the college record.

Putting the shot—F. P. Bemis, '85, S. of M., first, clearing 32ft. 3in.; C. E. Beckwith, '87, S. of M., 31ft. 2in.; L. S. Carson, '86, third, 29ft. 4in.

One furlong run—C. Randolph, '86, first, in 26⅛s.; W. N. Pierce, '85, second, by six feet; S. B. Marks, S. of L., third, by one yard.

Throwing the hammer—W. A. Weikleham, '86, first, clearing 72ft. 10in.; T. P. Bemis, '85, S. of M., second, 66ft. 7¼in.

Match, 150yds run—Samuel Derrickson, '85, first, in 15⅝s. (?); C. H. Mapes, '85, second, by two yards. This was the decisive race of a series between Derrickson and Mapes for a silver cup.

Pole-vaulting—A. Stevens, '87, S. of M., first, clearing 8ft. 6in.; G. H. Taylor, '86, S. of L., second, 8ft. 3in.; J. F. Bacon, '87, third, 7ft. 9in.

Half-mile run—E. S. Appleby, '86, S. of L., first, in 2m. 49⅛s.; H. N. Pierce, '85, S. of M., second, by forty yards.

Running long jump—G. H. Taylor, S. of L., first, clearing 18ft., 10¼in.; A. Stevens, '87, S. of M., second, 16ft. 1⅛in.

Bicycle race, two miles—E. A. Hoffman Jr., '86, S. of L., first, in 7m. 7⅛s.; S. E. Gage, '87, S. of M., second, by three yards; D. H. Renton, '85, S. of L., third, by six feet.

One-mile run—C. M. Smith, '85, S. of L., first, in 4m. 57⅝s., W. B. Chamberlain, '86, S. of M., second, by about two-hundred yards.

Quarter-mile run—E. S. Appleby, '86, S. of L., first, in 58s.; C. Randolph, '86, S. of L., second, by seventy yards; Sidney Harris, '87, S. of L., third, by six inches.

Tug-of-war—Class '86, A. N. Spooner, J. Lawrence, B. Hart Jr., J. Y. Wheatley, beat Class '87, F. W. Hunter, B. Lockwood, C. E. Sands, D. W. C. Cohen, by six inches.

Referee, H. H. Baxter; judges—Prof. Van Amringe, W. Taylor, M. W. Ford, W. T. Lawson and George Goldie; starter, Charles A. Reed.

CHALLENGE FROM JOHNSON.

CINCINNATI, O., May 1, 1885.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I have this day deposited $100 in the hands of H. Welden of *The Cincinnati Enquirer* to bind a match to run any man (American) in America, M. K. Kittleman preferred, 100 or 125 yards, for $1,000 a side. Start to be fifteen-foot scratch; if not off in half an hour, to go by report of pistol; Sheffield rules. I will allow $50 for expenses to run the race here, as my business, which is now in this city, needs my close attention. Yours, etc., H. M. JOHNSON,
Champion of America.

TRAVERS MEDAL.—The race for the trophy offered by President Wm. R. Travers, one hundred yards, took place on the grounds of the New York Athletic Club May 8, during a pouring rain. Result: H. E. Toussaint, 9yds. start, first, in 10⅝s.; M. W. Ford, scratch, second, by a yard; C. B. Lange, 4yds., third. Starter, George Goldie; time-keeper, L. A. Servatius. Despite the unpropitious weather, quite a party of club-members were present.

WILLIAM MULDOON failed in his advertised honest effort to throw Matsada Sorikichi five times, Graeco-Roman style, in an hour's wrestling at Irving Hall, this city, May 5. He gained only one fall, and offered as an excuse that he had injured his wrist early in the contest.

DANIEL O'LEARY undertook to walk a mile and an eighth in quicker time than W. S. Hatch skated two miles on rollers in Buffalo, N. Y., May 8, but he was beaten by fifty feet.

A. G. SPALDING & BROTHER, makers and dealers in the atrical and sporting goods, publish a "Journal of Summer Sports," which they will send free.

THE TURF.

THE NASHVILLE RACES.

May 5, weather clear and warm, attendance good and track very dusty. Results: Purse $250, handicap for all ages, a mile and a sixteenth—J. W. Thayer's R. Monee, 6—95, first, in 1:53¾; Tambourine, 4—108, second, by a short head; Adventurer, 5—98, third.....Belle Meade Stakes, for three-year-olds, $25 each, $600 added, $100 to second, a mile and a quarter—W. Cottrill's Lord Coleridge, 113, first, in 2:16½; Editor, 115, favorite, second, by two lengths; Henry Brown, 110, third.....Purse $250, all ages, a mile and a quarter—Hayden & Co.'s Kosciusco, 4—118, first, in 2:15; Boatman, 6—119, favorite, second, by two lengths; Kansas, 6—117, third.... .Selling-race, $200, six furlongs—A. C. Franklin's Artibann, 4—100, first, in 1:20; Tallyrand, 5—112, second, by half a length; Lady Lyon, 5—110, third, by a head.

May 6, weather pleasant at first, rainy afterwards, attendance good and track as before: Purse $——, six furlongs—E. Leigh's Embargo, 4—102, first, in 1:18⅛; Pat Dennis, 5—117, second, by a head; Tallyrand, 5—100, third. The judges first gave second to Rock.....Purse $250, selling allowances, a mile and a furlong—Opequan Stable's Bonnie S., 3—90, first, in 2:00; Talleyrand, 5—97, second, by three lengths; Belle B., 6—102, favorite, third, by same distance.....Fairview Stakes, $25 each, $500 added, $100 to second, a mile and a quarter—J. Carter's Aretino, 5—122, first, in 2:15; Billy Gilmore, 4—118, favorite, second, by five lengths; Father John, 4—115, third.....Purse $300, mile heats—W. F. Gray's Madison, 4—113, first; Binion, 4—113, second. Time, 1:56, 0:00.....Purse $200, owner's handicap, one mile—W. F. Gray's Phil. Lewis, 5—85, first, in 1:50; Avery, 4—80, favorite, second, by three lengths; Brooklyn, aged, 90, third.

May 7, closing day; weather clear and warm, assemblage large and track heavy in places: Purse $300, mile heats—W. L. Cassidy's Saunterer, aged, 104, favorite, first, in 1:51, 1:51½; Slocum, 5—94, second; Talleyrand, 5—104, third.....Mixed Stakes, for two-year-olds, $25 each, $400 added, $100 to second, five furlongs—C. H. Gillock's Bordelaise, 107, favorite, first, in 1:06¼; Stony Batter, 112, second, by a neck; Uncle Dan, 112, third.....The Kirkman Stakes, sweepstakes of $25 each, $500 added, $100 to second, a mile and a half—Haydon & Co.'s Kosciusko, 4—118, favorite, first, in 2:45¾; Madison, 4—118, second, by a short head; Father John, 4—115, third.....Purse $200, selling allowances, one mile—J. H. Green's Lillie B., 6—99, favorite, first, in 1:50½; Adventurer, 5—101, second, by two lengths; Carson, aged, 91, third.

RACING AT LEXINGTON.

The Spring meeting of the Kentucky Racing Association commenced at Lexington May 5, with good weather, an excellent attendance, and a track dry and fast. Results: Purse $300, six furlongs—E. Corrigan's Pearl Jennings, 6—115, favorite, first, in 1:15; Lord Clifden, 4—118, second, by a length; Dudley Oaks, 5—117, third.....Distillers' Stakes, $50 each, $1,000 added, $150 to second, $100 to third, a mile and a quarter—E. Corrigan's Modesty, 4—118, favorite, first, in 2:08¾; Swiney, 4—118, second, by a length; Troubadour, 3—102, third, by a neck..... Selling-race, $300, a mile and a furlong—D. R. Harness' Malaria, 4—103, favorite, first, in 1:56; Ultimatum, 3—90, second, by a length; Compensation, aged, 109, third, by a neck.....Purse $300, one mile—Morris & Patton's Freeman, 3—103, first, in 1:42½; Bonanza, 3—99, second, by a length and a half; Banana, 3—97, third, by half a length.

May 6, weather cloudy and warm, assemblage fair and track fast: Purse $300, a mile and a sixteenth—F. Waters' Vanguard, 5—109, favorite, first, in 1:52; Jose Phillips, 4—108, second; Village, 3—95, third.....Robinson Stakes, for two-year-old fillies, $50 each, h. f., $500 added, $100 to second, half a mile—D. D. Bell's Virgie D., 107, first, in 0:50; same stable's Vie, 107, second, by a neck; Kaloolah, 107, third.....Phœnix Hotel Stakes, for three-year-olds, $100 each, h. f., $800 added, $200 to second, a mile and a quarter—Morris & Patton's Bierson, 110, favorite, first, in 2:08¾; Favor, 110, second, by a length; Troubadour, 110, third, by half a length.....Purse $350, handicap for all ages, a mile and a furlong—F. Waters' Monocrat, 4—100, first, in 1:56; Slipaway, 4—105, second, by two lengths; Hailfellow, 5—93, third, by half a length.

May 7, weather clear and cool, attendance good and track heavy: Purse $300, selling allowances, one mile—D. R. Harness' Malaria, 4—101, favorite, first, in 1:48¼; Eros, 4—103, second, by a length; Silvo, 5—110, third, by half a length.....The Rush Stakes, sweepstakes for two-year-olds, $50 each, h. f., $500 added, $100 to second, five furlongs—Milton Young's Bankrupt, 110, first, in 1:04¼; Wanderoo, 110, second, by a length; Bookful, 110, third..... Purse $250, maiden allowances, six furlongs—C. K. Doty's Lord Clifden, 4—118, favorite, first, in 1:17¼; Anna Woodcock, 3—101, second, by half a length; Banana, 3—101, third.....Purse $300, handicap hurdle-race, one mile—J. S. Merrill's Judge Jackson, aged, 128, first, in 1:57¼; P. Line, 6—130, favorite, second, by a length; Worth, 5—135, third.

May 8, weather clear and pleasant, attendance good and track first-rate. Purse $250, heats of six furlongs—H. F. Visman's Charley Lucas, 5—112, first, in 1:18, 1:19; Bettina, 4—108, second; Gold Dollar, 4—101, third.....The Straus Stakes, handicap sweepstakes, $50 each, h. f., $500 added, $100 to second, one mile—J. T. Williams' Joe Cotton, 3—103, first, in 1:42; Ferg Kyle, 3—120, second, by half a length; W. R. Woodard, 4—112, favorite, third, by a length.....Purse $250, for maiden two-year-olds, half a mile—G. H. Clay's Trinkatat, 107, first, in 0:51¼; Red Girl, 107, second, by a length; Marmoset, 107, third.....Purse $300, a mile and a furlong—Milt. Young's Ten Booker, 3—91, favorite, first, in 1:56¼; Bill Owens, 3—97, second, by over a length; Musk, 4—112, third, by half a length.

May 9, weather clear and very cold, assemblage large and track good: Purse $300, selling allowances, a mile and a quarter—T. J. Nichols' Wanderment, 3—88, first, in 2:11; Athlone, aged, 108, second, by a length; Compensation, aged, 101, third. .....The Clay Stakes, sweepstakes for three-year-olds, for non-winners prior to Jan. 1, 1885, at $50 each, h. f., $500 added, $100 to second, a mile and a quarter—Milton Young's Ten Booker, 115, first, in 2:10¼; Biersan, 118, favorite, second, by half a length; Ultimatum, 113, third.....Purse $250, owners' handicap, all ages, five furlongs—Ed. Corrigan's Pearl Jennings, 6—80, favorite, first, in 1:01¼; Lady Wayward, 3—85, second, by a length; Dudley Oaks, aged, 86, third.....Purse $250, handicap for all ages, a mile and three-sixteenths—Morris & Patton's Favor, 3—106, first, in 2:07; Taxgatherer, aged, 102, second, beaten easily by two lengths.

TROTTING IN PHILADELPHIA.

The initial meeting of the season, in Philadelphia, took place at the track of the Gentlemen's Driving Park last week, commencing May 5, with good weather and a fair attendance. Results: Class 3:00, purse $500—J. E. Turner's Nettie Thorn, first; Boston Girl, (won third heat) second; St. Savior third. Time, 2:37, 2:34½, 2:34½, 2:32¼. Class 2:27, purse $500—A. Barngrover's Lizzie R., first; Frank Hull, (won first heat) second; Sister Wilkes third, Bijou fourth. Time, 2:29, 2:31, 2:31, 2:32. Pacing race, class 2:30, purse $500—W. J. McCarter's Juliet first, in 2:32½, 2:35, 2:36½; Fred V. second, Edith Walton third.....May 6, weather and attendance good: Class 2:34, purse $500—E. Paster's Blanche first, in 2:32, 2:31½, 2:31½; Alice Addison second, Cora Bell third, Effie f

ATHLETIC.

THE ROLLER TOURNAMENT.

THE DIZZY GLIDE DOES NOT WEARY THE TICKET-SELLERS.

Light Attendance and No Enthusiasm, but Fast Scoring.

More than two thousand people, many of whom were free-listers, were present when the six-day race on roller-skates was started in Madison-square Garden at 12.05 A. M. Monday, May 11. A peculiarity of this contest is that the party (Kenneth A. Skinner) from whose challenge the event originated is not a starter, he telegraphing from Detroit, Mich., where he engaged in a race on May 8, that he was not well enough to take part. We hardly think, however, that Peter Duryea will thereby lose any part of the one thousand dollars he is reported to have wagered with Tom Davis on the result, taking Skinner as his choice. The announcement of this bet was one of the devices resorted to to boom the race, but it seems to have failed of its purpose; for, aside from the lack of paying spectators at the opening, the attendance throughout the first day was unexpectedly small, and hardly a thousand people were in the Garden at any time during the evening, notwithstanding the fast work being done. There were fifteen contestants at the send-off, of which respectable number four withdrew during the opening day, viz.: George D. Noremac at 1h. 49m. 45s. A. M., having never given any satisfactory reason for participating; "Jakey" Small, who found great fault with the track, at 6h. 38m. A. M.; Graham at about 4 P. M., and Claxton at 6 P. M., neither of the latter two having ever had a chance to gain a decent place. Sufficient care does not seem to have been exercised in the selection of the scoring corps, as so great a bungle (the result of either inexperience or carelessness) occurred at the start that, although there is excellent reason to believe that the leading competitors have materially improved upon the time accomplished on the occasion of the former race, the figures placed against their names cannot be accepted as record. It need only be instanced, by way of illustration, that on one of the scoring-sheets Small was credited with skating a full mile in 2m. 7s.—rather faster than even "Jakey" would claim ability to accomplish. The starters other than those above-mentioned were Alex. Snowden, Boston (the probable winner); Wm. Boyst Jr., Port Jarvis, N. Y.; Albert Boyst, Port Jervis, N. Y.; Eugene Maddocks, Boston; John O'Melia, Boston; James M. Reynolds, But'e City, Mon.; Chas. Walton, Boston; Chas. W. Emery, New Jersey; James A. Graham, Lockport, N. Y.; Albert Schock, Chicago; Francis, Boston. At the close of the first twenty-four hours the announced mile score was: Maddocks, 276; Snowden, 275; Reynolds, 268; W. Boyst, 263; A. Boyst, 242; Schock, 235; Walton, 232; Harriman, 220; Francis, 220; O'Melia, 218; Emery, 204.

ROWELL'S LATEST VICTORY.

The distances accomplished daily during the first five days of the recent seventy-two hours go-as-you-please contest (twelve hours daily for six days) at the Royal Aquarium, London, Eng., with such other information regarding the event as may be of interest to our readers, are herewith given. Of the twenty selected competitors the following started: G. Littlewood, C. Rowell, Corkey, Mason, L'Eclaire Achille (French pedestrian), Sinclair, Cartwright, Carless, Connor, Warner, P. McCarthy, A. Day, A. Stevens, Geo. Day, W. Slater, J. Wade, C. Smith and A. Perry. Sinclair took the lead at starting. For several hours Cartwright held the first place, but as night advanced Littlewood and Rowell were the leading men. Littlewood went to the front between nine and ten o'clock, but at 11.10 he had to give way to Rowell, who had evidently been running within himself. Final scores for the day: Rowell, 82 miles 1 lap; Littlewood, 82; Cartwright, 80, 5; Warner, 78, 6; Mason, 77, 7; Connor, 69, 2; Smith, 68, 1; Sinclair, 70, 2; Wade, 66, 5; Corkey, 66, 2; A. Day, 64, 2; Carless, 64, 3; J. Day, 61; Achille, 60, 5; McCarthy, 58, 5; Perry, 51, 8; Stevens, 43, 6; Slater, 50.

TUESDAY.—The Aquarium was again very largely attended. The race seemed to have resolved itself into a match between Rowell and Littlewood. Up to a certain point Cartwright looked dangerous, but he could not keep up with Littlewood after 5 o'clock. Rowell kept his lead, and at the close the distances of those remaining in the race were as under: Rowell, 156, 6; Littlewood, 154, 9; Cartwright, 147, 4; Mason, 143, 9; Connor, 126, 5; Corkey, 126, 2; Sinclair, 119, 9; Smith, 119, 4; Achille, 118, 5; Wade, 117, 0; Carless, 116, 5; J. Day, 106, 0; McCarthy, 100, 5; Slater, 97, 7.

At the close of Wednesday's racing the scores were: Rowell, 227 miles 7 laps; Littlewood, 217, 5; Cartwright, 212, 2; Mason, 198, 1; Corkey, 185, 3; Connor, 181, 0; Wade, 174, 4; Smith, 171, 2; Sinclair, 170, 5; Carless, 168, 5; Achille, 150, 6; McCarty, 147, 6; Slater, 135, 8.

THURSDAY.—Littlewood finally retired to-day, and with his departure Rowell's success became a certainty. It was evident on Wednesday night that Littlewood was far from well, and the race had not lasted an hour to-day when he gave up. His distance was 221 miles 1 lap. The chief cause of his breakdown was a weakness of the knees, but he was also suffering with his feet. Rowell, 295, 4; Cartwright, 278, 6; Mason, 256, 0; Corkey, 242, 8; Connor, 236, 1; Wade, 225, 0; Sinclair, 217, 7; Carless, 217, 0; Smith, 212, 1; J. Day, 192, 0; McCarthy, 191, 4; Slater, 175, 5.

FRIDAY.—The contest having practically resolved itself into a walk-over for Rowell the interest considerably diminished. Rowell, 362, 3; Cartwright, 339, 1; Mason, 314, 6; Corkey, 298; Connor, 289, 2; Wade, 271, 3; Sinclair, 265, 9; Carless, 264, 4; Smith, 258, 1; McCarthy, 246, 4; J. Day, 236, 0; Slater, 225, 9.

EXETER SPORTS.—The annual Spring tournament of Phillips' Exeter Academy took place at Exeter, N. H., May 9, with this result: One-hundred-yards run—McFerran, '87, first, in 11s. One-mile walk—Murphy, '87, first, in 9m. 58s. Throwing baseball—Kelly, '85, first, 358ft. 6in. One-furlong run—McFerran, '87, first, in 25s. Putting the shot—Cook, '85, first, 31ft. 6in. Throwing the hammer—Cook, '85, first, 69ft. 10½in. Standing long-jump—Cook, '85, first, 9ft. 3in. Quarter-mile run—McFerran first, 1m. 6⅛s. Bicycle slow-race—Getzean, '87, first, in 3m. 29s. Running high-jump—Mear, '86, first, 4ft. 7in. One-hundred-yards three-legged race—Moulton, '86, and Baf, '86, first. Potato-race, fifty yards—Lee, '87, first. Kicking football—Rice, '86, first, 119ft. 6in. Running long-jump—McFerran, '87, first, 14ft. 9in. One-mile run—Harding, '86, first, in 5m. 43s. Tug-of-war—Class of '85 won by an inch and a half.

THE SIX-DAY (seventy-two-hour) go-as-you-please race, advertised to commence May 11 at Mammoth Rink, Denver, Col., has been postponed until May 25. The postponement is made to allow Eastern parties a chance to get there. George D. Noremac, John Hourihan, Peter Golden, Gus Olmstead and Frank Hart and eight or ten local men will probably be in the race. Says our correspondent: "Everything will be on the 'dead-square' and the prizes will be distributed as follows: first, 25 per cent. of gate-money (gross) and $100 in money or a gold medal valued at $100; second, 15 per cent.; third, 10 per cent. The Spring races of the Denver Jockey Club occur at the same time, and the first man will probably get $800 or $1,000. The track (sawdust) is fourteen laps to the mile."

SPORTS AT ST. LOUIS.—The Spring meeting of the Missouri Amateur Athletic Club will be held at the Union Grounds, St. Louis, on Sunday, June 7. Programme: Amateur events—100-yards run, handicap; 220-yard hurdle, handicap; 440-yards run, handicap; 700-yards steeplechase, handicap, over six hurdle and water jumps; 880-yards run, handicap; 1-mile bicycle-race, handicap; 440-yards run, scratch, for members who have never won a race; running high-jump, handicap; pole-vaulting, handicap; hop-step-and-jump, scratch; throwing the hammer, 16lb. scratch; tug-of-war, between six members of the Missouri Gymnasium and six members of any Turner society in city of St. Louis. Professional events—one-mile race, handicap; 1,000-yards steeplechase.

SPORT IN MICHIGAN.—At Ann Arbor, Mich., May 8, in a three-mile race on rollers, C. D. Tuttle was the winner, in 13m. 35s. May 9, the University of Michigan Rugby Association had a benefit at the Palace Rink in Ann Arbor. A series of contests took place, the proceeds of which will be used to defray the expenses of those who will be sent to the intercollegiate meeting in New York. C. H. Kline won a mile race in 4m. 28s. L. G. Carpenter was victorious in the standing high-jump, scoring 4ft. 8½in. N. S. Farquhar gave a fair Indian club-swinging exhibition, and F. H. Kreiss proved the better man in a sparring contest. The Rugby Association of the University will hold a field-day, weather permitting, on May 16.

POLYTECHNIC INSTITUTE.—The Polytechnic Athletic Association of Brooklyn, N. Y., held their eighth annual games at the grounds of the Williamsburg A. C. on Friday, May 22, at 4 P. M. The events are as follow: 880-yards run, handicap; two-mile bicycle race, handicap; exhibition one-mile walk by Frank P. Murray. The rules of the N. A. A. A. A. will govern all events. Entries close May 14 with A. Culver, secretary.

GEORGE DAVISON, ex-champion walker of England, died in Shoreditch Infirmary, London, April 27. His last match of note was with W. J. Stockwell, to when he gave thirty yards in six miles, for $1,000, Feb. 14, 1870, and by whom he was beaten somewhat easily. He had been an inmate of the institution where he died since April 16 last.

A ROLLER-SKATING RACE, five miles, best three in five heats, took place at the Princess Rink, Detroit, Mich., last week, commencing May 4 and ending 8. Ten started in the first heat, which was won by Gamble of Davenport, Iowa, as was also the second heat. K. A. Skinner got second place each time, and then won the three following heats and the race.

AMATEUR LONG-DISTANCE RACE.—A twelve-hour race, open to amateurs only, for the championship of America, will take place on the grounds of the Williamsburg Athletic Club June 27, commencing at 11 A. M. The prizes are a gold watch to the winner, a silver watch to second and a silver cup to third. Entrance-fee, three dollars.

CHARLES H. HOEY, the well-known professional club-swinger and juggler, desires us to state that he is not the C. H. Hoye who is announced to swing clubs against William Stanton at Troy, N. Y., and, furthermore, that the alleged match is not for the championship.

THE Minneapolis (Minn.) Lacrosse Club held a meeting May 5, at which seven new members were admitted and the name of the organization was changed to Minneapolis Lacrosse and Athletic Association.

HARRY MARTIN will receive a benefit at the Williamsburg Athletic Club grounds, Brooklyn, on Monday, May 25, the entertainment offered consisting of sparring, wrestling, running, walking, etc., by professionals and amateurs.

JAMES GRANT defeated James Little in a half-mile foot-race, for $200 a side, at Beacon Park, Boston, May 6. He led all the way, and was ten yards ahead a furlong from home, when Little stopped exhausted. Time, 2m. 6⅛s.

FRED W. WHITE defeated J. W. Snowden in a five-mile race at the Quincy (Mass.) Coliseum May 5. Time, 29m. 28s. Snowden fell twice going round the curves, thereby losing about half a lap.

A THIRTY-SIX-HOUR roller-skating race (six hours daily for six days), for a championship gold medal and eight cash prizes, is to commence at the Royal Aquarium, London, Eng., Monday next, May 18.

THE Lehigh University Lacrosse Club of Bethlehem, Pa., entertained the Stevens' Institute Club of Hoboken, N. J., May 9, and were vanquished by a score of four goals to none.

LAMBERT DEFEATS PETTITT.—The championship lawn-tennis match between Lambert of England and Pettitt of Boston, Mass., played in London, Eng., May 11, was won by the former.

MATHEW BROWN AND JOHN FAIRGRIEVES defeated William Bell and Richard Sparrowhawk in a quoit match in London, Ont., May 5; score, 41 to 17.

WILLIAM MULDOON and Carl Abs are to give an exhibition of Graco Roman wrestling, two in three falls to win, at Irving Hall, May 18.

J. G. FREMONT won a five-mile roller-skating race in Boston, Mass., May 6, with J. B. McKeen second. Time, 20m. 25s.

FRANK DOLE has been engaged to coach the University of Pennsylvania football teams during the present season.

A TESTIMONIAL BENEFIT and reception will be given the New York Polo Club at the Cosmopolitan Rink on Friday evening, May 22.

J. GRADY of Pittsburg defeated Owen McCarthy in a catch-as-catch-can wrestling match at Pastime Park, Philadelphia, May 9.

J. CARNELL proved too fast for Jim Wheat in a race of one-hundred-and-twenty yards, for $200, at Philadelphia, May 9.

THE Druid Lacrosse Club of Baltimore, Md., defeated the Princeton College Club at the former place May 9, winning three successive goals.

THERE is a letter in our care for H. M. Johnson.

CRICKET.

THE MANHATTAN CLUB

Opened play for the season on May 5 at Prospect Park, on which occasion they not only had a pleasant practice game, but an enjoyable evening was spent at the supper table afterwards. The game was played between sides chosen by Secretary Love and Dr. Hulbert. The former were the winners by the score of 57 to 26. The Secretary with 11 runs, J. Rogan, not out, 10, W. Patterson 10, and young Harry Coyne 9, being the principal scorers. For the losing team F. Smith was the only one to get into double figures with 10. After the match was over the members present adjourned to the club house to dinner, and the evening passed pleasantly. Supervisor-at-large Wm. A. Fritz, in an after-dinner speech, was very happy in his allusions to the game. Messrs. Kemble, John A. Lott and others also made speeches. The Manhattan Challenge Cup was filled with punch by the president, and emptied by the company in honor of James White, the donor. The eleven selected for the season are: Captain, Dr. E. A. Hulbert; R. H. Carruthers, J. Rogan, H. Cleverley, H. Coyne, F. Smith, G. F. Moore, E. C. Squance, C. Middleton, S. E. Hosford and H. Tyers, professional, and will play their first match on Decoration-day at Prospect Park against the Newark, N. J., Club.

THE STATEN ISLAND CLUB opened play for the season on May 9 with a scrub match among their members. Quite a crowd was collected in anticipation of witnessing the announced match for that day between an eleven of the British war-ship Garnett's officers, and the Staten Island eleven; but in consequence of the sudden departure of the Garnett that same morning the contest could not take place. Mr. Lambkin made an effort to get the officers of the Canada—which took the Garnett's place—to play, but they went to New York to see the city that afternoon. A match is to be arranged this week if the Canada remains in New York waters.

THE INTERNATIONAL CLUB of Brooklyn are to open play on Saturday next. The eleven will be the following: Messrs. G. Tunnicliff, Ch. Chell, Clement Chell, T. Hogan, J. Gleason, J. Driscoll, E. Reichman, A. E. Heath, W. Chell, J. Allen and J. Griffiths.

THE UNDERHILL CLUB of Brooklyn will open play shortly at Prospect Park.

WHEELING.

COMING EVENTS.

May 19—Cleveland (O.) Club Spring races.
May 23—St. Louis (Mo.) Ramblers' races.
May 27, 28—Louisville (Ky.) W. C. races.
May 29, 30—Yale Bicycle Club races.
May 30—Springfield (Mass.) B. C. races.
May 30—Ixion B. C. 50 mile road race, N. Y. City.
May 30—Cambridge (Mass.) B. C. 50-mile road race.
May 30—League of Essex Co. W. meet, Beverly, Mass.
May 30—Providence (R. I.) B. C. races.
May 30—Illinois Division L. A. W. tournament, Chicago.
June 17—Troy (N. Y.) Bicycle Club races.
June 20—Kings Co. Wheelmen races, Brooklyn.
June 30, July 1—Ft. Schuyler Wheelmen races, Utica, N. Y.
July 1—Canadian W. A. races, Woodstock.
July 3, 4—L. A. W. annual meet, Buffalo, N. Y.
July 3, 4—Bartholomew Co. W. races, Columbus, Ind.
July 20, 21—Ohio Division L. A. W. tournament, Springfield.
Aug. 27, 28—Cleveland (O.) B. C. open races.
Sept. 8, 9, 10—Springfield (Mass.) B. C. tournament.

ST. LOUIS RAMBLERS.

The programme for the Spring meeting of this club, on the grounds of the St. Louis Fair Association, May 23, is as follows: Two miles, handicap; one mile, best two in three heats; one mile, hands off; quarter-mile, best two in three heats; three-mile dash; half-mile, best two in three heats; one mile, 3:15 class; five-mile dash, and one-mile consolation race. The prizes will be cups and medals in all races except the one-mile heat-race, the winner of which will receive a Victor bicycle, and the three-mile dash, in which the winner will receive a Spalding light-roadster, valued at $140; suitable second prizes will also be given. The track is a circular four-lap track, perfectly banked and sheltered on all sides by an immense amphitheatre. The tournament is entirely under the management of the club and no expense will be spared to put the track in the most perfect condition for racing. In case of rain the circular three-lap board track under shelter, in the same grounds, will be used. The events are open to all amateur wheelman, and will be run under the rules of the L. A. W.

ON HIS JOURNEY.—The report that Thomas Stevens had been obliged, owing to lack of financial backing, to abandon his contemplated bicycle ride around the world, was erroneous. He has set out on his long journey from Liverpool, Eng., riding through London to Dover, whence he will cross the channel to Calais, and proceed through France, Germany and Austria to Constantinople. He undertakes the journey as the representative of *Outing*, whose publishers bear all the expenses.

HIRED "AMATEURS."—The Surrey (Eng.) Bicycle Club has deemed it advisable to issue the following notice: "The entry of any amateur 'cyclist in the employment of, or retained by, any maker or makers will not be accepted unless such amateur 'cyclist agrees to ride a machine other than that manufactured or supplied by the maker or makers by whom he is so employed or retained. Any competitor who infringes this notice will be liable to disqualification."

THE TEN MILES SCRATCH RACE of the Surrey Bicycle Club, run at Kennington Oval, London, April 25, was won by R. Cripps, Nottingham B. C., in 37m. 4⅗s., by almost a quarter-mile from G. Gatehouse, who led during the first five miles.

THE Lewisham Bicycle Club of London, Eng., held their annual championship ten-mile race April 25 at the Crystal Palace. H. Thompson won, in 36m. 2⅜s.; E. Billinghurst second by thirty yards, J. A. Currie third.

THE Dorchester Bicycle Club held a race, one mile, in heats, for a silver pitcher, in the rink in Quincy, Mass., May 7, W. A. Rhoades winning the final from F. A. Pierce in 3m. 22s.

THE Listowel (Ont.) Bicycle Club last week elected the following officers: President, W. J. Hay; secretary and treasurer, C. K. Burt; captain, F. W. Hay; lieutenant, J. M. Schinbein.

THE Connecticut Bicycle Club will hold their annual meeting and enjoy their accompanying banquet May 13.

THE Massachusetts Bicycle Club, at a meeting held May 5, decided to remain in the League.

THE TURF.

RACING AT ROCKAWAY.

The Spring meeting of the Rockaway Steeplechase Club opened on their course at Cedarhurst, near Far Rockaway, L. I., May 9, and as the weather was fine, there was a large and fashionable concourse. The going, however, was rather heavy, owing to the rain which fell during the previous forty-eight hours. Results: Hunters' flat-race, a sweepstakes for qualified hunters, $20 each, h. f., plate added, gentlemen riders, about half a mile on the flat—Queen's County Stable's Cigarette, aged, 155, first; Lochinvar, aged, 170, second, by three-quarters of a length; Flames, 6—170, third, by a length and a half.....Heavyweight steeplechase, a sweepstakes for halfbred qualified hunters, $20 each, p.p., silver cup added, gentlemen riders, about two miles and a half—S. Penistan's Pilot, aged, 185, favorite, first; Dundee, aged, 185, second, by half a length; Hobson's Choice, aged, 185, third, beaten off.....Rockaway Green Steeplechase, sweepstakes for horses that had never started in any steeplechase or hurdle-race, $50 each, $1,000 added, $350 to second, $150 to third, about two miles and a half—Belmont Stable's Adamanthus, 5—152, first; Flames, 6—153, second.....Meadowbrook Hunt Cup, handicap sweepstakes, $30 each, h.f., plate added, gentlemen riders, about three miles—George Work's Mars, 5—163, first; Driftwood, aged, 170, second; Fleurette, aged, 150, third.....Great Hempstead Heath Handicap, a steeplechase sweepstakes, $50 each, h.f., $1,000 and plate added, $200 to second, $100 to third, about four miles—Rockaway Stable's Barometer, aged, 145, first; Rose, aged, 145, second; Williams, aged, 147, third. The meeting will be continued to-day (May 13) and Saturday, 16.

RACING AT LEXINGTON.

[SEE PAGE 135.]

May 11, weather warm, assemblage large and track fast, as may be seen from the excellent time made: Ed. Corrigan's Pearl Jennings, 5—95, favorite, first, in 1:56¼; Slipaway, 4—95, second, by three lengths; Gold Dollar, 4—102½, third, by a length and a half.....The McGrath Stakes, sweepstakes for two-year-olds, $50 each, h.f., $500 added, $100 to second, five furlongs—Milt. Young's Bankrupt, 113, favorite, first, in 1:03¼; Syntax, 110, second, by a length; Hattie D. H., 110, third, by a neck.....The Ashland Oaks, for three-year-old fillies, $1,000 each, $800 added, $150 to second, a mile and a quarter—Ed. Corrigan's Ida Hope, 105, first, in 2:11; same stable's Lizzie Dwyer, 105 (could have won if her owner wished), second, by a length; Gold Ban, 105, third.....Purse $300, hurdle race, a mile and a quarter—R. M. Browning's Revenge, aged, 130, favorite, first; Bucephalus, 4—120, second, by a length and a half; Ascoli, 6—145, third by two lengths.

MAJOR DIXON, the well-known English racingman, seems to be in demand as a starter. Recently he officiated in that capacity on a Tuesday and Wednesday at the Punchestown races, Ireland, discharged like duties at Lichfield, Eng., the following Friday, and thence proceeded to Brussels, Belgium, where he dropped the flag on Sunday.....On the Thursday before the Two Thousand race 300 to 100 was laid five times on Paradox, the eventual winner.

BRUCE & WOODWARD'S sale of thoroughbreds took place at Louisville, Ky., May 11, fifty-five head realizing $17,365. The best prices obtained were: $1,100 for Rhadama, three years, bought by G. D. Wilson; $1,050 for Saraban, four years, by Col. W. C. Goodloe; $1,156 for Mary Anderson, nine years, by L. C. Appleby.

MAJOR E. LAWRENCE, secretary of the Latonia Jockey Club, died May 11, after an illness of three months, at the age of 57 years. The success of the club has been largely due to Major Lawrence's skill and energy.

THE OIL COUNTRY TROTTING CIRCUIT opens at Bradford, Pa., June 9, 10, 11, 12; Olean following on 16, 17, 18, 19; Warren, 23, 24, 25, 26. Entries close for the entire circuit on Monday, June 1. $12,000 are offered in the three places.

ST. SAVIOUR was declared out of the Fordham Handicap on May 12, it being impossible to get him ready in time.

MRS. SARAH E. ROSE has brought suit under the Civil Damage act against the Brighton Beach Racing Association for $5,000, which amount she alleges was lost by her husband last season by unlucky investments in pools.

THE TROTTERS, roadsters and carriage-horses of the late Dan Mace will be sold by Wm. Easton, at the stable in West Fiftieth street, this city, during the latter part of May.

THE STABLES at the Park, Circleville, O., are fast filling up with thoroughbreds to be entered at the Fall meeting. Fonce Caskey has left for Latonia Springs, Ky., with his running-horse Mr. Dealer.

THE STALLING in the railroad-car in which J. G. Greener's horses were being conveyed to Louisville, Ky., May 11, gave way, Kosciusko being badly injured and Billy Gilmore slightly hurt.

TRIGGER.

THE MEMBERS of the Massachusetts Rifle Association who usually are to be found at the range at Walnut Hill on Saturday afternoon did some good work May 9, as witness the following: Creedmoor Match, ten yards each—A. B. Archer, 45 out of 50 possible; C. D. Palmer, 44; F. Stetson, 44; W. Meadows, 43. Decimal Match, ten shots each—H. Cushing, 79 out of 100; C. E. Berry, 76; R. Reed, 75. Victory Match, ten rounds—C. E. Berry, 77 out of 100; J. B. Fellows, 75; J. N. Frye, 73. Rest Match—S. Wilder, 94 out of 100; J. N. Frye, 92; D. L. Chase, 92; Wm. Stone, 85. Five-hundred-yard shoot—S. Wilder, 47; B. G. Warren, 47; W. M. Merrill, 43. Team Match—Massachusetts R. A., first team, Capt. Charles R. Reed, A. C. Gould, A. B. Archer and H. Cambridge, 514; Massachusetts R. A., second team, Capt. Fellows, C. E. Berry, B. G. Warren, Wm. Stone and J. N. Frye, 494.

LAWRENCE DEFEATS THOMASTON.—A telegraph team-match between the Lawrence (Mass.) Rifle Club and the Empire Rifle Club of Thomaston, Ct., was shot on May 9. The conditions were 200 yards, off-hand, Creedmoor count and rules, ten men, fifteen shots each. President Lemmon of the Empire Club officiated as judge for Lawrence and President Decker for the Empires. The individual score for the Lawrence Club was: O. M. Jewell, 70; W. O. Webber, 67; E. F. Richardson, 65; W. Fisher, 64; A. D. Elliot, 63; W. Arthur, 61; S. M. Decker, 61; G. J. Boardman (Mil.), 63; Chas. Frost (Mil.), 58; M. W. Daulton (Mil.), 58; total, 631. Empire Club, 624.

ROBERT HUEBNER, well known in trap-shooting circles of the East, left last week on a trip to East Saginaw, Mich., to remain away until the Fall. Since putting on the market the improved live-pigeon trap noticed some time ago he has invented a yet more ingenious trap, which is so arranged that it can be used for live or clay pigeons or balls, and which, without being at all complicated or liable to get out of order, possesses many advantages over those now in use.

BROCKTON VS. WORCESTER.—A team-match for the State badge was shot by five men each from the Brockton Shooting Club and the Worcester Sportsman's Club, at Worcester, Mass., May 5. Each contestant shot at twenty clay pigeons, with this result: Brockton—Allen, 20; Bartlett, 18; Wibur, 18; Tirrel, 15; Howard, 14; total, 85. Worcester—Jones, 17; Davis, 17; Webber, 17; Holden, 16; Gilman, 15; total, 82.

A TEAM-SHOOT at clay pigeons took place at Walnut Hill Range, Mass., May 6, each contestant firing at ten singles, three doubles and five straightaway, with this result, there being three men on each team: Lowell Gun Club, 45; Massachusetts R. A., first team, 45; Boston G. C., 40; M. R. A., second team, 38; Lawrence G. C., 37. In shooting off, the Lowell team won the badge.

ELECTIONS.—The Independent Gun Club of Cincinnati, O., a few days ago elected the following officers: President, H. F. Robinson; vice, F. Becker; secretary, A. Bandle; treasurer, Wm. Wenning.... Cosmopolitan Gun Club, same place: President, John H. Law; vice, George B. Law; secretary, J. E. Miller; treasurer, W. H. Campbell.

THE regular shoot for the club trophy took place between members of the Narragansett Gun Club at Providence, R. I., May 7, W. H. Sheldon winning with a score of nineteen out of twenty-five; G. J. Crandall second, eighteen; C. B. Payne third, seventeen; C. C. Grey fourth, sixteen.

ROGER C. D. TICHBORNE "the Claimant," on April 18 defeated Samuel Kay in a match at twenty-one pigeons each, 25 yards rise, 80 yards boundary, for $250 a side. He killed twelve birds to Kay's six out of eighteen shot at, the latter then retiring.

THE Fountain Gun Club of Brooklyn, N. Y., have elected the following officers: President, Abel Crook; vice, Dr. Charles R. Weed; secretary, Henry Thorp; treasurer, Robert Wells.

THE RING.

WILLIAM BRADBURN, the Chicago heavyweight pugilist, has put up one hundred dollars in *The Chicago Herald* office with a challenge to Frank Glover and Patsey Cardiff to box for the State championship and two hundred and fifty dollars a side, the contest to be limited to five or six rounds. Bradburn makes his headquarters at the stockyard.

MITCHELL VS. CLEARY.—It is rumored that the glove-contest between Charles Mitchell and Mike Cleary will not come off at San Francisco on the date appointed, May 22, if at all. Says a local exchange: "Mitchell will not be in condition, but he will be in good enough condition, as Cleary is a very sick man, and will not be in fix to box in earnest for months to come." Harry Maynard is pretty certain to have the worst of this, financially.

DEMPSEY VS. DOWNEY.—The glove-contest which was to have taken place in San Francisco, Cal., May 4, between Jack Dempsey and Harry Downey did not come off, Downey refusing to go on the stage because the doors had been forced and there was not money enough taken in to make it an object for him to mill. An off-hand scrap was gotten up by Harry Maynard between Dempsey and Tom Barry, the latter having decidedly the worst of the meet. Dempsey was seconded by C. Taylor and Martin Murphy, Barry by Pete Lawler and Muncie Lee. Referee, Mike Cleary.

PADDY SMITH outfought Jack Hopper in a glove-contest, for a purse, near Jersey City, N. J., May 9. The combatants fought in hammer-and-tongs fashion, paying little regard to science, and each man was badly marked, Hopper being finally outstayed and beaten in twelve rounds.

GEOGHEGAN'S MONEY.—Counsellor Moore on May 12 applied in the Surrogate's office, this city, for the appointment of a referee to take testimony in the matter of the estate of Owney Geoghegan, deceased. It is expected that the appointment will be made in a few days.

JIM COYNE has changed his quarters to 119 Ferry street, Newark, N. J., where he has fitted up a commodious saloon and concert hall at considerable expense, which he will formally open on Monday evening, May 18.

INDICTED.—The Grand Jury at Philadelphia, on May 6, found a true bill against William Gabig, James McDevitt and Ed. Hipkiss, charged with engaging and participating in a prize-fight in the house occupied by the latter.

BEN ARTHURS the pugilist is in Winnipeg, Man. He will not challenge McKeown to another contest, as reported, but may spar Billy Hawkins for a financial consideration.

JIM CROWLEY was on May 9 transferred from Wellsburg to Wheeling, W. Va., and locked up in the County Jail. He has about recovered from his recent fight at Collier Station.

CAPTAIN JIM DALTON is matched to box John P. Clow at the Park Theatre, Chicago, Ill., on Friday evening, May 15.

OUR ST. JOSEPH, Mo., amusement correspondent elsewhere gives a few fistic items.

WE HAVE letters for Chas. Mitchell and Frank Crysler.

A. G. SPALDING & BROS. announce in our business columns that they are manufacturers of and dealers in athletic, boating, baseball, theatrical and general sporting goods and uniforms, of which they have a most complete and varied stock at their stores, 241 Broadway, this city, and 108 Madison street, Chicago. A sample copy of Spalding's Journal of Summer Sports is sent free to all applicants. Intending purchasers of any of the above-mentioned goods will find it to their advantage to address or call upon this well-known firm.

AQUATIC.

COMING EVENTS.

ROWING.

May 16—Columbia College regatta, N. Y. City.
May 16—Yale College class races.
May 25-28—Regatta at New Orleans, La.
May 30—Harlem Regatta Association open regatta.
June 13—Atalanta Boat Club Spring regatta, N. Y. City.
June 18—Annual race for the Childs Cup, Philadelphia.
June 27—Schuylkill Navy regatta, Philadelphia.
July 2, 3—Henley (Eng.) Royal regatta.
July 4—Virginia State A. R. A. regatta, Fredericksburg.
July 4—Intercollegiate Rowing Association regatta, Lake Quinsigamond, Mass.
July 4—Passaic River A. R. A. regatta, Newark, N. J.
July 9—Sharpless Cup race, Philadelphia.
July 16—Kill von Kull R. A. regatta.
July 22-23—Mississippi Valley A. R. A. regatta, Moline, Ill.
July 28-29—Northwestern Amateur Boating Association annual regatta, Detroit, Mich.

YACHTING.

May 30—Newark (N. J.) Club Spring regatta.
May 30—Fall River (Mass.) Club open regatta.
May 30—Knickerbocker Club regatta, L. I. Sound.
May 30—South Boston Club open regatta.
May 30—Oswego (N. Y.) Club champion regatta.
June 1—Williamsburg Club regatta, L. I. Sound.
June 9—Atlantic Club regatta, N. Y. Bay.
June 9—New Jersey Club annual regatta.
June 11—New York Club annual regatta.
June 13—Seawanhaka Club annual regatta.
June 13—Boston Club annual regatta.
June 16—Atlantic Club pennant regatta.
June 17—East River Club annual regatta.
June 17—Harlem Club annual regatta.
June 17—Dorchester (Mass.) Club open regatta.
June 18—New Haven (Ct.) Club annual regatta.
June 20—Boston Club regatta.
July 16—Cleveland (O.) annual regatta.
July 18—Hull (Mass.) Club annual regatta.
Aug. 3—Newark (N. J.) Club open regatta.
Aug. 8—Beverly (Mass.) Club open regatta.
Aug. 15—Hull (Mass.) Club open regatta.
Sept. 12—Boston Club regatta.

CLOSING OF ENTRIES.

Harlem Regatta Association open regatta—May 20, at 12 noon, with T. G. Barry, secretary, 34 Wall street, N. Y. City.
Passaic River A. R. A. regatta—July 1, with J. Kendall Smith, secretary, 167 Market street, Newark, N. J.

ELECTIONS.

West Philadelphia Boat Club: President, S. E. Mulford; vice, A. T. Damson; treasurer, L. K. Cottingham; secretary, J. D. Carlileo. The club has paid off the debt incurred in building the new club house on the Schuylkill, and is in sound financial condition, with a good fleet of boats and excellent material to man them.....Gananoque Yacht Club, Canada: Commodore, C. E. Britton; vice, James Hayward; captain, Wm. Fannell; secretary, Douglas Matthew; treasurer, C. Cowan. The club will hold a regatta on the Queen's birthday.....Bay of Quinte Yacht Club, Belleville, Ont.: Commodore, R. M. Roy; vice, Wm. Pike; secretary, R. S. Bell; assistant, F. S. Campbell; treasurer, G. N. Leavens; captain, D. B. Robertson.

PASSAIC RIVER REGATTA.

The annual regatta of the Passaic River Amateur Rowing Association will be held at Newark on Saturday, July 4. The events are open to members of all amateur rowing clubs that have been duly organized three months prior to the above date. All races will be rowed over the regular one-mile-and-a-half-straightaway course of the Association. The races will be as follow: Single-sculls for juniors, single-sculls for seniors, double-sculls, four-oared shells for juniors, pair-oared gigs, four-oared shells for seniors, six-oared gigs, eight-oared shells. Entrance-fees: Single-sculls, $5; double-sculls, $10; pair-oared gigs, $10; four-oared shells, $15; six-oared gigs, $20; eight-oared shells, $25, which must accompany the original entry. Trial heats will be rowed in the morning and finals in the afternoon. For the single-sculls, double-sculls, pair-oared gigs, four-oared shells for juniors and six-oared gigs, an individual prize will be presented to the members of winning crews, and, in addition thereto, handsome silk banners to the clubs of the winners; for four-oared shells (seniors), the prize will be the handsome silver challenge-cup of the Eureka Boat Club; for senior single-sculls, the Triton Cup, and for eight-oared shells, the Passaic Cup, and individual prizes for members of the winning crew. All races to be governed by the rules of the National Association of Amateur Oarsmen. Two or more entries in each event, or no race. The crew appearing must row over the course to secure a prize. A reception committee will meet all contestants, and direct them to the various boat-houses provided for their accommodation, if notice of their arrival be given to the secretary twenty-four hours in advance. Protests must be made in writing to the secretary on or before July 2.

SCREWS AND SPARS.

The announced auction sale of the fleet schooner-yacht Montauk drew together a large crowd May 6, but the bidding was not so spirited as had been anticipated. The vessel was finally knocked down to E. A. Houghton of the firm of Miller & Houghton—supposed to be a case of buying in, as the owners would hardly let the craft go for a sum so far below her value. She will doubtless be held for private sale.....On the same day the sloop Pocahontas was sold at auction to J. F. Tams for $2,950.....The Sylvan Glen has been chartered by the Larchmont Yacht Club to follow the fleet at the Fourth-of-July regatta.....The sloop A. J. Allaire, built for the service of the police of the Tenth Precinct, and belonging to the Williamsburg Y. C., was launched from Driscoll's yard, Greenpoint, L. I., May 6. She is 39ft. long, 13ft. beam and 4ft. depth of hold.....The sloop Garnet, Knickerbocker Y. C., is stated to have, on May 6, made the run from Bay Shore via Fire Island Inlet, to Jersey City in about six hours.....Col. Stuart Taylor, well known in yachting circles, has received the appointment of Naval Officer at the port of San Francisco.....The Wave is the new name given to the old sloop Mystery, by the sinking of which in Buzzard's Bay two years ago several lives were lost. She hails from New Haven.....The sloop Roxanna has been sold by S. W. Patzer to Mr. Gardner of New Haven, who has rechristened her the Hydras.....The renovated schooner Haze, Atlantic and Larchmont Clubs, set sail to the Eastward from this port May 9.....The fast sloops Sophia Emma and Daredevil, New Jersey Club, are all ready for service. The new catamaran Nemesis, same club, made a satisfactory trial-trip May 8..... The steam-yacht Stranger, owned by E. S. Jaffray, N. Y. Y. C., has returned from the East and is now to be seen daily on the Hudson River, between this port and Irvington.....The schooner America, which became famous before the other best known yachts of the present day were built, is expected to be in commission by June 10.....The American Yacht Club was to have met May 12, to inspect the designs for an "international cup" to be competed for by steam yachts during the season.....Lake Yacht Racing Association, Canada: President, John I. Mott; vice presidents, W. H. Biggar and McGaw; secretary

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 12, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

C. B. Bishop Hits 'Frisco in "Strictly Business"—Boucicault's Business Continues Light—"Peck's Bad Boy" a Success—J. C. Williamson Sails for Home, etc.

SAN FRANCISCO, Cal., May 12.

STANDARD THEATRE. — "Strictly Business" has made a hit at this house, and the advance-sales continue big. C. B. Bishop's impersonation has caught the popular fancy. It is a very funny portrayal. The piece is on for a run.

CALIFORNIA THEATRE. — Dion Boucicault's business here has grown very poor. Last night (11) a slim house was present when the "Shaughraun" was put on. The support was weak. "The Jilt" is now underlined for production 17, and will be followed by Maubury & Overton's Co., with Lewis Morrison and Marie Prescott leading, in a new play, "The Ring of Iron." [One of Frank Harvey's.—ED. CLIPPER.]

GRAND OPERA-HOUSE.—Still closed; no bookings. It has been engaged for John A. Stevens, who will make his initial appearance at popular prices next month. Stevens closed his season here 10 and left for an interior trip.

BUSH-STREET THEATRE.—On 11 a large house gathered here to see "Peck's Bad Boy." Everybody was delighted, and both company and play scored hits.

FOUNTAIN.—New faces 11: Minnie Lee, Fanny Heibach, Minnie Berland and Helen Talbot.

CLICKS.—J. C. Williamson sailed for Australia 11 .....F. B. Warde will play in Oregon and British Columbia late this month..... "May Blossom" was done at the Baldwin 11 (first time here) by Daniel Frohman's half-and-half company—half originals, half jobbers. Daisy Chester played one of the child-par's.....Fannie Davenport is due here 18 to rehearse "Fedora"..... The Rankins will close their Pacific slope tour June 21, opening at the California 27, indefinitely.

Boston Going Wild over Aug. Daly's Co.—The Hanlons Again Successful—The "Rag Baby" Packs the Bijou—Charley Rich's Benefit a Success.

BOSTON, Mass., May 12, 1885.

The Museum was jammed last night, the orchestra being forced under the stage. "A Night Off" (first time here) scored a screaming success, the artists being applauded to the echo. Lewis was actually irresistible. Company all called before the curtain at the close of the third act, as was Manager Daly. The curtain was then raised three times, as well as after each act. Ada Rehan, John Drew, Otis Skinner, Charles Leclercq, May Irwin, Virginia Dreher, Mrs. Gilbert and James Lewis fairly outdid themselves. An enlargement of the Museum will be necessary to accommodate prospective audiences .....At the Boston Theatre, a fair-sized audience witnessed the familiar drama, "Streets of New York." It went off finely, after an all-day rehearsal. Stage-manager Nape Lothian Jr. leaves Tompkins' service at the end of this season altogether, and does not travel with any of the latter's road-companies, as per letter.....At the Globe Theatre, to a medium-sized audience, the Hanlons' "Fantasma" Co. duplicated their former success..... The Park had a light house. "Diplomacy" was excellently staged and performed by Lester Wallack's Co.....The Bijou enjoyed a packed house, "The Rag Baby's" third Boston engagement being inaugurated in a boisterously-successful manner. The piece caught on better than ever, which fact was due to manifest and excellent improvements in the line of new gags, situations, music, etc.....The Howard was crowded to the doors, and Charley Rich's benefit was deservedly an immense success. The piece pleased the Howard auditors highly. It was "The Inside Track ("Rags and Bones").....Manager John Schoeffel contradicts the statement made in your city that "Willie Edouin has bought a controlling interest in the Park here and will direct its policy next season." Schoeffel says no change will be made in the management or in the policy, and he ought to know. [Our information is to the effect that Mr. Edouin has *secured the lease* (not the "controlling interest") of the house for next season.—ED. CLIPPER.]

Effie Ellsler Does Well—It's Maud Granger's Turn to "Turn People Away"—The "Sullivan" Elephantine Pugilist Goes on a "Tear." "As Good as a Play." Was It a "Play?"

CLEVELAND, O., May 12, 1885.

At the Euclid Opera-house Effie Ellsler in "The Old Kentucky Home" opened to a very large audience.....At the Academy of Music William Carroll in "Lend Me a Dollar" opened to a good house.....Maud Granger in "The Creole" at the People's opened to the largest house of the season; people turned away..... The Museum was well attended.....Forepaugh gave two shows to crowded tents. Great excitement was caused for a few minutes during the afternoon programme by the "Sullivan" elephantine pugilist, who, after doing his turn with his trainer, "Eph" Thompson, rushed out of the ring, ran towards the end of the tent and clambered among the seats, creating a panic among the occupants. Fortunately, his trainer appeared at this critical juncture, and removed the refractory pachyderm to his quarters. Nobody was hurt.

"Martha" by the Boston Ideals Draws a Crowd—"Mixed Pickles" to the Taste of Chicago—Madame Scalchi's Triumph.

CHICAGO, Ill., May 12, 1885.

The Boston Ideals sang "Martha" at the Grand to a crowded house. The second week of the engagement promises to be even more successful than the first....."Mixed Pickles" were devoured by a large house at Hooley's. The piece proved a good hit....The return engagement of Haverly's Minstrels resulted in a house packed to the doors....Mme. Scalchi sang at a concert for the benefit of the Foundlings' Home to one of the largest concert houses ever known in Chicago, if it was not the largest.

Death of Marsh Adams.

INDIANAPOLIS, Ind., May 12, 1885.

The theatres were all well attended last night.....Marsh Adams, born Marshall Anderson, died yesterday at 104 Agnes street. His death was caused by cancerous affection of the liver. He was born in Louisville, Ky., Jan. 11, 1839. His specialty was black-face, and he was regarded by many as the most natural darky on the stage. He was a tobacco-stripper by trade. He made his professional debut probably in the latter part of the 60's at the Cincinnati Race-street Varieties as a member of a quartet and bass ballad-singer, though he had appeared with amateurs many years previously. He continued at the Cincinnati from 1869 to '71, and was afterwards with Hart, Ryman & Barney's Minstrels; then for a short period he doubled with Milt. Barlow. In 1873, with J. R. Weaver, he went to Louisville. From 1873 to '78 he was principally at the Metropolitan, Indianapolis, now the Museum, where his last appearance occurred April 15. During his metropolitan engagement he visited New Orleans in 1879 with Walter Leroy in connection with Cooper & Jackson's Circus. He was next with Carroll's European Circus, then with Haverly's Minstrels. The last two seasons he has played variety theatres and museums. Adams married once, nearly a score of years ago, but separated from his wife. His mother, aged eighty-two, survives him. Adams was popularly supposed to be the first to sing "Old Black Joe." Several sang it before him; but he first sang it as a character-song, and made it well known. Deceased was a member of Cincinnati Lodge of Elks. The Order here are in charge of the funeral.

Buffalo Bill Drawing Well—"Little Nugget" Successful.

ST. LOUIS, Mo., May 12, 1885.

Buffalo Bill drew almost as big a crowd as Dr. Carver to the Fair Grounds May 10, at double the latter's rate of admission. The shooting of Buffalo Bill, Annie Oakley and Johnny Baker was excellent, and the various acts were cleverly executed.....The Casino was packed twice on Sunday, and Lida Gardner, Billy Arnold, Miss Harcourt Ellis and Miss Hamilton made hits...."Little Nugget" drew a top-heavy audience to the People's, and the Sissons, the Cawthornes, Tillie Chambers and Frankie Owens were applauded in their specialties....Dickson's Sketch Club had a good house last night at Pope's, and "Pinafore" has packed the Standard.... Pope's closes May 16.

A "Bad Boy" Packs an Opera-house—"Cupid" is Attractive—Tenants Found for "Rooms for Rent."

PITTSBURG, Pa., May 12, 1885.

The theatres open last night were all filled. .....The Opera-house, where Atkinson's Company opened in "Peck's Bad Boy," was packed with an enthusiastic audience. The "standing-room" legend did duty early in the evening, and many were turned away unable to get it..... "Cupid" proved sufficiently attractive to fill the Academy. The respective specialties all made good impressions. The Forresters in a musical-act joined the company to-night, giving a very clever performance ..."Rooms for Rent" were advertised at Harris' Museum yesterday, but, judging from the appearance of things last night, tenants have been found for all the space, and they seemed well pleased with their quarters....The Sixth-street Museum had good houses afternoon and night, the dog-show proving a good drawing card.

Disappearance of a Minstrel Troupe—The "Old Worlds" Make a Hit.

LOUISVILLE, Ky., May 12, 1885.

Kane's Memphis Minstrels, booked for the new Grand Theatre week of May 11, failed to show up. Tony Richardson is here, and can learn nothing concerning them. One telegram was received, and stated that the company had disbanded.....The "Old World Gem" Co. opened at Macauley's to a large house, giving one of the best shows of that kind ever seen in this city. Miss Marie Loftus made a decided hit.

Plans for a New Pleasure Resort.

DETROIT, Mich., May 12, 1885.

"Standing-room Only" at White's.....Fair houses at the Detroit Museum, and company creditable. Mr. Ryder is the manager..... The museums have not flourished since White's departure .....The Stanwich Mineral Springs property, a mile below Detroit, on the Canada side, was purchased by Manager Blanchett, and Dr. Stevenson will erect a new hotel on the grounds and open a pleasure garden, with an excursion-boat, etc. He expects to make it a distinguished resort.

The Madison-square Traveling Co. Closing its Season—"After the Opera" Produced for the First Time in New Orleans.

NEW ORLEANS, La., May 12, 1885.

The Academy and St. Charles close their seasons May 16, which ends the regular season here.....The Madison-square Company also close the season then.....Wallack's Company introduced "The World" last night to a fine house.....The Madison-square Co. produced, being its first time here, "After the Opera" to a fair audience last night.

New Theatre Opened in Butte, Mon.—Another Lodge of Elks for the Far West.

BUTTE, Mon., May 12.

John Gordon's new Comique opened May 9 to a jammed house, Harry Montague in "The Dude" being the attraction.....The Arion was crowded to the doors. Cassidy and Pearl made a big hit....Ziegenfuss of *The Denver Republican* and Manager Ritchie will institute a new lodge of Elks here 12.

Rentz-Santley's Pack in St. Paul—Rhea Pleases Everybody.

ST. PAUL, Minn., May 12, 1885.

The Rentz-Santley Co. opened at the Olympic to a packed house, and made a big hit.... Rhea in "Arcadia" at the Grand opened to a fair house. All pleased.

Theo Does Fairly, and Miaco's Standing-room is at a Premium.

TORONTO, Can., May 12, 1885.

Madame Theo had a fair house at the Grand. Miaco's "Humpty Dumpty" opened at Montford's Museum to a big matinee, and at night standing-room was at a premium.

The Genessee River Overflowing.

ROCHESTER, N. Y., May 12, 1885.

"Zozo" opened at the Academy to an immense audience, both afternoon and evening performances. J. K. Emmet is due at the Grand May 22.

Excursion-trains Run for Lawrence Barrett.

FLINT, Mich., May 12, 1885.

Excursions were run from neighboring towns last evening to witness Lawrence Barrett in "Francesca da Rimini." The house was packed.

Dr. Carver's Show Interfered with by the Police.

CINCINNATI, O., May 12, 1885.

On Sunday the People's and Robinson's Theatre were packed, the others having light houses .....Carver's "Wild West" Show were stopped by the Police Commissioners. They showed yesterday to an audience of five thousand people.....Theatres fair.

MISCELLANEOUS TELEGRAPHINGS.

Called Back.

BLOOMINGTON, Ind., May 10.

The Earle Combination, supporting Agatha Singleton, closed here Saturday night. The audience rose *en masse* and requested the combination to return soon.

Managers "Must Be Cruel, Only to be Kind."

LYNCHBURG, Va., May 12.

The Wilbur Dramatic Co. opened their second week last night, playing "East Lynne." They had to turn people away before eight o'clock.

They Thought They'd Get a Loan.

CLEVELAND, O., May 12.

"Lend Me a Dollar" opened at Academy of Music to-night to standing-room only against Forepaugh's Circus, and made a hit.

The Circus "Done Up" All 'Round—A Heavy Bettor.

CLEVELAND, O., May 12.

Forepaugh's Circus opened here last night, yet I turned people away at 7.30. I will wager five hundred dollars that I had more money in house than in any other theatre in this city. Maude Granger was the attraction. B. C. HART.

Comiques in the East.

LOWELL, Mass., May 12.

Lang's Comedy Comiques opened here to-night to a crowded house. The performance was a success.

An Orchestra Hustled.

TROY, N. Y., May 12.

The Griswold Opera-house was packed last night from footlights to gallery. The orchestra were placed on the stage. The Wilbur Opera Co. was the attraction.

The Nimble Dime.

DECATUR, Ill., May 12, 1885.

The Hillyer Acme Dime Comedy Co. opened last night to a larger opening-night house than any other dime show ever had here.

The Fire Department Called Out.

BRIDGEPORT, Ct., May 12.

The Gray & Stephens Combination opened to-night. They turned people away. The Fire-marshal stopped them from selling tickets.

Colored Minstrels Getting Equal Rights.

TOLEDO, O., May 11.

Henderson's Minstrels turned away people at our theatre last night.

The California Minstrels Still Booming.

READING, Pa., May 13.

Playing at ten and twenty cents admission, the California Minstrels last night turned six hundred people away.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Acme Dime Comedy—Decatur, Ill., May 11-16.
"Argonauts of '49"—Newark, N. J., May 18-23.
Atkinson's "Peck's Bad Boy"—Pittsburg, Pa., May 11-16. [Also see "Peck's Bad Boy."] Philadelphia 18-23.
Aimee's—Denver, Col., May 11-16, Cheyenne, Wyo. Ter., 18, Laramie 19, Rawlins 20, Ogden, Utah, 21, *en route* 22, 23, San Francisco, Cal., 24-29, close.
Ackerstrom's, Ullie—Westfield, Mass., May 18-23, Northampton 25-30.
Aiken-Rogers—Bloomington, Ill., May 11-16, Joliet 18-23.
Barrett's, Lawrence—Toronto, Can., May 14-16, Montreal 18-23, close.
Byron's, Oliver—Boston, Mass., May 11-16.
Boucicault's, Dion—San Francisco, Cal., May 11-30.
Boston Museum—Providence, R. I., May 14-16.
Beedle & Prindle's Pleasure Party—Ripon, Wis., May 14, Princeton 15, Montello 16, Plainfield 18, Strien's Point 19.
"Bunch of Keys"—Chicago, Ill., May 11-16, close.
Bandmann-Beaudet—Baltimore, Md., May 11-16, Pittsburg, Pa., 18-30.
Crossen's "Banker's Daughter"—Chicago, Ill., May 10-16, close.
Chanfrau's "Kit"—Toledo, O., May 14-16, Saratoga, N. Y., 18, Turner's Falls, Mass., 19, Northampton 20, Holyoke 21, Gardner 22, Fitchburg 23.
Church's, Lottie—Louisville, Ky., May 11-16, Cleveland, O., 18-23.
Clifford's, Edwin—Aberdeen, Dak., May 14-16.
Claxton's, Kate—Waheton, Man., May 14, Fergus Falls 15, Brainerd, Minn., 16, Duluth 18-20, Stillwater 21, St. Paul 22, 23.
Choate's, Harry—Warsaw, Ill., May 11-16, Macomb 18-23.
"Cold Day, etc."—Wheeling, W. Va., Circuit May 11-16, Chicago, Ill., 18-30.
Daly's—Boston, Mass., May 11-16, Brooklyn, N. Y., 18-23.
Desmond's, Helen—Fremont, O., May 11-16.
Dickson's Sketch Club—St. Louis, Mo., May 10-16, close.
Draper's "U. T. C."—Indianapolis, Ind., May 11-16, Chicago, Ill., 18-23.
Dashington & Co.'s Comedy—Philadelphia, Pa., May 18-23.
Earle Com.—Noblesville, Ind., May 11-16, Marion 18-23.
Evans', Lizzie—St. Louis, Mo., May 17-23.
Fawcett's, Owen—Detroit, Mich., May 15-23.
"Galley Slave," Berger & Enos—Keokuk, Ia., May 14, Davenport 15, 16, Milwaukee 22-24.
Gardner's, Chas. A.—N. Y. City May 11-23.
Gray-Stephens' — Bridgeport, Ct., May 11-16, Trenton, N. J., 18-23.
Grismer-Davies'—Watsonville, Cal., May 14, Salinas 15, Gilroy 16, Hollister 18.
Gray's, Ada—Philadelphia, Pa., May 11-16.
Grau's Theo—Chicago, Ill., May 18-23.
Hanlons' "Fantasma"—Boston, Mass., May 11-16.
Harrigan's "Cordelia's Aspirations"—Plainfield, N. J., May 14, Jersey City 15, 16, Philadelphia, Pa., 18-30.
Huntley's—Augusta, Ga., May 11-16.
Hanley's "Are You Insured?"—N. Y. City, May 11-16, Boston, Mass., 18-23.
"Her Atonement—Brooklyn, N. Y., May 11-16.
Hinton's, Lillie—Columbia, Pa., May 14-16.
Heege's "Bad Boy"—Detroit, Mich., May 14-16.
"Hoop of Gold"—Albany, N. Y., May 11-16, Rochester 18-23.
Hanson & Gourlay's—Chicago, Ill., May 18-23.
Janauschek's—Stillwater, Minn., May 14, Duluth, Wis., 15, Brainerd, Minn., 16, Winnipeg, Man., 18-21, Fargo 22, Bismarck 23, Bozeman, Mon., 25, Helena 26-30.
Knights', Mr. and Mrs. Geo. S.—Brooklyn, N. Y., May 11-16.
Kennedy's Sketch Club—Milwaukee, Wis., May 11-16, Chicago, Ill., 18-23.
Lloyd's, Wm.—Logan, O., May 14, Athens 15, Gallipolis 16, Charlestown, W. Va., 18, Ashland, Ky., 19, Trenton, O., 20, Portsmouth 21, Jackson 22, Chillicothe 23.
"Little Nuggets"—St. Louis, Mo., May 10-16, Cincinnati, O., 17-23.
Lang's Comedy—Lowell, Mass., May 11-16, Brockton 18-23.
Lucier Family Comedy—Bangor, Me., May 11-16, Ellsworth 18-19, Bucksport 20-21, Dexter 22-23.
Morris', Clara—N. Y. City May 11, indefinite.
Madison-square Traveling—New Orleans, La., May 11-16, close.
Mayo's, Frank—Boston, Mass., May 11-16, N. Y. City 18, indefinite. Under Harry Miner's management.
"May Blossom"—San Francisco, Cal., May 11, season.
Min's, Geo. C.—Cincinnati, O., May 11-16, close.
Miaco's "Humpty Dumpty"—Hamilton, Can., May 11-16, Buffalo, N. Y., 18-23.
Murphy's, Joseph—Waterbury, Ct., May 14, New London 16.
Mather's, Margaret—Courtland, N. Y., May 14, 15, Lyon 16.
"McFadden's Spirits"—Worcester, Mass., May 14.
"Monte Cristo"—Lowell, Mass., May 14, Haverhill 15, Lynn 16, Chelsea 18, Brockton 19, Pawtucket, R. I., 20, New Bedford, Mass., 21, Taunton 22, Fall River 23, close.
Markham's, Pauline—Lindsay, Can., May 14, Port Hope 15, 16, Hamilton 18-23.
Mestayer's—Boston, Mass., May 18-23.
"Michael Strogoff"—Montreal, Can., May 11-16.
"Mixed Pickles"—Chicago, Ill., May 11-16.
Nugent & Gleason's—Cape Vincent, N. Y., May 11-16, Clayton 18-23.
N. Y. Specialty—Peekskill, N. Y., May 14, Sing Sing 15, 16, Brooklyn 18-23.
"Only a Farmer's Daughter"—Canton, O., May 14, Youngstown 15, Salem 16, Pittsburg, Pa., 18-23.
"Only a Woman's Heart" (Newton Beers)—Kincardine, Can., May 16, Port Elgin 18, Walkerton 19, Harriston 20, Mt. Forrest 21, Orangeville 22, Owen Sound 23.
Palmer's, Minnie—N. Y. City May 4-16, Boston, Mass., 18-30.
Price & Jordan's—Bangor, Me., May 11-16, Portsmouth, N. H., 18-23.
People's, Josie Mills'—Wheeling, W. Va., May 11-16, Zanesville, O., 18-23.
"Peck's Bad Boy"—San Francisco, Cal., May 11-23. [NOTE.—A "Peck's Bad Boy" Co. was also announced for Chicago, Ill., 10-16. See Atkinson's.—ED. CLIP.]
Putnam's, Katie—Winnepeg, Man., May 11-16.
"Private Secretary," Gillette's—Chicago, Ill., May 11-16, Milwaukee, Wis., 18-23.
"Queen's Evidence"—Washington, D. C., May 11-16, as announced.
Raymond's, J. T.—Chelsea, Mass., May 14, Holyoke 15, Worcester 16, Portland, Me., 18, Bangor 19, 20, St. John, N. B., 21-23.
Rhoades', Kittie—Stark, Fla., May 11-16, Jacksonville 18-23.
Rankin's, McKee—Los Angeles, Cal., May 11-16.
"Rag Baby"—Boston, Mass., May 11-23.
Rice's "Pop"—Cincinnati, O., May 11-16, Louisville, Ky., 18-23.
Rhea's—St. Paul, Minn., May 14-16. Other reports have it Minneapolis 14-16, Stillwater, Mich., 18, La Crosse, Wis., 19, Dubuque, Ia., 20, Davenport 21, Aurora, Ill., 22, Elgin 23.
Sully's "Corner Grocery"—N. Y. City, May 11-30.
Strategists—Montreal, Can., May 11-16, Ottawa 18-23.
Swain's, Carrie—Fitchburg, Mass., May 14, Athol 15, Lowell 16, Newburyport 18, Manchester, N. H., 19, Dover 20, Biddeford, Me., 21, Portland 22, Lynn, Mass., 23, close.
Scanlan's, W. J.—Milwaukee, Wis., May 15-17, Muskegon, Mich., 18, Big Rapids 19, Ionia 20, Lansing 21, Marshall 22, Kalamazoo 23.
Stanley's, Alma—Sailed May 10 for Victoria, B. C.
"Strangers of Paris—N. Y. City, May 11-16.
Shiloh Comedy—Waukesha, Wis., May 15, 16, Juneau 18, 19, Fox Lake 20, Beaver Dam 21, Wanpon 22, Brandon 23.
"Silver King," Boston Theatre's—Courtland, N. Y., May 14, 15, Lyons 16, Batavia 18, Canandaigua 19, Elmira 20, Jamestown 21, Buffalo 22, 23.
Star Com.—Bath, Me., May 14-16, Lawrence, Mass., 18-23.
Thompson's, Den—Canton, Mass., May 14, Lynn 15, Chelsea 16, close.
Tucker & Bourne's—Sturgis, Mich., May 11-16, Otsego 18, 19, Plainwell 20-23.
Tavernier—Port Huron, Can., May 11-23.
Thorne's—Chicago, Ill., May 10-16.
"Three Wives"—Chicago, Ill., May 17-23, as announced; also announced to close in Philadelphia, Pa., 16, the latter probably correct.
Van Tassell's, Cora—Mansfield, O., May 11-16.
Vicker's, Mattie—Williamsburg, N. Y., May 11-16.
Wallack's, Lester—Boston, Mass., May 11-16.
Wallack Frohman's—New Orleans, La., May 11, season.
Wallack Coghlan's—N. Y. City, May 11-16.
Waite's Comedy—South Bend, Ind., May 11-16, Elkhart 18-23.
Williams', Gus—Aurora, Ill., May 14, Streator 15, Chicago 17-23.
Wellesley Stirling—Canandaigua, N. Y., May 11-16.
Wells' Comedy—Palmerston, Can., May 14-20.
"White Slave"—Chicago, Ill., May 11-16. This company has also been announced as "closed."
"Zozo"—Chicago, Ill., May 11-16. Also announced for Rochester, N. Y., 11-16; Troy 18-23.

MUSICAL TROUPES.

Corinne Opera—Norristown, Pa., May 11-16, Lancaster 18-23.
Gran's Comic Opera—Cincinnati, O., May 11-16.
Harris' Opera—Philadelphia, Pa., May 11-23.
Holman Opera—Chicago, Ill., May 11-16.
McCaull's "Black Hussar"—N. Y. City, May 11, season.
McCaull's "Falka"—St. Paul, Minn., May 14-16, Chicago, Ill., 18, Summer season.
McGibney Family—Jefferson, O., May 14, Girard, Pa., 15, Conneaut, O., 16, Ashtabula 18, Geneva 19, Painesville 20.
Miller & Dixie's—Brunswick, Me., May 14-16, Lowell, Mass., 18-23.
Milan Opera—Atlanta, Ga., May 14, Montgomery, Ala., 15, Selma 16, Birmingham 17-19, Huntsville 20, Paducah, Ky., 21, Henderson 22, Evansville, Ind., 23.
N. Y. Opera Co.—Newark, N. J., May 11-16.
Oates', Alice—Lewiston, Me., May 14-16, Rockland 18, 19, Bath 20, Bangor 21-23.
Smith's Bellringers—Waukegan, Ill., May 14-16, Kenosha, Wis., 18-20.
Thompson's Opera—St. Louis, Mo., May 14-16.
Wiley's, Dora—Washington, D. C., May 11-23.

VARIETY COMBINATIONS.

Castle's—Chicago, Ill., May 11-16.
Clay's "Adamless Eden"—Cincinnati, O., May 10-16.
Elliott's—Philadelphia, Pa., May 11-16, Camden, N. J., 18-23.
McIntyre, Heath & Clipper Quartet—Newark, N. J., May 11-16.
Pastor's, Tony—Jersey City, N. J., May 14, Poughkeepsie, N. Y., 15, Herkimer 16, Utica 17, Elmira 18, Syracuse 19, Buffalo 20-22.
People's Amusement Com.—New Paltz, N. Y., May 18-20, Hartford, Ct., 21-23.
Rentz Santley—St. Paul, Minn., May 11-16.
Siddons', Ida—Milwaukee, Wis., May 11-16.
Silbons' "Cupid"—Pittsburg, Pa., May 11-16, Buffalo, N. Y., 18-23.

MINSTRELS.

Alabama—Missoula, Mon., May 17, 18, Thompson Falls 19, 20, Spokane Falls 21, 22.
Burgess, Collum & Welch's—Norfolk, Va., May 11-16, Baltimore, Md., 18-23.
Baird's—Portland, Ore., May 14, 15.
California—Harrisburg, Pa., May 14, Johnstown 16, Cleveland, O., 18-23.
Haverly's Chicago, Ill., May 10-16.
Henderson's—Toledo, O., May 11-16.
Hi Henry's—Middletown, N. J., May 14, Passaic 15, Paterson 16, Perth Amboy 18, Freehold 19, Keyport 20.
Kane's—Louisville, Ky., May 11-16.
Kersands'—Jersey City, N. J., May 11-16, Utica, N. Y., 18-23.
Lester & Allen's—Albany, N. Y., May 11-16, Providence, R. I., 18-23.
Thatcher, Primrose & West's—Brockton, Mass., May 14, Salem 15, Haverhill 16.

CIRCUSES.

Barrett's—La Clede, Mo., May 15, Hamliton 16.
Barnum's—Wilkesbarre, Pa., May 14, Allentown 15, Easton 16, Bridgton, N. J., 18, Camden 19, Trenton 20, Newark 21, Paterson 22, Middletown, N. Y., 23.
Cole's—Athens, O., May 14, Gallipolis 15, Pomeroy 16, Lancaster 18, Marion 19, Fostoria 20, Toledo 21, Monroe, Mich., 22, Hillsdale 23.
Crane & Carpenter's—Omaha, Neb., May 20, open.
Doris'—Warsaw, Ind. May 14, Plymouth 15, Valparaiso 16.
Forepaugh's—Finlay, O., May 14, Lima 15, Piqua 16, Cincinnati 18-20, Dayton 21, Hamilton 22, Richmond, Ind., 23.
Hurlburt & Hunting's—Port Allegheny, N. Y., May 14, Smithport, Pa., 15, Alton 16, Kane 18, Wilcox 19, Ridgway 20, Centerville 21.
Lee & Scribner's—Lykens, Pa., May 14, Uniontown 15, Selim's Grove 16, Northumberland 18, Mifflinburg 19, Lewisburg 20, Milton 21, Turbotsville 22, Watsontown 24.
O'Brien's—Newton, N. J., May 14, Morristown 15.
Orrin's—City of Mexico, Mex., May 11, season.
Purvis & White's—Suffolk, W. Va., May 14, Portsmouth 15, 16, Hampton 18, 19, Norfolk 20-23.
Ringling Bros.'—Baraboo, Wis., May 18, open.
Robbins', Burr—Monmouth, Ill., May 14, Galesburg 15, Macomb 16, Galva 18, Princeton 19, Sandwich 20, Ottawa 21, Streator 22.
Sautelle's Pavilion—Canajoharie, N. Y., May 15, Fort Plain 16, St. Johnsville 18, Herkimer 19, Newport 20, Trenton 21, Booneville 22.
Sells Bros.'—Falls City, Neb., May 14, Omaha 15, Council Bluffs, Ia., 16, 17, Missouri Valley, Ia.
Van Amburgh, Chas. Reiche & Bros.'—Meriden, Ct., May 14, New London 15, Norwich 16, Willimantic 18, Phœnix 19, Providence, R. I., 20, Pawtucket 21, Uxbridge, Mass., 22, Worcester 23.
Wallace & Co.'s—Point Pleasant, O., May 14, Cattletsville, Ky., May 15, Ironton 16, Greenup, Ky., 18, Vanceburg 19, Manchester, O., 20, Ripley 21, Augusta, Ky., 22, New Richmond, O., 23.

MISCELLANEOUS.

Bartholomew's Equine Paradox—Columbus, O., May 11-16, Cincinnati 18-April 6.
Buffalo Bill's Show—St. Louis, Mo., May 11-16.
Bosco, Signor (magician)—Ogden, Utah, May 14.
Burton, J. T. (humorist)—Evart, Mich., May 11-16, Luther 20-23.
Cameron's Lectures—La Porte, Ind., May 11-16, South Bend 18-23.
McCafferty's Show—Cincinnati, O., May 10-16.
Taylor's Wonders—Wickford, R. I., May 14, Mystic, Ct., 15
Whitney Family—Northfield, Mich., May 14, New Boston 15, Carleton 16, Mabee 18, Dundee 19.
Woodruffe Walsh Glassblowers—Newmarket, N. H., May 11-16.

MARYLAND.

Baltimore.—The Academy of Music was again crowded May 11, when "The Queen's Lace Handkerchief" was produced. "Prince Methusalem" drew good houses last week. Walt Hampshire, the new tenor, making a very favorable impression. Next week, "The Merry War."

HOLLIDAY-STREET THEATRE.—Mann & Benoit made their first venture in the managerial field 11 with "The Naiad Queen" as their opening attraction. The cast included Elly Coghlan, Frank M. Norcross, L. Eddinger, James Vincent, Helen Windsor, Minnie La Rune, Anna P. Caldwell and Carrie Stanley, who gave the play excellent treatment and received liberal applause. The scenery, which has been specially prepared, was very fine. "The Forty Thieves" will follow. Cheap prices prevail.

FORD'S OPERA-HOUSE.—Coup's Equescurriculum, which opened 7, has been drawing well, and is a novel and entertaining performance. The intelligence displayed by the animals under the direction of Prof. Bristol is truly wonderful.

HARRIS' MAMMOTH MUSEUM.—Bandmann entered upon his second week 11, appearing at night as Othello, to which A. P. Burbank played Iago, making his first appearance on the tragic stage and scoring a decided success. An exhibit of crazy-quilt work was held in the lower hall.

ODEON THEATRE.—The following new people were seen 11: Duncan Sisters, Daisy Alberts and Nettie Wood. Budworth and Brimmer and Hughes and Vidocq remained.

KERNAN'S MONUMENTAL SKATING-RINK.—The attendance continues large. George E. Hutchinson is billed for the current week in fancy bicycle-riding.

NOTE.—Thomas F. Hogan's benefit 9 was largely attended.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be *prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alfredo, Emma
Aimee, Mlle.
Archer, Lottie
Armond, Arsana
Arnoldi, Nellie
"Actress"
Austin, Mrs. R. G.

Blake, Hazel
Boshell, Ada
Burnette, Ada B.
Brown, Nellie
Brennan, Mrs. R. A.
Belmont, Lottie
Beaumont, Nellie
Bretto, Emma
Barnum, Lillie
Beaumont, Rose
Belmont, Minnie
Burnett, Wm.
Calef, Jennie
Canfield, Hattie
Clayton, Minnie
Carroll, Lillie
Campbell, Florence
Ceni, —
Dixon, Minnie
Dunham, Sabra
Davenport, Fannie
Duncan, Pearl
Dimple, Dottie
Day, Amelia
Dora, — (tattooed lady)
Dennison, Mollie
Dale, Madeline
D'Elmar, Camille
Devonshire, Miss K.
Edwards, Hattie
Erwin, May
Eytinge, Rose
Ellwood, Grace
Feeley, Mattie
Goodwin, Maud
Gallagher, Ada
Grey, Alice
Gerry, Mrs. D. S.
Gallagher, Hattie
Gravillia, Rosalie
Gale, Mrs. Walter
Holton, Mrs. W. J. 16c.
Hamilton, Lulu
Hammond, Agnes
Hollis, Mrs. Orrin 6c.
Hart, Katie
Hurst, Lulu
Hazleton, Mrs. J. H.
Holmes, Ada
Barnum, Rose
Jordan, Lulu
Jeffrey, Ida
Kendall, Hattie
Keith, Gertie
Kittie, La Petite
LaVerd Sisters
Lamonda, Mrs.
Lorbey, Mollie
LaFont, Millie
Loftus, Marie(2)
Lamont, Jennie
Markham, Lillian
Mulle, Ida
Mortimer, Ida
Meyer, Bonnie
Martin, Josephine
Milton, Emma
Morton, Mrs. Drew
Meratta Sisters
Marshall, Bertha
Meiga Sisters 6c.
Matthews, Florence
Murrills, Rica
Nicholls, Lottie E.
Newman, Lizzie
Neville, Nellie
Newcomb, Ada
O'Conor, Kittie
Ogden, Mamie
Palmer, Minnie
Preston, Katie H.
Ritter, Lulu
Redmond, Julia
Russell, Maude
Robinson, Minnie
Roseland, Etha
Siellini, Mrs.
Sanford, Lou
Seaman, Mattie
Scott, Nellie
Sydells, Rose
Sherwood, Kittie
Sherman, Mario
Smith, Allie
Semelmann, Philippine
Stickney, Chrissie
Silbon, Mrs. V.
Smith, Alice
Scott, Claire
St. Felix Sisters
Turner, Della
Tanner, Cora
Thomas, Nellie
Ulmer, Lizzie M. 6c.
Vaughn, Mabel
Vant'Courtland, Ida
Venoa, Mrs. N. H.
Vincent, Nellie
Weston, Flora
Ward, Lizzie
West, Jessie
Weaver, Blanche
Weber, Lisa
Watson, Sallie
Western, Lillie
Walker, Lizzie
Williams, Mrs. McK.
Zoe, Mlle

GENTLEMEN'S LIST.

Anderson, Jas.
Austin, R. G.
Allen & West
Albion, Billy
Allen, J. M.
Arellano, M.
Arlington, G. & Amy
Atkinson's Jollities
Abbey, E. C.
Achmed, — (Arab)
Alger, Dave
Bonheur, Ralph
Barlow, Wilson & Co.
Burk, T. K.
Benedict, Lew
Bell, C.
Browne, W. G.
Balabrega, —
Burton, E. S.
Bishop, W. H.
Burgess, J. A.
Barry, C. W.
Bowers, Otis
Byrne, J. H.
Black, C. K.
Byrnes, John F.
Bryant & Saville
Brown, Moses
Baird, I. W.
Blakely, Harry
Brady, Tom
Bulany, Gustave
Ben Said, A.
Blitz, W. A.
Bennett, A. C.
Burt, C. A.
Bush, I. T.
Bell, Frank
Brooks & Dickson
Burch, R. S.
Buxton, J. W.
Banker, E. H.
Beck, G. W.
Clay, W. W.
Crandall, H. J.
Cooke, Ernest
Cameron, W. C.
Chace, W. H.
Crawford, J. G.
Corvella & Court
Coles, W. A.
Craggs, The
Cooper, Henry
Crowley & Hess
Cushman, Frank
Cleveland, W. J.
Callender, Chas.
Cole, Geo. S.
Clapham, H. J.
Crawford & Mc-Kisson
Collins, E. G.
Cooper, J. E.
Campbell, Frank
Cleveland, W. S.
Cawthorne, Herbert
Cawthorne, Joe
Curtl, C.
Clapham, G. H.
Cooper, Frank C.
Casad, Chas.
Cunningham & Curren
Clark, J. E.
Curry & Alfredo
Cass, Thos.
Corvella, Frank
Collins, J. J.
Colvin, E. D.
Cobb, C. G.
Carroll, Clever
DuRell, E. C.
Denier, John
Davis, Alex.
Dayton, Tommy
Davis, S. C.
DeHaven, Claude
Daily, W. H.
Dumont, Frank
Dempsey, Clifford
Dooley, Larry
DeCamo, C.
Daniels, Ed.
Daniels, H. J.
Dillon, Wm

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

FRANK K.—If there has been a wager, and you wish us to decide it, state it. There is no necessity for asking us a conundrum instead, and especially such a one as this: "Where and when was Sam Sharpley shot?" Which Sam Sharpley; and if you mean the *brother* of Sam Sharpley the minstrel, why ask about Sam himself?

ANXIOUS, Philadelphia.—The "how" is always ascertainable. It is kept standing at the head of this column.

T. K.—From thirty to sixty dollars.

C. B. C., Corning.—That Zola is a man.

NO SIGNATURE, Portsmouth.—We do not call to mind the person you speak of as Mme. Jenny Kid.

RIFLE ROB, Detroit.—Our advice is that you keep off. There are rifle-shots enough on the stage now.

R. A. W., Philadelphia.—There is no S. M. Curtis who is a leading-actor in "Sam'l of Posen." If you mean M. B. Curtis, he is, we believe, of Jewish descent.

CHOCTAW.—Address headquarters of the show that owns the elephant, Madison-square Garden, this city.

D. T. W., Elmira.—The death of Sallie Reber was made known in THE CLIPPER last March, through its regular obituary columns.

F. G., Indianapolis.—There have been several plays with that alluring title.

C. W. R., Chicago.—We believe that he has a play of that name. We should be more definite if the bet itself had been stated.

W. A. W., Duluth.—"The Black Crook" was originally produced at Niblo's Garden, this city.

T., Colchester.—Your questions are nearly all as to matters involving individual opinion only. Yours may be as good as ours. At any rate, we never express our opinion in this department.

ALBANY.—State the dispute.

WORLD OF AMUSEMENT.

— A GROUP OF THEATRICAL PURCHASES.—Here are four important purchases made last week. Frank W. Sanger has bought a half-interest in Hooley's Theatre, Chicago; Willie Edouin has purchased the lease of the Park Theatre, Boston, Mass., from Abbey & Schoeffel and will be the next manager there; T. Henry French has purchased one-half interest in the Grand Opera-house, this city, from H. E. Abbey; J. H. Haverly has secured the Board of Trade building in Chicago, and will convert it into a first-class theatre for next season. The sales on Mr. Abbey's part indicate that he is up to some important move, and is parting with his holdings to further it.

— J. W. Summers and Anna Boyle, both of John A. Stevens' Co., were lately married in San Francisco. Mr. Summers' first wife, Lillian De Garmo, died last year.

— The Kruger "Dreams" Co. rested last week; they close season early in June in Boston.

— M. B. Curtis and his company returned to town last week. Their proposed California trip will not be undertaken. Mr. Curtis may go to Europe.

— Alfred Thompson has finished his libretto of Ed. Solomon's new opera "Pepita."

— Mr. and Mrs. King Hedley recently lost their infant son, aged two weeks.

— Annie Ward Tiffany and C. H. Greene (business-manager) have been re-engaged for next season with the "Shadows of a Great City" Co. The former has given up her talked-of Australian tour.

— Ted Marks will be one of Bartley Campbell's advance-agents next season. Campbell's "Siberia" Co. closed season in this city May 9.

— R. Fitzgerald is to secure the people for Goodwin & Sanger's "Skating-rink" Co. next season.

— The two children of May Fielding (by Richard C. Cornell, her late husband) will be among the largest heirs to the estate of Peter C. Cornell of Brooklyn, who died last week.

— R. L. Downing's business-manager next season will be B. W. Kleibacker, and his stage-manager A. B. Anderson. Mr. Downing says he will do "The Creole," "Tally-ho" and "David Garrick."

— Lotta has secured B. S. Crane as business-agent for her next season. Addie Eaton will continue with Lotta as leading-lady.

— L. M. Crawford takes the Welch-Wills "Cold Day" Co. through Kansas, Nebraska and Colorado for a Summer tour, on a royalty.

— Alice Harrison goes to San Francisco with "We, Us & Co."

— "Her Atonement" will cease to tour this season after May 16.

— It was rumored in this city last week that Arthur B. Chase has signed to manage Lawrence Barrett for three years.

— Sanger's "Bunch of Keys" close up in Chicago May 16.

— A. H. Forrest, who will sail for England May 24, will try to bring out "Caprice" in London, with himself in the cast.

— Amelia Somerville finds the "Adonis" management will not release her, so she will be unable to go out with Fred Eustis' Summer party.

— J. H. Stanhope is managing Geo. F. Rowe's tour. He was, until recently, business-manager of the Mt. Morris Theatre.

— Mrs. Marra (formerly Mrs. C. R. Thorne Jr.) will sail for France May 13, to reside permanently in Paris. She will take her daughter (by Mr. Thorne) with her to be educated.

— Thomas Barden of Wallack's Theatre accompanied Arthur Wallack to England May 6.

— The "Her Atonement" Co. close season May 16 in Brooklyn.

— Wm. J. Scanlan has raised his prices through the western country most advantageously. His Spring season is wonderfully large, he reports.

— A. N. Barney has secured the American rights of "Nadjezda" from Maurice Barrymore, but is not yet certain what he will do with it.

— The Hanlons' "Fantasma" Co. are playing a supplementary week in Boston.

— Thos. H. Winnett says he has booked Maud Granger for G. B. Bunnell's circuit and Miner's "Silver King" Co. for Jacobs & Proctor, at Montreal.

— John E. Ince's Surprise Party will play the pavilions six weeks in July, with "Fun in a Boarding School." The piece will be revised.

— Harry Meredith will play a Summer season, beginning in July. He will do "Ranch 10" with a new company.

— Rhea's season will close in Chicago, Ill., May 30.

— Ezra G. Kendall tells us he will open in his new play "A Pair of Kids" at Tony Pastor's Aug. 11, and will play there four weeks.

— Lottie Winnett has returned from her visit to Michigan.

— It is rumored that Jacobs & Proctor have secured the Grand Opera-house, this city, for a short season. We know they have long sought a metropolitan foothold.

— Prof. H. H. Boyesen, author of "Alpine Roses," two years ago slapped a Long Island boy's face so hard as to cause deafness. The lad's father sued Boyesen, and a New York jury on May 6 brought in a verdict for $400 damages.

— Col. Mapleson last week brought suit for $3,000 against Emma Nevada for an alleged breach of contract. Nevada denies, and says she will never again sing for Mapleson.

— In the divorce suit of Harry F. Braham against Lillian Russell, his wife, Referee Haley Fiske submitted his decision May 6, in favor of the plaintiff. Judge Donohue granted the divorce. On May 10 Miss Russell and Edward Solomon were married by Rev. Peter Ebrich in Hoboken, N. J.

— Charles E. Pratt, the pianist and composer, lost his two-year old son Charles E. Pratt Jr., on May 5. The little fellow died on his birthday, of bronchitis, after an illness of only a few hours.

— Commodore Foote and sister May 6 received sad news from Jackson, Miss. Their eldest brother, who was employed on the new Government building there, fell from the second story window to the ground. He broke his left arm, and was hurt internally.

— Fred Felton has severed his connection with the Rinehart Juvenile Opera Co., and, with Mrs. Felton, joins the Beatty & Snyder Dramatic Co., opening with them May.

— Nat Goodwin, having closed his four weeks' season with "The Skating-rink," will rehearse this week in Boston his new piece "Bottom's Dream."

— Leonora Bradley announces that the play in which she is to star next season is to be called "Doss." It is Joe Bradford's dramatization of Ouida's novel "Puck," and was originally acted April 18 at the Olympic Theatre, London, Eng., under the name of "Heartless." Kyrle Bellew had the leading role. The London critics gave it a severe scoring.

— Managers Palmer, Mallory, Colville and Poole were among those who attended Gov. Hill's hearing on the Theatrical License Bill at Albany May 5. Letters and petitions from various members of the profession, urging the Governor to sign the bill, were presented. Gov. Hill signed the bill 9.

— Harry Rockwood and the minor members of the "May Blossom" Co. returned to New York after the close of their season at Cincinnati, O., May 2. Ben Maginley, Georgia Cayvan, J. F. Wheelock, W. H. Compton and Forrest Robinson went direct to 'Frisco to play the piece there this week.

— McKee Rankin is reported as saying, regarding the recent decision as to "'49," that he will continue playing it "in spite of all the Joaquin Millers in existence."

— Mrs. A. R. Waterman (Florence Sherwood of Sherwood Sisters) gave birth to a girl baby in Boston, Mass., May 4. Mr. Waterman, who is managing Henry Chanfrau, was told the news by telegraph.

— Clark Hillyer charges that a company is working through Illinois and Indiana on the reputation of his Acme Dime Comedy Co.

CIRCUS, VARIETY AND MINSTREL

MRS. AGGIE FERALTO not long since presented her husband (the "Skeleton Hercules") with a big baby girl.

HOLDSWORTH & WHITING will have a "Humpty Dumpty" show under canvas, taking the road May 9, and traveling by rail through Dakota and Minnesota. Among the people are Eddie Teranda, Sam Holdsworth, Whiting and Ryder, May Waldon, Hannah Holdsworth, Walter Bros. and a band of eight pieces under Barney Regge.

HARRY MOULTON and Dan Degarmo, gymnasts, have doubled up, and join Ed. F. Davis' Overland Circus at Niles, Mich., May 15.

THE wife of Geo. Virrienz, a brewer of this city, gave birth last week to a girl baby weighing exactly half a pound. It was perfectly formed, but lived only 27 hours.

CHAS. DEAN, Frank Hinman and David Whipple joined the advance of Sawtelle's Shows at Glen's Falls, N. Y.

FRANK MCNISH says his Crescent City Quartet will be thus made up: First tenor, Will Raymond; second tenor, Banks Winter; baritone, W. F. Holmes; bass, W. W. Black. Mr. McNish is still working on the designs for his printing. The general-agent of the McNish-Slavin-Johnson party, J. P. Harris, was in town last week.

GUS MOULTON of Thatcher, Primrose & West's Minstrels was dangerously ill at Trenton, N. J., last week.

ON May 9, in this city, Judge Donohue granted a preliminary injunction restraining Carl Rankin from performing with any other company than Thatcher, Primrose & West, who allege that he entered into a contract to perform with them for two years as endman, at a salary of $85 per week. They allege that he has threatened to join a rival minstrel company. Mr. Rankin will have a hearing 15. He says he will join Barlow & Wilson at the proper time.

IT is on the street that Dolan and McCarthy will star next season in a three-act comedy by William Davere.

SAM S. SANFORD informs us his book of minstrel biographies, history and reminiscences will be issued in September by E. Weeks, 1,002 Walnut street, Philadelphia.

ETOLIA WALKUP was married in Minneapolis, Minn., April 28 to Alfred Shuler, a non-professional.

THE OLYMPIA QUARTET have been engaged by Dan Sully for his new play, and will open at Pastor's.

MISS ST. GEORGE HUSSEY is booked at Drew's Museum at exceptionally large figures for that establishment.

J. W. MCANDREWS arrived in this city May 5, and intends to remain here for some time.

HARRY J. HOWARD closed with Henry's Minstrels April 25, and joins Lester & Allen.

HOWARD & WHITNEY'S RAMBLERS will resume their traveling tour May 18. They are this week playing a special engagement with Pat Rooney's Co.

WAINRATTA recently arrived in Liverpool, Eng., *en route* to Vienna. He returns to America in August.

BILLY CONWAY joined Hi Henry's Minstrels May 6 at South Norwalk, Ct.

THE CRAGG FAMILY have signed for a long stay with J. H. Haverly.

THE ST. FELIX SISTERS open in "The Little Romp" next week. It is a musical comedy.

JENNIE ALLSTON, late of the legitimate, made her debut as a serio-comic singer May 11 at Manager Jones' Odeon Theatre, Baltimore, Md. She formerly did soubrettes, principally in the West.

JOHN DE BONAY is at St. Vincent's Hospital, where the Actors' Fund has placed him.

LILLIE HALL and May Adams take out a big burlesque company June 1. Tom Winnett is booking them, and they will play at both of Harry Miner's houses.

DREW MORTON'S "BUBBLES" Co. have nearly filled out their time-book.

CONNORS & COLLINS SPECIALTY CONSOLIDATION—a new one—will open season May 25.

CATHERINE NELSON'S American and European Ideals will be the initial attraction at Phillion's Little Coney Island Theatre, opening May 16.

AGNES WALLACE-VILLA will close season shortly.

PAULINE MARKHAM continues in Canada, where she is said to be doing well.

CARL HERTZ was delighting the audiences of Dan Lowrey's Music Hall, week of April 20. Carl seems to have become a European fixture. Perhaps the young lady of the bowling-alley has something to do with it.

JEPPE AND FANNIE DELANO have retired from the Rentz-Santley Co., and will rest at their home in Niles, Mich.

DEVERE AND OAKES sail for Glasgow May 14.

AN AMUSING SCENE was witnessed at Harmston's Circus, Harrington, Eng., recently. During the performance of the Ryder Trio, two of whom give a comic-skating exhibition, one of them, attired as a female, turned a somersault, and alighted on a chair, apparently in great confusion, in the front row of the reserved-seats. Near the spot sat a gentleman, evidently a "country cousin," who, no doubt, thinking the somersault was an accident, and that the performer was indeed a female, the make-up being such a capital one, rushed to tender his assistance. With great gallantry he picked up "the prostrate lady," and assisted her into the ring. He watched with considerable anxiety Mr. Ryder's further movements, and when, at the close of the performance, he threw off some portion of his disguise, the gallant gentleman looked very much nonplussed, but he eventually burst into a roar of laughter, in which the large audience heartily joined.

MAJOR BURK closed at the Alhambra, London, Eng., May 2, and left 3 to join Alegia's Circus at Barcelona, Spain, for a season of four weeks or longer. Afterwards he will work south of France.

WE are advised that Donaldson & Rich's Show opened season May 15, at Greenville, Mich., to big business.

FOREIGN NOTES.

THE SHERIFF'S COURT, May 7, awarded Mrs. Weldon $50,000 damages in her suits against Gounod for libel, slander, breach of contract and assault. Mrs. Weldon went on the stand as a witness in her own behalf, having been released for the purpose on a writ of habeas corpus from Halloway Jail, where she has been a prisoner since her recent conviction on a charge of libel brought against her by Riviere the critic. Subsequent reports have it that the composer of "Faust" will let Mrs. Weldon "whistle" for her money, as he is in France and she is in England, and he has no property there, except his royalties, seizable by the Sheriff.

MASSENET'S "MANON" was produced May 7 for the first time in London, Eng., by the Carl Rosa Opera Company, and proved the greatest success of the season. Each act was greeted with prolonged applause. The piece is regarded as Massenet's finest work. ["Manon" was originally produced in England, at the Royal Court Theatre, Liverpool, Jan. 17, as noted in THE CLIPPER at that period. This opera is now running at Paris, Brussells and St. Petersburg, with great success.—ED. CLIPPER.]

SARAH BERNHARDT'S troupe will play "Theodora" in the Gaiety Theatre, London, Eng., for a series of twelve nights, beginning on July 11.

"CLORIS, OR PLOTS AND PLANS," a new operetta, written by Magdeline Wycombe and Vernon Shael, music by C. Flavell Hayward, was produced April 17 at the Theatre Royal, Wolverhampton, Eng. It was accorded a favorable reception.

"CLARA SOLEIL," the French success, under the title of "The Nightingale," was to have been produced April 29 at the Comedy Theatre, London, Eng. The name is likely to conflict with "The Nightingale" produced by Mark Melford in Edinburgh, Scotland, in July last. [See "Bad Boys."]

HER MAJESTY'S THEATRE, London, Eng., is to be opened this month, it is announced, by a continental ballet company, whose intention is said to be to revive the glories of a form of entertainment which, in the days of Taglioni, Fanny Elisler and Carlotta Grisi, proved such a powerful attraction at the older establishment existing on the present site.

"OLD HARRY," a "romantic drama" in two acts, said to be a version of "Dominique, the Deserter," was to have been produced by Toole at his theatre, London, Eng., April 24.

"HEARTLESS," a new play in a prologue and three acts, announced as an adaptation of Ouida's "Puck," was produced, April 18, at the Olympic Theatre, London, Eng., and proved to be a very weak "adaptation."

MAUDE BRANSCOMBE and her company are announced to commence their second provincial tour May 25, in England.

"AT ANY COST," the new play in which Achard, the French comedian, was to appear with Mrs. Saker, at the Alexandra Theatre, Liverpool, Eng., has failed to secure the Lord Chamberlain's license.

"THE GREAT-TAY-KIN," an original "Japananza" as they are now called in England, to be produced, April 30, at Toole's Theatre, London, Eng. It is a "Japanese mystery," written by George Goldsmith.

THE DEATH IS ANNOUNCED of Wilhelm Normann, husband of the famous violinist Mme. Normann Neruda.

"TILL DEATH DO US PART," said to be "an entirely new" drama, in a prologue and four acts, by George Comer, was produced April 20 at the Surrey Theatre, London, Eng. It was favorably received, though it is reported to lack originality and power sufficient to make it an attraction for any lengthened period.

"THE GREAT PINK PEARL," which was to have been produced at the Olympic Theatre, London, Eng., April 30, was announced to be postponed until May 7.

"SEVERED," an original drama, in five acts, by Frank Jefferson, was produced at the Prince of Wales' Theatre, Greenwich, Eng., April 20. This drama was first produced under the title of "Pilgrims," at the Scarborough Theatre, Eng. It is said to be well written, full of thrilling and interesting matter, and slightly wanting in order. Much enthusiasm was aroused by a well-worked and effective shipwreck scene.

AFTER AN EXPERIENCE of just one week Henry Irving has decided to abandon the system of booking seats in the pit and gallery, and to return to the first come, first served plan. He finds that the well-to-do people have been the chief gainers by the booking plan, and have to some extent crowded out the former occupants of the cheaper seats. It also had the effect of taking the well-to-do people away from the stalls and boxes, and was tending toward a general diminution of receipts.

SIR ARTHUR SULLIVAN, the composer, it is said, will come to New York at the end of the month to superintend the production of the operetta "The Mikado."

"BAD BOYS," the English version of "Clara Soleil," was produced April 29, at the Comedy Theatre, London, Eng. "Clara Soleil" made an immense hit at the beginning of last February at the Vaudeville Theatre, Paris, France. It is a farcical piece, in three acts, by Edward Goudinet and Paul Civrac. The English version is said to have been seriously hampered by pruning, and thus lacks motive.

"L'ARLESIENNE," Alphonse Daudet's drama revised, is *the* success of the Parisian theatrical world. A *Herald* cabling states that "at last the piece becomes too real and the interest too exciting, and when the final words, 'You see men die of love' are spoken by Balthazar, the house is so moved that it has hardly strength to applaud."

THE Folies-Dramatiques Theatre, Paris, France, is announced for sale, says a Paris letter.

MINNESOTA.

St. Paul.—At the Grand Opera-house Mlle. Rhea plays May 11, 12, 13 and matinee 13. The McCaull Opera Company fill out the remainder of the week. The prospects for next week's business are very flattering and the advance sale of seats large. This has been the week of our municipal election, the same taking place 5, and it had the effect of swelling instead of decreasing the attendance of the different theatres. Fanny Davenport made her appearance here after an absence of more than two years, playing "Fedora" 4, 5 and matinee 6 to full houses. She received almost an ovation. Henry Lee of her company was suffering from a bad cold, his voice being affected to the extent that he played his role with great difficulty. Frank Sanger's "Bunch of Keys" Co. played 7, 8 and 9 and matinee 9 to flattering business. This company made themselves great favorites when here a year ago, and upon this visit increased the hold they already had upon the people. There was no attraction 6.

OLYMPIC THEATRE.—For May 11 and week Manager Hilton announces the Rentz-Santley Co. Billy Wilson and Prof. Hadley successfully sparred at each performance week of 4 and a good variety company made up a very pleasing show to good business. Disagreeable weather and elections have no effect upon this popular resort.

THE EXPOSITION.—The May Festival opened 6 under as unfavorable auspices, so far as weather goes, as could be, the wind coming down from Manitoba, bringing with it snow, rain and slush to the depth of several inches, and the weather continues disagreeable up to date. However, the building contained a large audience on the opening night, which each evening since has swelled. The advance sale of season tickets made the Festival an assured success financially. Artistically the concert more than justified the anticipations of its projectors. Signor Jannotta's orchestra of forty pieces played excellently, and the chorus, strong in numbers, showed the excellent training of the same director, and made an excellent support for the principal soloists. The principals and the programme are as before sent you, with the exception of the change in some of the numbers necessitated by Miss Mathilde Phillips disappointing at a late hour. The honors are about equally divided between Madame Eugenia Pappenheim and M. W. Whitney.

Minneapolis.—At the Grand Opera-house the McCaull Opera Co. were to have sung "Falka" May 11 and at the matinee 13, and "Prince Methusalem" 12, 13, to be followed by Rhea in "Arcadia" 14, "The Power of Love" 15, "Camille" at matinee 16 and "The American Countess" in the evening. Last week's wintry weather, which was simply "beastly," did not affect theatre-goers seriously, since "The Bunch of Keys" did a very satisfactory business 4, 5, 6, and Fanny Davenport drew grand houses from the elite of the city last half of the week. The Davenport season closed 9. Miss Davenport goes from here to San Francisco, and the company returned to New York.

THEATRE COMIQUE.—Big houses were the rule all last week, when Fannie May, Alice Mansfield, Dell Howe, Anna Earle, Anna Dunn, Rosa Mack, Lew and Lulu Catlett, Leonard and Mullen and Frank Hassall were the drawing cards. Stage-manager Wheeler's house at Mendelssohn Park is finished.

DRIFT.—During the Davenport engagement Melbourne McDowell and wife (Nellie Irving), who were formerly members of the Pence Opera-house stock, renewed acquaintance with many old friends who were glad to see them working to the front..... It is feared that the high-license will keep out circuses and menageries. The result will be that the latter will stop at St. Paul and run trains carrying passengers from this city to St. Paul for 60 cents, which will include admission.

Duluth.—There was no attraction after my last at the Grand Opera-house until May 7 and 8, when Mme. Bergstrom and company gave two concerts. Kate Claxton is underlined for some time this month.....At the Duluth Theatre there was a first part for the week of 4-9. It was a very good one, drawing large houses. The new people for 11 are Harry Fitzgerald and Annie Cushman. Those remaining: Chas. Chase, Jackson, Joe Hayden, Williams and wife, Hattie Bernard, Nellie Dale, Lizzie Peasley, Chas. Glidden and Donnelly and Drew.....The Parlor Rink will open 8 with the old managers. The one that was going to take it failed to come to time with the cash..... Sells Bros.' Circus will come here about the middle of June. It would not do for them to come here May 6, for we had a little snowstorm—three inches on the streets.

MONTANA.

Butte City.—J. A. Gordon, in conjunction with M. Van Gundy of Deer Lodge, is building a large, new theatre on Main street. It will probably be ready for occupancy before May 15. It is 100ft. x100ft., with a high ceiling and a gallery. In the gallery twenty-five private-boxes will be built, with four wine-rooms in the front end. The stage will be 32ft. x24ft., and there will be two dressing-rooms. Mr. Gordon was formerly proprietor of the old Comique here, as well as of a theatre in Montana.

MISSOURI.

St. Louis.—At Pope's Theatre Dickson's Sketch Club commenced a week's engagement on May 11. Haverly's United American and European Minstrels did a splendid business last week. The theatre closes 16.

PEOPLE'S THEATRE.—Castle & Sisson's Little Nugget Company are the attraction for this week. Bartley Campbell's "Galley Slave" Combination did a good business last week. Lizzie Evans is underlined 17.

STANDARD THEATRE.—"H. M. S. Pinafore" is on the boards of the Standard this week. "Patience" was presented in good shape last week, and drew fair houses. Great preparations are being made to produce "Manette" 24. As Mrs. Pittman and Prof. Robyn have many friends, the opera promises to draw well.

ESHER'S THEATRE.—Ed. Kelley, Ida Bertha, Eva Howard and Dora Annesette are the new arrivals for this week, and Bloomer and Martelle, Emma Milton, Fred. Wilson and Geo. Dempster remain. Frank Addiss is not well enough to do anything yet. Business fair.

PALACE THEATRE.—The Crimmins Bros., the Nelsons, Jessie Carroll, McDowell and Howard, Gerry Sisters, Baker and Clark and the Fryes are announced for this week. Business fair.

CASINO THEATRE.—The Casino Theatre Company has increased its capital stock from $10,000 to $20,000, and announces the following attractions for this week: Arnold & Gardner's Mastodon Female Minstrels, under the management of Billy Arnold, composed of Lydia Gardner, Hazel Blake, Bella Clifton, Josephine Stanley, Conners and Adams, Gallagher and Reynolds, Nell Price, Thorn and Carlton and John Curran. Business fair last week.

BROADWAY & TREYSER'S DIME MUSEUM.—A perfect fac-simile of the trunk in which Preller's body was found will be exhibited this week, with C. Tash (the horned-man), Madame L. Myers (bearded-lady) and Antoine Ferreri (with his trained rats and mice). In the music-hall are Goldie Grace, Lafayette A. Tilman, De Baugh Children, Capt. Hurd, Georgie Kane, Frank La Mondue and Merry Singleton. Business fair to good.

GREGORY'S DIME MUSEUM.—The manager announces Maxwell's original trunk, in which the body of Prelier was found, with Don Cameron (midget), Chinese baby—one month old, with its father and mother—Lang (bearded-man) the great clock, Miss Mossgrove (Circassian-lady) and Mlle. Zoe (Albino). In the music-hall are Shaw and Hayward, Saunders and Daniels and Julia Repp. Business fair to good.

CHAT.—Chevalier Anton de Kontski gave two piano recitals at Memorial Hall 4, assisted by Geo. H. Wiseman, Miss A. Wiggans and E. R. Kroeger. .....Col. Bob Ingersoll gave two lectures at Pope's Theatre 10.....Col. J. H. Haverly closed a contract 5 to take his minstrels to California for a two months' season..... ..The managers of the "Wild West Show" advertise that they sold 87,634 tickets last Sunday, but, as they only report $10,000 as the receipts, our estimate of 40,000 present was about correct. For fear someone will doubt either statement we will give them a basis to figure on. The amphitheatre at the Fair Grounds is quarter of a mile in circumference. On the inner circle there are twelve rows of seats sloping to the circle. Back of these is a platform or promenade twenty feet wide. These seats will comfortably accommodate 16,000 people, giving each one 15 inches; now, these seats were filled at one P. M.; by three the platform was packed, and the roof of the amphitheatre was filled, and the inner circle between the track and the seats was packed six deep. Outside of the circle and scattered over the eighty-two acres of Fair Grounds were about as many more—seemingly. On the 10th Buffalo Bill thinks he will make a better showing. See telegraph report in this issue.....John C. Martin, late reporter *Globe-Democrat*, has gone out as advance-agent for McCafferty's "Life on the Plains." Seneca Mygrants, the cornettist, is leader of the band, and his gold cornet, with nine diamonds, is an attraction of the show.....Miss Edith Houston, late of Grace Hawthorne's Company, was visiting friends here last week, who propose to give her a complimentary benefit at one of the theatres..... The Globe Panorama Co., I. R. Krum, manager, opened their new building 9, showing the Siege of Paris from Chantillon, the German headquarters.

Kansas City.—At Coates' Opera-house, the dates are open this week. The only attraction last week was Aimee the last two nights, including Saturday matinee. She appeared in "Mam'zelle" and "Divorcons."

GILLIS OPERA-HOUSE.—M. B. Leavitt's Gaiety Co. May 15, 16; Prof. O. S. Towler 13, 14, 18, 20, 21, 22 and 23. Last week the house was closed except 6, when "Patience" was given by the Modock Club of Topeka to a large and enthusiastic house. The production was under the direction of Miss Lillian Brown, who assumed the title-role. The opera was magnificently costumed and placed upon the stage with every necessary advantage and the following cast: Patience, Miss Lillian Brown; Lady Jane, Miss Florence Fox; Angela, Mrs. Geo. Parkhurst; Spailer, Miss Lena Wyalt; Bunthorne, Y. B. Pengemann; Grosvenor, C. B. Welch; the Colonel, H. V. Hinckley; the Major, T. J. Anderson; the Dude, C. H. Connell. The club did work far beyond what could have been expected of an amateur company of only recent organization. The leading-parts were executed with a marked skill and finish that would do credit to professionals, while the choruses were especially good, one of the principal features being the male choruses and drill. Miss Brown rendered her part artistically, watching all the acted parts at the same time, and there is surely much credit due her for the manner in which her well-trained amateurs produced this opera.

COLISEUM THEATRE.—New arrivals: Sanders and Daniels, De Witt Cooke. Remaining over: Malony and Grey, Thos. Galvin, Agnes Atherton, Clarence and Bessie Hall, Alice Evans and W. H. Smith. Six years ago May 5 this house was opened by D. H. Clark, the present proprietor and manager, and in the meantime twelve boxes, one gallery with seating capacity of 500, and all iron opera-chairs have been added, besides a fresh coat of paint every six months, and during all this time the house has been closed but once, and that was the day President Garfield died. Mr. Clark also informs me that since the opening of the house it has cleared him $200,000. This certainly shows that Mr. Clark is not only a worker, but a successful manager.

WALNUT-STREET THEATRE.—This week Sid. France's Combination remain, and also all the people that were here last week. The first half of the week they present "Marked for Life," and last half "Dead to the World." Last week business was exceedingly good.

DIME MUSEUM.—The attractions in the curio-hall this week are Walter H. Stewart the handless and legless phenomenon, Prof. Clint. Williams and performing-bear, Miss Dihla Howard mammoth fat-girl, Fiji Jim and Annie, Tanajo the Indian warrior. The stage is represented by Jennie Holman, Miss Ida Rutledge, Otto H. Crouse, J. C. Taylor, Chas. F. Raymond, Alf. C. Wheeler and Millie D. Smith. The drama "Driven from Home," presented here last week, drew crowded houses. The stage-setting and scenery, under the management of James McNair, were good.

CHAT.—There is an attempt being made here to enforce the Sunday laws in regard to the closing of all places of amusement and stop the baseball games on that day. The Ministers' Alliance of this city held a meeting a few days ago and appointed a committee to petition the Common Council for the better enforcement of the Sunday laws. This will necessitate the closing of the Dime Museum and stop the baseball games on Sunday.....M. B. Leavitt of Bush-street Theatre, San Francisco, Cal., is the guest of Manager Craig this week.....J. W. Kender, Punch-and-Judy manipulator at the Museum, who has been sick for a week, is able to be out again.

St. Joseph.—At Tootie's Opera-house Aimee appeared May 6 to a crowded house in "Mam'zelle." This was her first appearance here. The house will be closed for the rest of the week.....Louise Manfred, late prima-donna of Thompson's Opera Co., is in the city. She will spend the Summer here with relatives. This is her old home.....The new variety hall has not opened yet, but an entertainment was given there last week, on which occasion a friendly set-to with soft gloves took place between John Clow, champion lightweight of this city, and Billy Crimmins, and between Wm. Heilman, champion heavyweight of this city and James Gray of Lancashire, Eng. A large crowd was in attendance.....The Summer gardens are undergoing repairs, and will open up shortly.

De Soto.—Edwin Stuart's Co. play here two weeks, from May 4 to 18. The people comprise Edwin and Lilah Stuart, supported by J. P. Lester, D. Le Barre, C. Brantmonte Thompson, John M. Fergurson, Edw. Morrison, Gypsie Lester, Mary Le Vere, Todge Clark and Madge Morrison.

MASSACHUSETTS.

Boston.—A cold, disagreeable week ended May 9, and a "cold" week it was indeed for all but two of our theatres—the Museum and the Globe. Business appeared to be monopolized by the attractions presented at these theatres. Certain was it that they drew the only big houses of the week, for empty seats ruled at the other places. The bills this week are not noticeable for their novelty. We have only one new thing—"A Night Off," by Aug. Daly's Co., at the Boston Museum, which received its first representation in this city 11, on which date the second and closing week of the engagement was begun. Mr. Daly must be credited with affording Bostonians rare enjoyment during the past week, by the truly artistic representations of high-toned comedy which his company have given us. Edith Kingdon, a whilom member of the Boston Theatre Co., has "caught" the Hub very heavy. The houses have been simply immense, and, with two other New York attractions (the Union-square Co. at the Bijou, and Lester Wallack at the Park), Mr. Daly can't help but feeling very much elated at the fact. Evening of 16, the last night of the engagement, Mr. Daly announces "She Would and She Would Not." It has not been played here for years. The advance sales fairly stagger Ticket-agent Ben Ambrose. The Museum Co., which is doing the circuit while Daly's people occupy the home theatre, return next week, and by reviving Daly's comedies "Big Bonanza" and "Lemons" it is not unlikely that a retention of the present big business may be secured. The personnel of the Museum stock will be materially changed next season. We are to lose George Wilson, who goes with Hoyt's "Tin Soldier" Co.; George Parks and his talented and pretty wife, Elizabeth Robins; Miriam O'Leary, who is to join either Aug. Daly's Co. or Sol Smith Russell, the latter also leaving to resume his starring tour; Ian Robertson, the present stage-manager; Edwin Arden and others of the utility, which will probably swell the departures to the number of a full half-score. Albert Lang, a rather promising juvenile-actor, will probably stay another season under Manager Field, notwithstanding he has been negotiating with Keene and Mayo. The regular season closes 30, after which Corinne's Merriemakers, and then, June 15, Ed. Harrigan's Co. will open for two weeks with "Investigation." Dick Quilter takes Hart's place, as THE CLIPPER has noted, and the substitution is entirely satisfactory to Manager Field. Annie Clark benefits 23, evening, in "Sweethearts" and "A Scrap of Paper." Charles Barron, leading-man, benefits 29.

BOSTON THEATRE.—Frank Mayo's second and closing week began 11 with "The Streets of New York." His first week with "Nordeck" closed 9 to very light business. The drama is a strong one in its line, and deserved better patronage. Minnie Palmer comes to bid us adieu next week, and her opening night, 18, will be devoted to genial Harry McGlenen's benefit. A column-and-a-half biography of Harry afforded excellent reading to *Sunday Herald* patrons last week. Atkinson's "Peck's Bad Boy" Co. follow "My Sweetheart," opening 25. Larry McCarthy, the clever little prompter here, is to assume the stage-management at the Boston Theatre next season, *vice* Young Nate Lothian, who goes out on the road in charge of one of Eugene Tompkins' companies. Musical-director Napier Lothian takes his annual benefit 26, appearing as William Pease in Maggie Mitchell's "Little Barefoot."

PARK THEATRE.—Lester Wallack began his second and final week 11 in "Diplomacy." The first week, with "Impulse," closed 9 to a succession of very small audiences. Next week, M. W. Hanley's Co. in Harrigan's "Are You Insured?" after which, on 25, Nat Goodwin opens a season in Ball's new piece, "Bottom's Dream." The company are in town rehearsing, and every preparation is being perfected for a fine performance. John Braham has composed new music, and new scenery, effects and properties have been constructed.

GLOBE THEATRE.—The Hanlons' "Fantasma" Co. began a return week 11. They played an excellent engagement when here before. Joseph Jefferson closed a fine week 9. Business opened badly, but when "Rip Van Winkle" was staged 6, evening, the receipts were at once noticeably increased, despite the wretched weather. The house was jammed matinee 9, a great many ladies standing. Outside the star the acting of Connie Jefferson as Tilly Slowboy in "Cricket on the Hearth" was the hit of the week. Next week, "We, Us & Co." Mr. Stetson was in town all last week.

BIJOU THEATRE.—Tompkins, Thomas & Hoyt's "Rag Baby" Co. commenced an engagement, of two weeks probably, 11. The Union-square closed a fortnight 9. Business last week fell off very perceptibly. Running the same bills through the two weeks was clearly the cause. The substitution of some popular Union-square success of a season or two ago would have shown foresight that could not have been disproved from a box-office standpoint. Jacques Kruger and Co. in "Dreams" follow "A Rag Baby."

HOWARD ATHENÆUM.—Oliver Byron commenced a week 11. On that date Treasurer Charley J. Rich of the Howard took his annual benefit, and Byron presented "The Inside Track" for the first time in this city. It is "Rags and Bones" rechristened. His repertory for the week will be varied, as well as lurid, as he also does "10,000 Miles Away" and "Across the Continent." "The Stranglers of Paris," with Dore Davidson as Jagon, next week. Shook & Collier's "Blue and Gray" Co. closed a rather poor week 9. The best acting in the piece was done by Chas. H. Bradshaw, in the character of Uncle Josh. Byron closes his season with the finish of his Howard engagement. The Boston Theatre "Silver King" Co. have week of 25 here, and then their season closes and the company disband.

BOYLSTON MUSEUM.—Marie Duclow's English Blondes opened a week 11. Alice Oates closed one of the largest weeks 9 that has been known at the Boylston. She was presented with an elegant gold watch and chain and numerous floral tributes on her closing night.

DIME MUSEUMS.—Gayety Hall, if you please, and not Keith & Batcheller's any longer. The attractions are Maud Chatwood ("Zola"), Thatcher and Adair, Mr. and Mrs. Dan Lacy, De Leon, Foster and Hughes, the Lavanteers, Fanny Lewis, Bessie Randolph and William Edson. In addition, there are a cat-show and numerous freaks and "fakes." A pigeon-show is announced for next week. The sacred concerts Sundays are well patronized. .... At Austin & Stone's two distinct companies—Henning & Lee's Fantastics and Morrisey's Hibernicon—furnish a world of amusement to large crowds daily. The curiosities I particularized in my last are still on exhibition, which attests to their superior drawing-powers. A beauty-show is booked for week of 25.

POTPOURRI.—Charley Thomas, Donald Harold, Manager Collier, John Russell and others have been in town..... *The Sunday Herald*, 10, published some very interesting correspondence between Rev. O. P. Gifford and Stuart Robson anent the former's excoriation of the profession. Stuart had pretty much the best end of the argument..... The Neuendorff Music Hall "Pops" are in a fair way to become a howling success. Ex-Manager Peck of Music Hall, who is sick and in distress financially, is to be tendered a testimonial at that place 20. The corporation has given the use of Music Hall, and these artists have offered their services: Temple Quartet, Beethoven Club, Mrs. Humphrey Allen, Gertrude Franklin, Chas. R. Adams, Louis Maas and C. N. Allen.

Lynn.—At Music Hall Floy Crowell did a large business

thousand dollars' worth sold the first day.....All the rinks continue to draw large crowds, save the Capitol, which closed 1, and will be sold at auction 9.

INDIANA.

Indianapolis.—The opening of a new theatre and the fact that a variety bill was offered in every house in town were the points of interest the past week.

ENGLISH'S OPERA-HOUSE.—The house is dark May 11. Theo. Thomas and orchestra appearing 12. "A Celebrated Case" 14, 15 and 16. Week of 25, "Pop." "Little Nugget" was seen for week ending 9, by from good to light houses, the average being about fair. As a comedy it must be written down as a failure, and contains many reminiscences of an old minstrel afterpiece. The Hawthornes, the Sissons Tillie Chambers and Frankie Jones in their specialities make the thing more of a variety entertainment than a play, but furnish plenty of laughter. Low prices—ten and twenty cents—were inducements to attend. Unless there are changes in the managerial ideas, extensive re-fitting will be done this Summer.

GRAND OPERA-HOUSE.—Draper's "Uncle Tom," ten, twenty and thirty cents, is the bill for a week, beginning May 11. The Old World Gem Co. filled four nights ending 7, to light business. Jaguarine was ill during the engagement, and did not appear at all of the performances. Herbert Bros., who were to join 4, only arrived on 5, when they made a hit. Helen Desmond, 25, a week. The week following is unfilled.

NEW ZOO THEATRE.—The cards for week of 11 are Ward and Lee, Murphy and Miles, Chas. Queen, Gus Garholt, Ida Burt, Cherrie Chapman, Madge Alston, Lavender and Price and the Sharplies. The initial week of this place was brought to a close 9, with the Silbon Co. Business good. The new house starts off with a "hurrah." There was a slight error in my description last week. Gas jets are in the house, but are not intended to be used, except in shaded corners, or unless the electric lights should meet with an accident.

MONARCH MUSEUM.—This house's management is still characterized by a liberal policy in the matter of excellent attractions, and large business continues. Announcements for week of 11 are: Curio-hall—Same as last week. Keane's Co. remains another week, giving "Solon Shingle," and, in addition, Sheridan and Flynn, Barton and Rice and Jas. Riley.

THE TAG.—Harry Semon outlines the Silbons plans. They close at Miner's Eighth-avenue Theatre June 8. They then sail for Europe, for a six weeks' engagement at the Hippodrome, Paris, France, returning and opening at Halifax, N. S., Aug. 21.....Jas. W. Riley, the Hoosier poet, has started on a lecture tour, and Amos Walker is in advance....James Higgason, an employe of the Zoo, who fell from the rigging-loft and broke his leg, will have to have the limb amputated.....Minnie Turpen goes to your city in two weeks to try and perfect her plans for next season. She is a deserving, hard-working little woman, and should meet with success.....I hear it whispered that Frank Percy Weadon, *The Journal's* dramatic critic, will soon be married.....The Green Opera-house at Vincennes, which was burned 4, will be rebuilt by Manager Wm. Green. The old place needed rebuilding.....Leslie Davis, proprietor of the Danville Opera-house, was in town 8.....Doris' Show played at 25 cents, in opposition to Forepaugh 8, at Logansport.....Burr Robbins will also do the cheap price act (25 cents) for a while.....Haverly's Minstrels took fifty dollars more in Terre Haute than they did here.....It is reported that Ed. Kohl of Chicago, is to be married in August to Miss Carrie Lewis, sister of Ella.....Walter Phoenix, who was appearing at the Museum, became "unwell," and now languishes in jail.....Manager Gilmore was in Cincinnati the past week.....The Museum will add a large storeroom at the side of their present quarters, June 1, which will be converted into a theatorium, where short performances will be given several times during the evening.

Fort Wayne.—Our amusement-going people have had to find enjoyment outside of the theatre during the past three weeks, as there has been nothing here with the exception of the Carleton Opera Co. who played a two nights' engagement, presenting 'The Drum-major's Daughter" May 1 and "The Mascot" 2. The Co. played the first night giving the best of satisfaction without the use of an orchestra to assist them; but the second night "The Mascot" was horribly butchered. Miss May Fielding made a hit as Stella. Lawrence Barrett plays "Francesca da Rimini" 2. The "ad" inserted in THE CLIPPER by Bob Smith, manager of the Academy, brought him piles of correspondence, and shows the value of advertising in these columns. The initiatory performance under the new *regime* will take place 11, when the Hollywood Opera Co. commence a week-engagement, playing "Cinderella."

NOTES.—Wallace & Co.'s Show passed through the city 3. They did not stop here as they did not care to compete with Doris, who is booked for 12.....Josie Schrader, one of the chorus girls with Carleton's Opera Co., slipped and fell down a pair of stairs, sustaining a compound fracture of her arm, just after the curtain went down 1. She will be incapacitated from duty for some time by the accident.... Our colored band left this week to join Burr Robins' Circus....The billboard war wages fast and furious, and the participants seek satisfaction through the courts. So far no blood has been spilled....The skating-rinks are about deserted, and this causes theatrical men to smile....L. M. Harned, advance-agent for the Hollywood Opera Co., is in town working up business.....Forepaugh's Circus is booked for July 4.

Logansport.—At Dolan's Opera-house, May 8, Lawrence Barrett gave "Francesca da Rimini" to a good house, notwithstanding the circus.....Doris, on 8, had a cold reception—I mean in the shape of the weather. The wind was blowing and the air was disagreeably cold, which had a tendency to lighten the houses. The performance was a very satisfactory one. The Fisher Bros. came in for the greatest share of applause. Nothing billed till Forepaugh, 30.....W. J. Black, manager of the "great Elmore," is advertising for Forepaugh. He intends resuming the road at the close of the circus season, with stronger attractions.....Louis James, Miss Wainwright and other members of Barrett's Co. attended the circus.

Lafayette.—Lawrence Barrett gave one of the most satisfactory entertainments ever presented here at the Grand May 7. The reserve sale was by far the largest of all during the season. The house was crowded. "Francesca da Rimini" was put on. This is the third time Mr. Barrett has appeared here playing against a circus. He has always carried off the palm.....The cold snap which struck here evening of 6 had a demoralizing effect on the attendance at John B. Doris' Circus both afternoon and evening. Kra-o seemed to be the centre of observation.....The G. A. R. boys will give an entertainment, "The German Volunteer," by home talent, 21, 22, 23.....W. F. Cody's "Wild West" gave a fine entertainment at the Fair Grounds 4 to about 2,500 people.

Vincennes.—Green's Opera-house was burned in a destructive conflagration here May 4. Its owner was William Green, and it was on Dickson's circuit. Size of stage, 20x30ft.; seating capacity, 900.

Terre Haute.—The season has practically ended here. R. G. Ingersoll lectures at the Opera house May 11. Haverly's Minstrels packed the house to the doors 2. Mr. Haverly stated that he had renewed his contract with the Craggs for eighteen months longer. Forepaugh's Circus is expected here next month.

TEXAS.

Denton.—The Great Pavilion Theatre Co., under the management of G. W. Mitchell, opened their season May 4 to big business, playing "Only a Cow-boy," a four-act drama, written by Henry Tompkins, an ex-cow-boy. The company will travel by wagons, and show under a 56x125ft. canvas. The people are as follow: G. W. Mitchell, manager; H. C. Tompkins, treasurer; Ed. Summers, stage-manager; Prof. N. C. Davis, musical-director; Jim Johnson, boss-canvasman; Billy Lee, master of properties; Marie Adair, Docia Mitchell, Lottie Fay, W. D. Woodson, Fred E. Wilson, W. F. Loftus, Edwin Bell, Ed. Lynch and R. L. Barrow, advance. The repertory will comprise "My Partner," "Hazel Kirke," "M'liss" and "Only a Cow-boy." The route lays through Indian Territory, Iowa and Missouri.

Waco.—The Nashville Students played to fair business at McClelland Opera-house May 5. The house was somewhat top-heavy, but the audience was much pleased and encores were frequent.

NEBRASKA.

Omaha.—At Boyd's Opera-house, Charlotte Thompson for May 15, 16 and matinee 16. The Omaha Glee Club, assisted by the Mendelssohn Quintet Club of Boston, will give a concert 11. Aimee 5 and Januschek 7 played to splendid business.

OMAHA DIME MUSEUM.—Attractions for week of 11-16: Curio-hall—J. H. Shaw, long-bearded man; Mrs. Shaw, midget; Millie Eugene, fire-queen, with the whale, tortoise-foot boy, Nana and the Jubilee Singers remaining over. Stanley Bros., P. McCloud, the Davenports and Peguena Olivette in their specialties will be the attraction for the stage. Business is good.

WOOD'S MUSEUM.—Attractions of week of 11-16: Electrical City of Jerusalem; Prof. Cooke and Emma Louise in mesmerism, mind reading, etc.; Emma Lulu, Albino; and the Human Match. The Barbour Dramatic Co. will remain another week, presenting "Hazel Kirke," "Josh Whitcomb" and "Van, the Virginian." Business is good.

THE BUCKINGHAM will be sold at Sheriff's sale 13, but I understand it is to be bid in by the right parties and will be immediately enlarged, refitted and opened in first-class style, and will be one of the cosiest variety theatres in the West.

Lincoln.—At Funk's Grand Opera-house Januschek in "My Life" May 6 to a good audience. Next attractions are Charlotte Thompson 18, "Cold Day" Co. 29, and Gillette's "Private Secretary" June 1.....The Lincoln Dime Museum (Thos. White, proprietor; Matt Dillon, manager) opened May 1 to crowded houses with the following attractions: Dona, half-lady; Del Fuego, human-salamander, and the Lucasies. Stage attractions—Thos. White, the Dillons, the Only Sully and White's Comedy Co. in "McSorley's Arrival."

NOVA SCOTIA.

Halifax.—Bob Burdette's lectures at the Academy of Music May 4, 5 were attended by large audiences. E. A. McDowell's Co. occupied the house 6, 7, 8. "The Private Secretary" received its initial performances here, and made a tremendous hit. Chas. W. Butler's impersonation of Rev. Robt. Spaulding was immensely funny. "Standing-room Only" was the order of the day.

ADELPHI THEATRE.—The house known by this name in the past, and managed by Geo. Hazlie, was closed 2, owing to the sudden departure for parts unknown of the manager. Numerous performers and boarding-house keepers have reason to mourn their loss. The house is closed and will remain so until some person takes hold of it, as the association to whom it belongs have determined in the future to have nothing to do with irresponsible managers. A private communication informs me that Manager Hazlie is in Boston, vowing vengeance most dire on several imaginary enemies. [Mr. Hazlie writes THE CLIPPER from Halifax, under date of April 30. He says nothing of his intended departure, and merely contradicts the statement that he wilfully canceled the Maras' benefit. He says Frank Mara behaved so unprofessionally that he could do nothing else. Our correspondent's later news, however, we are inclined to accept as correct.—ED. CLIPPER.]

MANITOBA.

Winnipeg.—Large audiences greeted Kate Claxton in "Sea of Ice" at the Princess Opera-house May 4, 5, 6. "The Two Orphans" is announced for balance of the week and matinee 9. This is her first appearance here.....The affable "Alphabetical" Williams was in the city last week in Katie Putnam's interest. She appears at the Princess this week.....The Philharmonic Society has resumed practice and will present the "Messiah" in aid of the volunteer relief fund.....At the Royal Rink Allison and O'Rorke of Boston exhibited last week.....Dan Rogers, late proprietor of the defunct Victoria Theatre, has opened a hotel at Gretna, Man.

MICHIGAN.

Detroit.—Owen Fawcett's Co. appear at the Detroit May 15 in "Married Life" and "Dynamite."....Theo is announced to appear at Whitney's 15 and 16. The Carleton Opera Co. booked for the last four nights of next week at the same house. The McCaull "Falka" Co. and "Private Secretary" played return engagements last week, both drawing immense houses.....Henry Chanfrau in "Kit" at White's 11, 12, 13, followed by Heege's "Bad Boy" Co. for three nights. Tony Denier's "Humpty-Dumpty" Co. all next week. Chas. Fostelle in "Mrs. Partington" and Crossen's "Banker's Daughter" Co. drew the usual size houses. Small houses are never seen here nowadays.

CHAT.—Earl Sterling as Harry, Geo. R. Boaler as Gibson, Ed. Barron as Knox, Maud Haslam as Edith, Eula Talbot as Eva, and Maude Giroux as Mrs. Spalding are the new people in the "Private Secretary" Co.....Mr. Blanchette leaves C. J. Whitney at the end of next week to devote himself to his excursion-boat enterprise. Unfortunately, his return in the Fall is doubtful. The past season under his clever management has been, on the whole, thoroughly successful, both in the quality of the attractions that he has brought to us and as to their financial results.....The Detroit Museum opens again 11, with Chas. De Kress in "Streets of London." The name of the plucky manager has not yet transpired.....Charles Fostelle's share of the receipts was garnished by *The Free Press* for an old printing bill of $500. A paper was also served on Fred Whitney, who was manager of "Mrs. Partington" once upon a time, about the same time.....The veteran Dime Museum (formerly Milligan's) still struggles along.

Grand Rapids.—C. Hildebrand, the reformed outlaw, lectures at Powers' Opera-house May 11. Ristori, in "Queen Elizabeth," had a large house 4. Rhea in a matinee 7 of "The American Countess" and "Power of Love" in the evening had two of the largest and finest houses seen here this season. She is quite a favorite here. Callender's Minstrels week of 18, at popular prices. Belva Lockwood lectures 14.....Smith's Opera-house has for week of 11 Delmore and Wilson, Blake and Bertram, Baker and Jones and Lillie Rose. Remain: Jerry Cavana, Dixie Garland, Sallie Mason and Florence Bascombe.....The Thalia Club repeated "Among the Breakers" 5. F. B. Putnam, who goes upon the stage next Fall, assumed the leading part, which he acted in a highly creditable manner. He makes his professional debut at Flint, Mich., June 15, when Rhea takes a benefit. He plays Romeo to the Juliet of Effie Douglass Putnam.....Julia Rive-King's concert at the Armory 6 was poorly attended.....Rhea had the largest reserve of the season.

Flint.—At Music Hall the sale of seats for Lawrence Barrett, who appears in "Francesca da Rimini," May 11, predicts a crowded house. Sawyer's Georgia Minstrels played to a top-heavy house 5; upstairs was crowded. The smallest house of the season greeted Miaco's "Humpty Dumpty," who came 8.....Rhea has made a proposition to the Rhea Dramatic Club of this city, through Effie Putnam, that she (Rhea) close her season in this city the second week in June, with "The Power of Love," and that the Club go through with two acts of one of their plays the same evening. The members of the club feel very much flattered at this proposition and will no doubt pass favorably upon it at their next meeting. Miss Putnam was the guest of Rhea during her stay at East Saginaw.

Ypsilanti.—Baker and Farron, May 2, played to good business at the Opera-house, and Rhea 5 to a packed house. The theatre will close season 29, with Wm. J. Scanlan.

Traverse City.—Clear weather and large houses greeted James T. Burton's humorist entertainment here last week. The lakes are now opening, and shortly our town will teem with the usual Summer visitors.

VIRGINIA.

Richmond.—Zera, magician, will attract large crowds at the Richmond Theatre each night this week. This is his native city, and the people never fail to show a proper appreciation of their townsman. Purvis & White drew fairly well last week. Their performance shows what is possible to be taught dumb beasts.

MOZART HALL.—It is to be regretted that the concert of Thomas' artists caused so much dissatisfaction May 5, particularly as it was to be the last one in the old hall. First, Miss Juch was announced from the stage as sick in Washington, and second, Mr. Faelten had missed the train and could not arrive till near 10 o'clock. Miss Clapper, Max Heinrich and W. J. Winch labored earnestly to entertain the disappointed audience. Solo after solo followed each other in quick succession. It was after 10 o'clock when Mr. Faelten, just then arrived, appeared, and, seating himself at the piano, played without intermission for over an hour. He is unquestionably a great artist, and it is to be regretted that he was not heard under more favorable auspices. Mozart Hall is now no more. The taking-down of the old shell took but a few days. Work on the new Academy will commence at once.

Danville.—Lew Tatum's Museum is all the attraction here now, and shows to a full canvas every night. Martin and Lonsdale, Master Edgar Martin and Mamie Wren are the new people this week. Retained: Barry and Carroll, Lottie Berger and Emma Davis.....The Wilbur Dramatic Co. showed to very fair houses two nights this week at the Opera-house May 4 and 5.

OHIO.

Cincinnati.—The attendance at the theatres for the past week shows a remarkable decline with only a single exception, the public seemingly having become apathetic at the near approach of warm weather.

GRAND OPERA-HOUSE.—The Lorellas in "Mishaps" have not succeeded in "wriggling" the public into liberal patronage, although they are wonderful contortionists. May 10, Bella Moore; 18, Bartholomew's Equine Paradox.

HEUCK'S OPERA-HOUSE.—The "Naiad Queen" has drawn "standing-room only" every night, and deserves big business; it eclipses anything the Kiralfys have ever brought here. The last tableau is very realistic. The spectacle will continue indefinately.

HAVLIN'S THEATRE.—The Grau Comic-opera Co.'s third and last week, with a clever presentation of "H. M. S. Pinafore," has not been a great success. The company closes its engagement and the theatre's season May 10, with "Olivette," for Treasurer Jones' benefit. "Lend Me a Dollar" will fill in the week of 17.

PEOPLE'S THEATRE.—Contrary to expectation, Henderson's Colored Minstrels have drawn large audiences, at popular prices. Opening May 10, Lilly Clay's "Adamless Eden" Co.; 17, Castle & Sisson's "Nugget" Co.

HARRIS MUSEUM IN ROBINSON'S OPERA-HOUSE.—Draper "Uncle Tom's Cabin" Co. to big business. Opening May 10, "Pop;" 17 Matlack's "Celebrated Case" Co.

ODEON THEATRE.—Nothing booked for next week.

UNION BASEBALL PARK.—Opening Sunday, May 10, for eight days, Dr. Carver's "Wild West Show."

VINE-STREET OPERA-HOUSE.—Lillie Hall and her burlesquers draw well. Opening 11: George Murphy and Katie Wells, W. J. Mills, Mr. and Mrs. W. J. Conway, Hamilton Sisters and Gibson and Ryan.

CRUMBS.—The production of "The Naiad Queen" at Heuck's has met with unprecedented success. The scenery is "gorgeous." Larry Riest of Dayton and George Dickson of Indianapolis are interested with Millener in "The Naiad Queen." Dan Clifton's benefit, May 4, was a crowded affair, and puts a nice little "Summer rock" in Danny's pocket.....Treasurer Will Jones of Havlin's will have a rousing benefit 10.....Theodore Thomas and his orchestra, assisted by the Philharmonic Orchestra of this city, will give two grand concerts 13 and 14, at the College of Music Hall.....Bella Moore will play "A Mountain Pink" at the Grand Opera-house 10.....There are, by actual count, 590 persons engaged in the spectacle "Naiad Queen."..... Harry Rainforth, the Grand's manager, is on a business trip to Cleveland.....Rettig is doing some beautiful scenery for "Pop."..... Sallie Cohen has left for New York, to join Mestayer's "We, Us & Co.".....The "Kindergarten" Co., which closed here 2, left for New York 4.....P. Harris is visiting Louisville.....Forepaugh opens here 18 for three days.....Harris is going to give the lunatics of Longview Asylum a performance at Robinson's 11..... The stock at the Vine-street Opera-house gave Lillie Hall's burlesque the best presentation it ever received here. Ella Sheldon and Addie Johnson almost throwing the fair Lillie in the shade.....Manager Gabriel of the Vine-street will spend the heated term at Long Branch.

Columbus.—At Comstock's Opera-house Bartholomew's Equine Paradox opened May 11 for the week. Rhea in "The Power of Love" played to large business 4. Orpheus May Festival 8 proved the musical success of the season.

GRAND OPERA-HOUSE.—The new stock has proven itself to be of first-class material, and its rendition of "Under the Gaslight" drew immense houses. The werk opened with "The Danites" 11.

RINKS.—At the Park business good. The lantern party 8 was the feature of the week. At the Princess business fair. The white-dress party 8 was a moderate success. The West-avenue had an average attendance and no especial attraction.

Toledo.—At Wheeler's Opera-house Joe Emmet, in "Strange Marriage of Fritz," played May 11. Henry Chanfrau, in "Kit," 14, 15, and 16, is the only other attraction this week. The McCaull Opera Co. in "Falka," 4, was the only regular attraction last week with a splendid house.

PEOPLE'S.—Henderson's Minstrels opened 11 for one week, playing afternoons and evenings. The Hollywood Children, in "Cinderella," filled the house last week. This was the second engagement they played here since the opening of this house, which has proved an extremely profitable investment for Brady & Garwood, the managers.

Steubenville.—At City Opera-house Welch & Rice's "Cold Day" Co. comes May 11. Emmet comes 14, and Lilly Clay's "Adamless Eden" 23..... At Weeks' Theatre Comique the closing week was a very successful one. The company were Tommy and Emma Harris, the Bartmores, Kittie Reynolds and "Toothless" Murphy. Manager Weeks' benefit 8 was, as he deserved, a financial success.....The El Madi Troupe of Arabs, under the management of Ali Mahamad, left the Forepaugh Show 4 after giving two weeks' notice, and opened at the Comique for one week. This week they play at the Wigwam Rink, opening 11. Their performance is the finest ever seen in this city.

Canton.—Forepaugh's Circus showed here May 8 to very small attendance, afternoon and evening, owing to the unfavorable weather and the generally backward Spring, keeping country people at home.

Findlay.—At Davis Opera-house the Good Templars' Dramatic Club May 5 failed to draw well, owing to a severe storm. They will try again 12..... Forepaugh's Bugle Brigade (C. A. Potter, manager) was in town 6, advertising for the "Great Show," 14. The brigade travel in their own car—a sumptuous affair—and comprise the following buglers: G. E. Mitchell, M. J. Crouse, J. C. Callahan, M. Connell, G. Chase and J. McGuare. They are nicely uniformed. We are in receipt of a hastily written card, postmarked Indianapolis, and signed "Fred Felton," saying that he had "canceled all management of the Rinehart Juvenile Comic-opera Co. and was no longer responsible."

Circleville.—At Music Hall Theatre business continues brisk. Alton and Hart, James Quigley, Young and St. Claire and Blanche Mortimer were here last week. Open 11: Dan Lake, Cecille Lillie and Hasson and Travillion. Young, St. Claire and the stock hold over.

CANADA.

Montreal.—At the Academy May 11 "Le Maitre de Forges" will be given by a number of our best amateurs, for the benefit of the Notre Dame Hospital. On 13 the Metropolitan Dramatic Club will perform "Ours," the proceeds of which will be devoted to the Patriotic Volunteer Fund. The Montreal Fencing Club will have their grand assault-at-arms 14. For the other days of the week the Academy will be closed. Last week was an important one to theatre-goers, as the attractions at the different places of amusement were more taking and more liberally patronized than at any other time since the beginning of the season. At the Academy Grau's French-opera Co., with Theo, opened a week's engagement with "Mme. Boniface." The piece, which was never performed here before, was very successfully presented, and drew a large audience. M. Mezieres made a decided hit. Evening of 5 "Le Jour et la Nuit" was given, when Mlle. Lefort made her debut before a Montreal audience, and was accorded a most enthusiastic welcome. Her singing was greatly admired, and she was frequently recalled. Wednesday, "La Fille du Tambour Major;" Thursday, "La Jolie Parfumeuse" were performed to excellent houses. Friday evening, benefit to Mezieres, "Francois les Bas Bleu" was presented for the first time here, and drew a larger audience than any of the preceding operas. For the Saturday matinee "La Petite Mariee" was advertised, but "La Mascotte" was given instead. The final performance in the evening, "La Timbale d'Argent," benefit to Theo, presented for the first time here, drew a big house, and terminated a very successful engagement.

ROYAL THEATRE.—Haverly's "Strategists" Co. have a week's engagement beginning 11. Harry Miner's "Silver King" played to good houses last week. Joseph F. Brien as Neifred Denver, and Helen Blythe as Nellie Denver acted well in the leading-roles. The other members of the company are good.

OPERA HOUSE.—"Michael Strogoff" took so well that it will continue this week. Last week (two performances daily) it drew crowded houses. The leading-role was well acted by W. S. Harkins, as were Ivan Ogaroff by Wm. Morris and Philip by J. Bonney. The life of the piece, however, was due to W. H. Lytell, who was irresistible as Fitzsimmons. Blanche Mortimer played well the part of Nadea Fedor.

NOTES.—A musical and dramatic entertainment will shortly be given at Nordheimer's Hall by the Montreal Cricket Club.....F. H. Norris, late of Montreal, now of Boston, will sing in the concert which will be given by the Philharmonic Society of Ottawa 13.

MARIE VANONI.

The dashing little burlesquer and clever vocalist who is to-day known as Marie Vanoni was born Mathilda Zanfretta, in Turin, Italy, March 15, 1854, and is the youngest of the twelve children of Jane and Bartholomew Zanfretta, the latter (now 80 years old, and a resident of Paris) having years ago been a famous rider, herculean-performer, rope-artist, etc., while the mother (who died about 1876) was a great premiere and rope-dancer in her time. In this family of twelve, the boys were Alessandro, Rienho, Frederick, Giovanni, Louis and Joseph, in order of their age; the girls, in like order, were Marietta, Angelicque, Annette, Louise, Augustine and Mathilda. Marietta retired from the stage years ago. Annette is the aerial-gymnast whom Europe knows to-day as "Zanfretta;" another of the girls is the wife of J. T. Kelly, the variety-star, while the present Zanfretta Troupe contains four or five of the remaining members. Mathilda (or Marie Vanoni) came to this country as one of the Zanfretta Family when she was quite young, and with them, as a principal ballet-dancer (billed as Mlle. Tilly Zanfretta), she made her first appearance in New York April 21, 1869, at the variety house then in Tammany Hall, and known as "The Tammany." In 1871-2 she worked with the pantomime troupe of her brother Alex, as Columbine, playing a notably successful engagement at Fox's American Theatre, Philadelphia, Pa. In 1873 she married Charles Vanoni, a stenographer by profession, and, we believe, an Italian by birth. According to Miss Vanoni's story of her life, her attention was first turned to music by the friendly suggestions of Annie Louise Cary, who was then under Strakosch's management. The young Zanfretta girl was at the time dancing in Strakosch's ballet, and had interested the attention of Miss Cary, who gave her a lot of music and told her to "go to work." Patti's half-brother Barilie and Clara Louise Kellogg are also remembered by Vanoni as having given her sage counsel to the same effect. The danseuse appears to have lost no time in profiting by these hints. She studied music under Mme. Murio Cellia of this city, and in two years' time that lady brought her out in a concert here, where she sang several grand-opera selections with considerable success. Following her debut as a vocalist, she took to the variety stage, and it was in 1877 that she adopted a new professional name—that of Mlle. Barretta. Her first appearance under this name was at W. C. Mitchell's old Theatre Comique, St. Louis, Mo., as premiere in the ballet, and it was at Mitchell's during the season of 1877 that she first did the peculiar songs and dances by which she afterwards became so well known. Harry Saxton the orchestra-leader and John T. Kelly wrote her first songs, and as Marie Barretta she appeared at all the prominent variety theatres in the country. She was then a favorite from her excellent costumes, her unusually meritorious vocalism and her dashing manner. Her first important hit in this city was made in the season of 1882, when she secured an engagement at Koster & Bial's, and appeared for the first time under the name by which she is now known. As a full-fledged burlesque actress she made her debut Dec. 1, 1883, when E. E. Rice's "Orpheus and Eurydice" Co. opened the Bijou Opera-house in this city. As Eurydice, Miss Vanoni created something of a sensation, introducing some of the songs that had won her admirers on the variety boards. In this burlesque she continued at the Bijou until March 15, 1884, when she accompanied the troupe on a tour extending through the East and West to San Francisco, Cal., where she opened July 14, 1884, and played several weeks. Then she left the company and returned East to rest for the ensuing Summer. During the present season she has principally (if not exclusively) sung at Koster & Bial's, where she made her final appearance for this season Sunday, April 5, last. On April 22 her friends gave her a farewell benefit concert at Steinway Hall. On April 29 she sailed for Europe, where she contemplates taking a six months' rest, preparatory to her next season's initial tour as a star. Miss Vanoni is an accomplished linguist, speaking Italian, French, Spanish, German and English with equal fluency. In private life she is a happy wife and mother, and the Vanoni *menage* uptown bears evidence of her refinement and her domesticity. Our portrait of the lady is from a photograph by Falk.

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

THE "URIAH HEEPS" OF THE PROFESSION.

—There is a class of men—and occasionally women—in professional circles who *will* get along, and who *will* hang on, no matter what amount of self-pride is sacrificed to gain a point. Types of this class are to be found in all grades of professional life, and our words will no doubt readily call up many of them to the mind of the reader. A capacity to stand almost anything in the way of a slur, or even an insult, from those whose favor they think worth retaining, and an ignorant affection of superiority towards those who may be for the time being filling some minor position conspire to draw down upon them the silent contempt of the thoughtful of both these classes.

—A deceitful heart will invariably form an important part in the make-up of this style of mortal, and the pleasant word and non-committal opinion are alike part and parcel of the treacherous personality.

—A feverish haste to do anything and everything for those in power, even when such services are unasked, is another prominent characteristic of the party who will not be "shook," and the servile anxiety to thus create a favorable impression is disgusting and repellant to the heart with the slightest tinge of pride and self-respect.

—In social relations the "property smile" is invoked to the utmost, and a ready acquiescence in every opinion expressed by a superior, and a supporting concurrence in every idea promulgated, keep the cunning and plausible "confidence-man" busy and alert to avoid the slighest "break" whereby he may show himself in his true colors.

—Stories from the *right* parties will be received with decided favor on every occasion, and every brand of comicality will receive its due portion of laugh and noisy hilarity.

—But there is a balance of justice after all, and the party who thus sneaks his way into the favor and consideration of those by whom he may profit will eventually find himself violently ostracised—and no railroads handy; for the back-biting remark and the hurtful sneer are no worse in the long run to the user thereof than are the cringing deference and contemptible "hanging-on" that, sooner or later, *must* be discovered in all their hideous treachery.

—For, even if the parties to whom all this "umble" condescension is shown do not of themselves discern the reason therefor, there will not be found wanting some good "haters"—albeit good and true-hearted enough in general—who will find themselves unable longer to tolerate such glaring fraud, when such fraud operates to the detriment of worthy and respected people, and who will open eyes all around to the plausible means employed to gain favor and position at the expense of those who would disdain for any consideration to follow a like course of action.

—We can all recall cases where a bit of true independence and self-respect has caused a forfeiture of position, and at a time when such loss of engagement could not well be afforded; and we can all bring to mind instances where a little honest self-assertion has brought with it a cruel share of misery.

—In such cases a "respectful" silence would probably serve to smooth over matters, and would prove profitable; but a peace brought about on these terms would never be to the taste of those to whom self-respect is a precious necessity, and the man or woman who so far forgets what is due every right-minded mortal as to silently swallow whatever sneer or command "authority" may choose to bring into requisition is an enemy to each and every fair-dealing professional who may *not* feel disposed to tamely submit to every whim and caprice of those who *will* have "something to say."

—That our picture is a true one will, we know, be readily admitted by many of the readers of these lines, for these vipers *do* exist and do apparently thrive; and of such, humiliating as it is to admit, there are only too many in our profession.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—DALY'S THEATRE closed for the season with the evening performance of May 9, when Clara Morris brought to a finish her three weeks' engagement in "Denise." She had played to paying houses, and might safely have remained another week, had she been so disposed.... Harrigan & Hart's last week at the FOURTEENTH-STREET THEATRE brought out large audiences, as might have been expected from the publicity given to the proposed separation of the partners. In "Cordelia's Aspirations," at the evening performance 9, Harrigan and Hart played together for what will probably prove the last time on our city stage. Elsewhere in our columns appear further details of their affairs..... Last week's old bills: "Adonis" at the BIJOU; "Polly" at the CASINO, Helene Dauvray in "Mona" at the STAR, Dan Sully in "The Corner Grocery" at TONY PASTOR'S, "Sealed Instructions at the MADISON-SQUARE, Minnie Palmer in "My Sweetheart" at the UNION-SQUARE, "Der Feldprediger" at the THALIA, "We, Us & Co." at the FIFTH-AVENUE and "Dakolar" at the LYCEUM. The 250th performance of "Adonis" was observed at the Bijou 6, when souvenir programmes were distributed to a packed house. Helene Dauvray closed her two weeks' stay at the Star 9 to wretched business. We hear on high authority that the "Mona" experiment cost Miss Dauvray between $8,0000 and $10,000. She had engaged her people for four weeks. They compromised on three weeks' salary. John Rickaby says "Nil Desperandum," and they will try again. Meanwhile she will return to France and get some more costumes. What she most needs, however, is a play to fit her. Minnie Palmer's business has not increased to any alarming extent since our last review, and "Dakolar" is on its last legs at the Lyceum..... Week stands closed 9: Oliver Byron at the PEOPLE'S, Campbell's "Siberia" Co. at the GRAND OPERA-HOUSE, the O'Neill "Monte Cristo" Co. at NIBLO'S and Tony Denier's "Humpty Dumpty" Co. at LEAVITT & PASTOR'S. The first week of the McCaull season at WALLACK'S, with "The Black Hussar," ended 9 to big business..... The STANDARD and MT. MORRIS were dark.....A "Kentuck" Co. was the NEW PARK'S attraction, and the variety houses had their usual patronage..... The joint appearance of Edwin Booth and Ristori in "Macbeth" at the Academy evening of 7 attracted a great house. It had been advertised as Ristori's farewell, but it was not, for the Thalia takes that distinction this week, as noted in another column. The stars were supported by Ristori's company, with Edwin Cleary as an addition.

NEW PARK THEATRE AND MUSEUM.—Harry Colton and Abbie Pierce opened their second week here May 11, appearing in "The Sea of Ice." Will Dell, Joseph Howard, C. J. Burbidge, W. P. Kitts, Elsie Gerome, Mrs. Mary E. Hill, J. Chase, C. Burke and others are in the supporting company.

AN amateur minstrel show at the Academy of Music May 8 realized several thousand dollars for the Bartholdi Fund.

THE Lyceum School of Acting" pupils are to give a performance of "The Cape Mail" and "Doing for the Best" at the University Club Theatre early in June, prior to the closing of the first term of that institution.

IN the complaint of Lillias Quigley (Estelle Lecour) against Mrs. Hannah Crossley, for keeping a disorderly house—the Abbotsford, where the Cherie-Arlington affair occurred—Justice Ford, on May 6, discharged the defendant. He said he considered the prosecution purely malicious.

ROSE COGHLAN is to have a farewell benefit at Wallack's May 21. She will do "The Honeymoon."

A PROFESSIONAL MATINEE of "Polly" will be given at the Casino May 14. Booth, Jefferson, Clara Morris and Ristori are going to attend.

TOWNSEND PERCY'S benefit at the Star Theatre, Sunday evening, May 10, was very largely attended. Harry Edwards, Helen Mar, Harry Fisher, H. M. Pitt, H. S. Hilliard, Harry Brown, Mme. Carreno, W. S. Rising, Anna T. Berger, J. H. Ryley, Mathilde Cottrelly, Alice Harrison, Herman Brode's orchestra, M. B. Curtis, W. A. Mestayer and J. A. Wales the artists were the volunteers. W. H. Daly and J. C. Scanlan directed the stage; Sadie Martinot, Olga Brandon, and Belle Urquhart sold flowers in the lobby, and the beneficiary conducted the orchestra for the closing selection.

LEON J. VINCENT'S benefit at Niblo's, afternoon of May 14, will be fully attended, as it should be. H. E. Dixey, Geo. S. Knight, R. B. Mantell, J. A. Mackay, Cornettist Levy, John Gilbert (bass), A. E. Stoddard, Sig. Operti, H. Sator, Jesse Williams, A. W. Hoffman, Minnie Palmer, the Tissots, Lizzie Simms, Eva Hewett, Ella Wesner, Marie Bonfanti, Gilmore's Band, Louise Engel and Mrs. G. S. Knight are among the volunteers.

CLOSED this week are Daly's, the Star and the Mt. Morris Theatres.

NEW LYCEUM THEATRE.—"Dakolar" will close its run here May 23. The Summer season is yet in doubt. Benefits to R. B. Mantell and Kate Forsyth are to occur shortly. The creditors of this house met last week, and foreclosure was strongly urged by the Tiffanys' representative. Another meeting is to be held 20, when final action will probably be taken.

A. M. PALMER has decided to close the run of "Sealed Instructions" in June and to send the company on the road, thus ending the regular season of the Madison-square. The house will be rented during the Summer to such stars and combinations as may be able to pay the high terms demanded for it.

"THE PRIVATE SECRETARY" Co., headed by Leonard Grover and Chas. Coate, occupy the Grand Opera-house this week. They will be followed May 18 by the "Victor Durand" Co., who come over from Niblo's, and close season 23.

FLORENCE MARRYATT, who is to accompany Minnie Palmer to Europe, will assist that actress at the Union-square May 15 by supplementing "My Sweetheart" with her address "What to Do With the Men."

IN "NORDECK," which Frank Mayo will do at the Union-square Theatre May 18, under Harry Miner's management, Kathryn Kidder will sustain the leading female role, and will then make her New York debut, as will also Inez Rochelle and Stella Tenton. Miss Kidder is said to be not over seventeen. She is a Virginia girl, with a number of relatives who are ministers. At least, that is the boom she is being worked on.

MUSICAL NOTES.—"The Black Hussar" continues at Wallack's, where it has made a big hit. McCaull's prospects for his Summer season here look very bright.....Der Feldprediger" ("The Black Hussar") is to be repeated at the Thalia May 11 (benefit of Herr Ottoneyer), 13, 14 and 16. On 15 Emmie Meffert benefits in "Nanon." On 12 Ristori will appear in "Maria Stuart"—her farewell appearance in America..... Anna Trischet gave a concert at Steinway Hall 11, assisted by Wm. Courtney, Anna Bulkeley Hills and others..... "Polly" remains at the Casino, where the houses continue large. The roof-garden here was opened for the season Sunday evening, 10. Belle Cole, Henrietta Maurer, Michael Banner and Mme.

English opera, by the Ford Co., will open with "Fra Diavolo."

THE KIT-KAT CLUB, which is artistic in its tendencies and bohemianistic in its makeup, will hold a very informal social at its studio, 23 East Fourteenth street, May 12. L. W. Seavey will show some Florida photographs, S. McSpedon will give humorous recitations, P. G. Cusachs will make a few lightning sketches—and then the pipe of peace will be smoked.

ALFRED AYRES, the dramatist, elocutionary instructor and actor, is to play Shylock in several scenes from "The Merchant of Venice" at the University Club Theatre May 20. Genevieve Stebbins will do Portia for the first time here, and Townsend Percy will probably play Gratiano. The entertainment will open with the three-act comedy, "The Little Treasure," and is for the benefit of the Bartholdi Fund.

THE NATIONAL THEATRE.—The attendance, during the earlier part of the performance, was rather lighter than usual, evening of May 11, but the crowd increased as the night wore on. McAvoy and Hallen headed the bill with their usual success, Musical Dale following. Captain Ella Wesner, the queen of male impersonators, both graceful and artistic, concluded the olio. Gustavus Levick in "Lynwood," the regular stock supporting, formed the dramatic stock in trade. Next week, Harry Meredith in "Ranch 10," the names of the artists to compose the olio not being announced. Patrons of this theatre and the many friends of Alf. A. and Mamie Wallace should remember that Wednesday afternoon and evening, May 20, is the date of the "grand testimonial," or benefit, to be tendered to these popular and accomplished artists.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—Pat Rooney's Combination had it all their own way here, evening of May 11, a large house greeting them in spite of the fact that it was their second week's sojourn in this city. In our review of this combination at their first resting place, at Harry Miner's Bowery Theatre, we praised them sufficiently to last them for some time, so we will simply note that Tommy Dayton and Josie Granger, Petrie and Fish, Smith and Byrne, the O'Brien Brothers, the Electric Three, Pat Rooney, Woodson and Bennett, Whitney, Howard and Whitney, and Paus Le Petre formed the list of attractions. "Fun at an Irish Hop" was the afterpiece. We hear that Louis A. Robie, the young and energetic director of amusements here, has sent a challenge to A. H. Sheldon, D. of A. at the Bowery house, to play a baseball nine composed of employes of the Eighth-avenue Theatre against a similarly composed nine from the Bowery theatre, both the directors to handle the willow. We hope that the challenge will be accepted, feeling sure that the Bowery boys can give a good account of themselves. Thos. Hindley, popular leader of orchestra here, is sick with rheumatism, but sent a substitute for this week, in the person of A. Boos, who acquitted himself with skill.

HARRY MINER'S BOWERY THEATRE.—There was a rousing house here, evening of May 11, we being informed that they stopped selling gallery tickets at 7.45 P. M., one thousand people being crowded upstairs. "Domestic Spats," a bright farce interpreted by Dave Posner, J. R. Lewis and Louise Crolius, played 'em in, Miss Crolius' vivacious and graceful acting earning applause, and she doing much toward the success of the farce. The Nelsons followed, and scored a hit, making way for Will Branford, clever German comedian. Those ever-popular artists, Fannie Beane and Charles Gilday then raised the boys' spirits to the laughter pitch, Fannie charming all by her graceful dancing and artistic vocal efforts, in spite of the fact that she was suffering from a cold. Miss Beane has improved wonderfully of late, especially since her avoirdupois has increased. She says that she won't be called Skinny Fannie any more. Leopold and Bunnell were next on deck, doing well, and were eventually eclipsed by that delightful vocalist Maude Beverly. The Hogan Brothers came next as "White-eyed Kaffirs," and kickapooed to the delight of all. The great team Kelly and Ryan then showed up in fine form, knocking 'em out with laughter in less than one round. Harry D'Alberte terminated the olio with a bright juggling act. The event of the evening was the first production of a new local drama by A. H. Sheldon, entitled "The Gangs of New York," founded upon incidents selected from THE NEW YORK CLIPPER and other papers. Mr. S. deserves credit for this production, the idea being decidedly novel, though almost identical with a plan long ago followed out by Charles Reade, the English dramatist. The idea is this: Mr. Sheldon selected bright pictures of everyday life from the leading illustrated papers, and fitted dialogues, taken from THE CLIPPER, etc., to the pictures, thus forming a powerful groundwork of success. And a success it was; indeed, many worse pieces are or have been traveling the country with more or less favor, generally less, during the past season. New scenery had been painted for the occasion, an elaborate and artistic representation of the Brooklyn Bridge and East River by night being especially worthy of mention.

THE LONDON THEATRE.—Genial Peter Rice and his successful "Two Johns" Comedy Company have all the say here week of May 11, and they opened to one of the finest houses of the season. The following artists composed the cast: J. C. Stewart, John Hart, J. Stewart Crossy Jr., Frank C. Stewart, E. A. Archer, F. S. Boutiller, L. J. Lebensburg, F. S. Timms, Frank Rush, Augusta Chambers, Addie McCready, Mabel Morgan and Georgie Coralline. It is useless to dwell upon the merits of the "Two Johns" Company, for the "proof of the pudding is in the eating;" the very fact that they have successfully weathered a very severe theatrical season speaks for itself. But a word of praise is justly due Peter Rice for his admirable conduct of the affairs of this concern, and to Manager Donaldson for his supreme executive ability.

TONY PASTOR'S THEATRE.—Dan Sully and his famous "Grocery" continue their brilliantly successful run here, and will do so until May 30. June 1 his new venture; "A Capital Prize," will have its metropolitan uncovering, after a week's ramble through the wilds of some not very far distant State. Harry Morris speaks enthusiastically of the new play, in which we are promised some bright vocal efforts.

THIRD-AVENUE THEATRE.—Chas. A. Gardner in "Karl the Peddler" opened here May 11 to a full house above and a good one below. Mr. Gardner is a good German (Emmet) comedian and a most graceful dancer. His support, with two exceptions, was poor. Robert V. Ferguson, as Erastus Tibbs, a lawyer, made the hit of the evening. Walter Lawrence also did well. Mr. Gardner is to be congratulated upon the general success of his company, and a remunerative week's engagement will doubtless be the result. Next week, Joseph Murphy in "Kerry Gow."

THE AMERICAN DRAMATIC FUND ASSOCIATION on May 11 elected these officers for 1885-6: President, S. M. L. Barlow; trustees—R. B. Roosevelt, William R. Travers, Nathan Seeley, S. H. Hurd and John Gilbert; directors—W. R. Denham, William Davidge, W. J. Florence, William Warren, C. W. Couldock, J. H. Rogers, J. B. Stoddart, J. H. McVicker, George Becks, James Taylor, Theodore Moss, John Moore, F. L. Rogers, Carl Ahrendt and Joseph Proctor; treasurer and secretary, George Becks; assistant-secretary, Louis J. Wemyss; honorary physician, Dr. H. F. Quackenboss.

HAROLD B. WALLACK'S secret marriage to Madge Fling, a twenty-two-year-old heiress, has leaked out. THE CLIPPER announced the engagement of the young people early last Fall. He is the youngest son of Lester Wallack, is 29, and is studying medicine. She is the daughter of Mrs. Myra L. Fling, a Philadelphia widow, and is by marriage connected with the Hoeys. They were married about Nov. 15 last, in Brooklyn, by Rev. Dr. Hall, and the matter was kept quiet until last week. Then all hands forgave them, and they are now honeymooning it.

THE ACADEMY OF MUSIC was reopened May 11 at popular prices—ten to fifty cents—with the Wilson Comic-opera Co. as the attraction in "Pinafore." We give the cast to show the roster of the troupe: Sir Joseph, J. H. Burnett; Capt. Corcoran, M. J. Thomas; Ralph, Alonzo Hatch; Deadeye, H. Leoni; Boatswain, C. N. Galloway; Mate, H. B. Fairchild; Tom Tucker, May Dayton; Josephine, Agnes Halleck; Hebe, Lillie May Hall; Buttercup, Grace Atherton. C. J. S. Wilson, an English musician, manages the company, with J. A. Dingess as business-manager and C. F. Morton as secretary. The opera was poorly rendered, Miss Halleck alone doing praiseworthy work. W. Barton Johns led a weak orchestra. Capt. Paul Boyton appears at the performances in his swimming-suit, doing so, as he explains to us, out of compliment to his friend Wilson. The opening house was not crowded. "Patience" is announced for the matinee 13, though we find much uncertainty about the plans of the company. They stay two weeks, we believe. On the house-bill Charles H. Hicks is announced as manager of the Academy and Geo. J. Curtis as treasurer. The lessee's name is not stated. It is not William Austin, at all events. He was to have taken the house this week, but the collapse of the "Bridge of Sighs" Co. caused him to secure a release from the Academy directors.

THE PEOPLE'S THEATRE held a very good Monday-night house—and that is generally a good test of the week—May 11, when the Dore Davidson-J. L. Burleigh Co. appeared in "The Stranglers of Paris." The familiar sensational play was well presented and kindly received. Next week, W. E. Sheridan and a special support in this repertory: 18, 19 and 20, "King Lear;" matinee 20, "Ingomar;" 21, 22 and 23, "Louis XI." It will, doubtless, be a banner week for Manager Miner.

NIBLO'S GARDEN was well-attended downstairs, though not so full above, May 11, when the Wallack "Victor Durand" Co. opened a week's stay. It was the first production of Mr. Carleton's play in this city, outside of the home-theatre up-town. The cast is as we originally reviewed it, save that E. J. Henley has replaced Lewis Morrison in the role of Baron De Mersac. Next week, Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall."

NEW YORK MUSEUM.—At Louis Hickman's popular Bowery house this week's curiosities are the Three-headed Songstress; Chas. Price, white Moor; Madame Petit, mammoth fat-lady; Fred Howe, fat-boy; Lula La Norman, Circassian snake-charmer; the Lion-slayers, Minnie Palmer's Wildcat and Prof. Harry Allen's Punch-and-Judy. Performers—Vennetta & Adams' Specialty Co., comprising Frank Vennetta and Hattie Adams, Marion Brothers, Nellie Larkelle, Billy Watson, James Gilday and Harry Allen. The show concludes with the amusing afterpiece "The Shoemaker's Troubles."

GLOBE DIME MUSEUM.—Sandilands and Walsh, Ella May, Wills and Barron, Geo. W. Larson, Clarence Bell, Ed. Atkins and Harry Thompson furnish the stage show this week.

CLINTON M. BARBER was arrested in this city May 12, charged by his wife with abandonment. The Justice ordered him to pay her $8 a week all the year round. He said he would—when he had an engagement. He was locked up in default of $400 bail.

ROSE COGLAN is to sell her horses, carriages, etc., at auction May 12.

SIMMONDS & BROWN have made the following engagements since our last: H. C. Huebner, leading business for the Soldiers' Home, Dayton, O., this Summer; Jas. Tighe, "White Slave" Co.; Carrie Reynolds, Harry Langdon and Clarence Handysides for Robson & Crane; Lewis Baker, Bessie Hunter and John Marble for J. T. Raymond; Chas. Chappelle for Kiralfy Bros.; George De Vere and Chas. Frew for "Siberia."

HARRIGAN & HART'S affairs continue to form food for discussion by the city dailies, who are assiduously working to discover the true inwardness of the break. They will succeed, doubtless, so soon as the late partners get ready to tell them. Mr. Harrigan's Co. opened their road tour in Newark May 11, in accordance with the plan already outlined by us. Mr. Hart will go over to Brooklyn and play his old roles with Mr. Harrigan's Co. during their fortnight's stay there at Col. Sinn's theatre, that manager having insisted upon fulfillment of contract. On May 5 Mr. Harrigan made over his Perry-street house to his wife. Mr. Hart, we hear, is talking business with Nat Goodwin; possibly a double is in prospective, though this is only a rumor. Last week Mr. Harrigan suffered a domestic bereavement in the loss of his baby-boy George, who died after a sickness of only two days.

FOURTEENTH-STREET THEATRE.—M. W. Hanley's New Company opened at this house for a week on May 11 to a large audience, who, half an hour after the ring-up, had by hearty plaudits and long-continued laughter given the stamp of metropolitan approval to Edward Harrigan's three-act eccentric comedy entitled "Are You Insured?" The piece was synopsized in THE CLIPPER weeks before its initial presentation in the provinces, and, as is well known by this time, it had been cordially received in several large cities before its production here. Mr. Hanley has since virtually reorganized the company. He has, we may as well admit, put together a combination of the strongest kind, as the names of the people in the cast indicate: Philander Dividend, Charles Stanley; Sarsfield Per-annum, Wm. H. Fitzgerald; Jerry Jangles, W. S. Daboll; Raymond Shadow, Dan Collyer; Charles Bitterroot, George Merritt; Sheriff Roger Bouncer, Dan Hart; Timothy Bitterroot, Joseph M. Sparks; Hodge of Hodge's Hotel, Edward Eggleton; Fanny Bouncer, Jennie Yeamans; Priscilla Bouncer, Fanny Wentworth; Dorcas Bouncer, Sophie Hummell; Charity Bouncer, Fanny Daboll; Caroline Bitterroot, Annetta Zelna; Miss Skaggs, Jennie Bageard. With an ensemble like the foregoing, it is not to be wondered at that "Are You Insured?" was acted with an irrisistibly humorous dash, and withal in a refined manner. The piece is at all times interesting, though not always clear in its action; but its dialogue is bright throughout, and most of its situations are naturally and funnily worked up, and—better than all—its character pictures are drawn with a bold and truthful hand. The farce was fairly rushed through to success by a hard-working and thoroughly competent company. The hits were numerous. W. S. Daboll's Jerry Jangle was an unctuous impersonation, and, as it deserved, caught frequent and noisy plaudits. Mr. Daboll is making rapid progress. He sings finely, has a striking presence, is clever at make-up, and is, besides, a versatile actor. Of Dan Collyer, who did Raymond Shadow, we have seen too little in recent seasons. Nothing could well be funnier than his portrayal of the doleful actor-mendicant whose cough constantly required that he should take something. His death-scene from "Camille" convulsed the house, as did Mr. Daboll's description of Delsartism as taught at our Lyceum School. Dan Hart and Joseph M. Sparks did splendid work as the village sheriff and his rival, respectively, and Chas. Stanley and W. H. Fitzgerald were mildly amusing as the insurance-agents. Of the ladies in the cast, Fanny Wentworth easily leads. She has a pretty face, a graceful and modest presence and a clear, sweet voice; all of these attributes stand her in good stead as Priscella Bouncer. Jennie Yeamans was either careless or fatigued on the opening night; we are inclined to believe she was not specially exhausted, and we are forced to that conclusion from the fact that of late she has acted with a little too much insouciance. As she is a New York favorite, it was to be expected that her specialties should (as they did) be warmly applauded; nevertheless, we are of the opinion that she may find many opportunities for strengthening her assumption of the role for which she has been specially engaged. Sophie Hummel was bright and pleasing as Dorcas, and Fanny Daboll sang nicely when her turn came 'round. Annetta Zelna deserves particular mention for her singing in "Pretty Little Laundry Girls." There are, in "Are You Insured?" the following songs from the pen of George F. Braham: "Hodge's Country Dance," "Naughty, Naughty Men," "Are You Insured?" "The Advertising-man" and "Pretty Little Laundry Girls." Young Braham's work is melodious and catching, in its present form; by-and-bye, no doubt, he will develop more marked originality of composition. He has been Mr. Hanley's leader for several seasons past, and, as he is a scion of the house of Dave Braham, he is sure to make himself well known later on. The Hanley Co. will remain here this week only; next week they go to Boston. Mr. Hanley is steering them with a clear eye, though at the same time he is busy with the tour of Mr. Harrigan's Co.

Brooklyn.—The Knights, in "Over the Garden Wall," drew a large audience to the Park Theatre May 11. Next week, "Alone in London" by Col. Sinn's new company, Cora Tanner leading.

BROOKLYN THEATRE.—"Her Atonement" was the attraction 11, to rather light business. Next week, Aug. Daly's Co.

HYDE & BEHMAN'S THEATRE.—A good-sized audience witnessed a clever performance 11 by the following people: Howard, Russell, Weeks and Talbot, Henshaw and Ten Broeck, Billy Carter, Billy Birch, McAvoy and Hallen, the Tissots, Kennette and Leon. Next week, "Kentuck," by Harry Colton's Co.

NOVELTY THEATRE.—A fair-sized audience greeted Mattie Vickers, who opened 11 in "Jacquine." Next week, Charles A. Gardner.

LEE-AVENUE ACADEMY OF MUSIC.—Joseph Jefferson played "The Cricket on the Hearth" and "Lend Me Five Shillings" 11 to large business. "Rip Van Winkle" will be presented 13 and balance of week. Roland Reed comes 18.

GRAND OPERA-HOUSE.—J. P. Smith's "Uncle Tom's Cabin" Co., with the Howards, opened 11. C. T. Ellis and his new company will give "German Luck" its initial presentation 18. "McFadden's Spirits" drew full houses last week.

ACADEMY OF MUSIC.—"Arctic" was done to bad business all last week at popular prices. Warner & Fitch, the managers, did not pay salaries in full, and the troupe has closed season. Kate De Jonge, May Waldron and others have accepted promises for the balance of their salaries, to be paid this week. The Academy people have been squared with.

PEOPLE'S THEATRE.—Joe J. Sullivan's Comedy Co. and the Horshoe Four drew a large audience 11. The performance was an excellent one of the kind.

STANDARD MUSEUM. — Holmes' "$10,000 Star Specialty Co." opened 11 to good business. The organization includes some very clever people, and its performance was received with many manifestations of approval.

HISTORICAL HALL.—E. J. Fitzhugh's testimonial concert 6 was well attended and was artistically successful..... The reception 7 by Gabriel Harrison's pupils was not attended by a large audience. .....Rev. Newland Maynard lectures afternoon of 13.

NOTES.—The three leading amateur societies of Brooklyn—the Gilbert, Kemble and Amaranthe—tried to combine together to hire the Park Theatre for one week each month next season at $600 a week, but one of them declined, and the arrangement fell through. They pay $200 a night for the Academy, and with incidental expenses each performance costs over $400.....Although several reports to that effect have been published, no definite arrangements in regard to a Summer season at the Brooklyn Theatre have been made.....The Police Mutual Aid Association is to benefit by performances to be given week of 18-23 at Hyde & Behman's Theatre, the Grand Opera-house and the People's Theatre..... Col. Sinn says that he will hold Harrigan & Hart to the letter of their contract, which binds them to appear at the Park Theatre two weeks commencing June 2. [See paragraph in city department.—ED. CLIPPER.].....Billposter T. J. Murphy, whose case I referred to last week, was sentenced to pay a fine of $1, and warned to be careful of his paper in the future.

Buffalo.—At the Academy of Music May 10, one week, John C. Level's Co. in the new political play, "Civil-service Reform, or the Ins and the Outs," with the following cast: Michael Murphy, J. P. Sullivan; Obediah Harris, W. R. Wilkins; Jacob Cohen, Ed. Ryan; Samuel Slim, J. J. Mury; George Whittaker Green, G. W. Doty; Mr. Andrews, examiner, G. W. King; Joseph Snickers, Count De Mabod, Frank Daily; Senator Buzzran, Charles White; Mr. Cook, a dude, J. C. Ward; Orlando Goosequill, W. T. Williams; Charley Littlebrains, Fred Harrison; Maud Harris, Ada Morton; Mrs. Harris, Mrs. Vandering; Nellie Williams, Alice Young; Mrs. Murphy, Marie Hemesly; Mrs. Cohen, Emma Wall. Level is part author of the piece, and this is its initial performance on any stage. The Orpheus concert last week was largely attended and was very enjoyable. "The Pirates," by local amateurs, for the benefit of the G. A. R., did well financially. To finish the week, Lillian Lewis in "Only a Farmer's Daughter" to poor houses. Booked: Tony Pastor's Co., Haverly's Minstrels, Aug. Daly's Co. and (probably) Effie Ellsler to close the season.

COURT-STREET THEATRE.—Opens 12, five nights, Maggie Mitchell in "Maggie, the Midget," "Fanchon" and "Little Barefoot." Booked: Margaret Mather.

LANG'S ADELPHI.—Open 11, one week, Tony Denier's "Humpty Dumpty." Departed 9, Col. J. H. Wood's Electric Congress; good houses and a good company.

BUNNELL'S MUSEUM.—Due 11, for one week, the People's Dime Comedy Co. Departed: Chas. De Kress' "Streets of London," to big houses.

PEOPLE'S THEATRE.—"*Not* Our Baby" is the bill this week. Harry Clark, supported by the New York Lyceum Co., were to have opened 11 in "Our Baby," but Clark failed to show up, sending, instead, a postal-card from Syracuse, saying the company had been left there "broke" by Manager Leland, who had "skipped with the funds." Hence the substitution of "*Not* Our Baby." Last week the Trans-atlantic Co. had good houses. This place is giving Sunday shows again.

KANE'S DIME MUSEUM.—The opening occurs 11 with the Mayo & Sutherland Co., composed of Lynch and Flynn, Mons. Eurado, Chas. H. Duncan, Wilson and King, Miss Reynolds, Annie Livingston, and Mayo and Sutherland in "O'Brien's Trip to the Moon."

Rochester.—At Jacobs & Proctor's Academy of Music, Gardiner's "Zozo" Co. opened a week's engagement May 11. The Wilbur Opera Co. appeared the past week in "Girofle-Girofla," "Olivette," "Little Duke," "Mascot" and "Estrella" to the largest audiences ever seen inside of this place of amusement at any one-week engagement. Evening of 7 every available place was occupied, even the orchestra being obliged to vacate their station and put themselves on the stage. Lennox's "Hoop of Gold" Co. comes 18.

GRAND OPERA-HOUSE.—Maggie Mitchell in "Pearl of Savoy" 4 and "Maggie the Midget" 5 played to light attendance. Wm. Carroll in "Lend Me a Dollar" came 7-9 to small houses. Nothing is booked for the present week.

CASINO MUSEUM.—The arrivals are Clark and Williams, Etta F. Corbett, Connors and Collins, John, Lillie and James Franklin, and Ada Burnett, under the title of the New York Specialty Co. Dolan & McCarthy's Co. closed a week's engagement to moderate business.

PERSONAL.—Chas. Evans (of Hoey & Evans) and wife was in this city 7, in attendance on the funeral of his brother, Wm. H. Evans.....T. E. Mills, in advance of "Zozo," called for a short stay 8. He reported business excellent.. ...The Grand closed for the season after the evening performance 9. Tony Pastor, J. K. Emmet and Billy Kersands' Minstrels are announced to appear in the near future. .....Louise Balfe of the "Lend Me a Dollar" Co. won many friends during her brief stay in this city. .....The name of Mrs. Jane Gordon, reported in last week's CLIPPER as substituting one night with the "Strategists," should read Minnie McKay. Your correspondent was misinformed.

Troy.—At Griswold Opera-house, for the week ending May 16, the Wilbur Opera Co. in "Girofle-Girofla," "Little Duke," "Estrella," "Mascotte," etc., afternoon and evening at one, two and three dimes for seats. R. McWade had twelve large houses week ending 9, who enjoyed his "Rip Van Winckle" very much. "Zozo" 18, for a week.

APOLLO THEATRE.—Business at this, the only variety house open in Troy, is excellent. The people for the week ending 16 are: Roger and Belle Dolan, Dennis McCarty, Haines and Richmond, Lottie Forrest, Hennessy Brothers and George C. Phillips.

RAND'S OPERA-HOUSE.—Aug. Daly's Co. 27 in "A Night Off."

Albany.—At Leland Opera-house, Lester & Allen's Minstrels—a new organization—opened here May 11 for a three nights' stay, before a big house. This troupe has on its roll William Lester, Paul Allen, George Powers, Shepard and Hallam, and the Haydn Quartet. They provided a first-class entertainment. A local children's "Pinafore" 14, 15, 16. The Wiley Opera Co. closed a very prosperous two weeks 9.

JACOBS & PROCTOR'S MUSEUM.—Lennox's "Hoop of Gold" Co. is the attraction this week in the dramatic department, while Chang the giant is the feature in the museum. The "Zozo" Co. closed 9. Businesss was large.

Utica.—The theatrical season is fast drawing to a close. Robson and Crane May 6, though playing to satisfactory business, drew but a fair house when compared with their usual success. The dates of the "Mugg's Landing" Co. having been changed, they will return 14, 15, 16.....At the City Opera-house the "American Lyceum Theatre Co." opened May 11 for a week. The Wellesley-Sterling Co. cancelled the last half of last week, owing to poor "biz." I understand the troupe has disbanded, intending to reorganize and open under canvas in Syracuse, as soon as the weather is favorable.....At the Casino the Gloucesters, champions of the Massachusetts Polo League, will engage the Casinos 11, 12. The carnival last week was a gorgeous affair.

Newburg.—"Pinafore" will be given by home talent May 11, 12. The chart was opened at 9 o'clock 6 and up to 1.30 o'clock 800 tickets were sold—the largest number ever sold to any entertainment given in the city in so short a time. Lester & Allen's Minstrels come 14.....A benefit will be given Manager Edw. P. Lincoln at the Columbia Rink 11. Hereafter the sessions at the Columbia will be Wednesday and Saturday afternoons and evenings.

Hornellsville.—Shattuck Opera-house remained closed during last week. No bookings. Wagner & Reis have renewed their lease for another year.....Fair business at Hake's Avenue Rink; light attendance at Athenæum.

Jamestown.—The Buffalo Froth Club appeared in concert at Allen's Opera house May 4 to a small house. Maggie Mitchell in "Lorle" 7 to one of the most brilliant houses of the season. She can always draw a full house here.....One of the property-trunks of the Henry Belmer Co (supposed to be the property of Mr. Mitchell) was sold on the street 7, to satisfy a judgment held by Maj. Newell of Bradford, Pa. Trunk and contents brought about $4 .... A dramatic and literary entertainment 6, at Institute Hall, by Jno. B. Benson and Mary Derry, pupils of Prof. J. B. Roberts of Philadelphia, assisted by home talent, drew a large house ..... Jno. Needham has bought the Third-street Rink, and is fitting out with new floor, dressing-rooms, etc. He will open 14 with a ball for the benefit of the G. A. R. Band. An orchestra of fifteen pieces, under A. Johnson, will furnish the music.

Penn Yan.—The Kickapoo Indian Medicine Co. showed to crowed houses during the past week. They will remain two weeks longer.....The Salvation Army will open at the Keuka Rink May 13, to remain one year. .....Will E. Peters, late of the Keuka, has returned to his home in Auburn.....Fred Heubner and wife, well-known professional people, have rented a house and will pass the Summer in this village .....The people of this village are spoiling for a circus. We were not visited by a party last year, although it has been the custom for Barnum, Forepaugh and other larger parties to visit us each season. Good business awaits the first party that come.

Canandaigua.—The Bishop-McDowell "Mugg's Landing" party show at McKechnie's evening of May 11. "Engaged," by home talent, drew a large and appreciative audience at Kingsburie's 8.....Tommy Manlin has secured a position with the Van Amburgh Circus party as candy-maker.....Chaplain McCabe's lecture, announced for last week, was postponed on account of sickness in his family.....Rev. T. De Witt Talmage will present the "Bright Side of Things" at Kingsburie's 28. Margaret Mather is booked for Kingsburie's 19 in "Lady Macbeth."

Watkins.—The Opera-house is now closed for the season. Extensive repairs will be made during the coming Summer. Watkins was for a number of years considered a "jay" town, but Manager Love has raised its standard, until it is now classified with the best of inland towns.

Syracuse.—After the engagement of Wm. Carroll, May 4, 5, 6, the Wieting remained closed. There is nothing booked for week of 11.....The Grand is also closed for the season.....Shakespeare Hall did good business week ending 9, with Billy Kersands' Minstrels. Prof. C. W. Starr gave an expose of spiritualism 10.....The St. Quinten Opera Co. opened the week of 11, giving "The Mascot."..... F. F. Neyhart has resigned as manager of the Criterion Rink..... The Gloucester (Mass.) Polo team will play at the Alhambra 13.....John A. Hamilton, a wealthy perfume-manufacturer, has sued his wife for divorce. She appeared a short time since in "Fatinitza."

Oswego.—At the Academy of Music the only announcement is the Standard Dramatic Co. May 18, for two weeks. The Claire Scott Co. closed a week's engagement 9 with "The Woman in Red." Business was only fair..... At the Casino Rink 11, W. H. Hoagland, pedestrian, will attempt to walk two miles while Fayette, skater, does 3½ miles. On 5 Lombard of Moravia and Fayette of Oswego skated a five-mile race, Fayette quitting an easy winner.

PENNSYLVANIA.

Philadelphia.—In this city the principal attraction this week will be the performance of Mrs. John Drew at the Arch-street Theatre, in "School for Scandal," with the support already given in THE CLIPPER. Everything runs smoothly, and the house will be very large to greet this lady's temporary return to the stage. The season closes May 16, with her benefit.

CHESTNUT-STREET THEATRE.—The Ford English-opera Co. fill the bill this week. Mrs. Seguin is seemingly at her best, and the performance is generally good.

WALNUT-STREET THEATRE.—"Three Wives to One Husband" was presented this week by the Union-square Co. The house closes season 16, as does the Union-square Co.

CHESTNUT-STREET OPERA-HOUSE.—"Around the World" was continued 11 for another week. Next week, Ed. Harrigan's Co.

NATIONAL THEATRE.—"East Lynne," with Ada Gray in the leading role, is the attraction this week. She is supported by J. Clinton Hall and a strong company.

NEW CENTRAL THEATRE.—Manager Gilmore produced on 11 the spectacle "Zamala the Snow Queen," with the following artists in the cast: Lou Sanford, Lillian White, Sally Apt, Harry G. Richmond and others. The play was put on with elaborate scenery and novel effects.

CLARK'S CLUB THEATRE. -May Fisk and her troupe of blondes are at Clark's this week. The olio is fair. The show concludes with a variety of boxing, wrestling, etc.

EGYPTIAN HALL.—Prof. Kellar continues his wonderful performances, and he seems to grow in public estimation. During this week he introduces a number of novelties.

MÆNNERCHOR HALL.—The season closed here 8, when J. F. Castelli's comedy "Die Schwaebin" was given. The hall will undergo numerous repairs during the Summer.

CARNCROSS' OPERA-HOUSE.—Prof. Pharazyn continues to give his exhibitions of sleight-of-hand, assisted by a well-selected company.

ARCH-STREET OPERA-HOUSE. — Harry Mahn's Comic-opera Co. presented "The Grand Duchess" 11 to good business.

HAGAR & CAMPBELL'S MUSEUM.—The chief attraction this week was the beauty-show. In addition, a number of new curiosities and Prof. Fober's wonderful talking-machine were introduced. In the theatre, "The Italian Padrone" was presented.

NOTES.—"Peck's Bad Boy" will be at the National shortly.....Charley Southwell of Haverly's will be manager of the Virginia Opera Gardens of Atlantic City this season.....W. J. Florence is in town spending a few days with Manager Fleishman of the Walnut.....The Museum at Ninth and Arch streets Hagar & Campell have no longer any connections with. C. A. Bradenburg is the sole proprietor. It is well understood that Hagar & Campbell will open another museum next season..... Frank Perley of the Barnum Show was in town 6. .....W. E. Sheridan will shortly appear at the Chestnut-street Opera-house.....The first concert at Belmont Mansion will be given June 1.....That charming little actress Mamie Bernard, who so successfully made her debut in this city last season, is in town visiting her parents. I hear she is making preparations to go on the road next season..... Bard, Worrell's benefit at the Central last week was a great success. The doors were closed at 7.30 o'clock, and people were turned away..... The friends of Managers Morton and Southwell are arranging for a benefit to them 14.....For the benefit of aged couples of this city the Dickens tableaux were given at the Academy 8.....J. A. Knox will deliver a lecture for the benefit of the Bartholdi fund 13....."The Black Crook" will be revived at the Chestnut shortly.....Harry Jackson, manager of the "Queen's Evidence" Co., which played an engagement in this city last week, was arrested 9 on the charge of robbing Florence Western, leading-lady of the company, of $575 worth of diamonds. Jackson was given a hearing, when the prosecutrix testified that he had abstracted the diamonds from her cabs while they were at dinner some time before in New York. Jackson protested that the prosecution was brought for the purpose of extorting blackmail from him, but he was committed for a further hearing in default of $1,000 bail.

Pittsburg.—Cheap prices seem to have caught on amazingly well here, last week's business being taken as an indication.

OPERA-HOUSE. — Atkinson's Company present "Peck's Bad Boy" this week. "A Cold Day When We Get Left" packed the theatre every night last week, the business being the largest of the season by long odds. John Rice joined the company 7. Jos. Arthur, the author of the piece, was here during the week, and felt much elated over its success. He informs me he has another dose in preparation, the title and character of which he will announce in about a week. "Only a Farmer's Daughter" will be the next attraction.

LIBRARY HALL.—This house is dark for the present week. The Boston Ideals will fill week of 18. The Knights fared badly last week, the business dropping off after Monday to an alarming extent. They were playing to regular prices.

ACADEMY OF MUSIC.—The Gray-Stephens Combination attracted very large houses last week. The Silbon "Cupid" Company are the present attraction. They will be followed 18 by Tannehill's "Fun on the Bristol."

HARRIS' MAMMOTH MUSEUM.—Our Surprise Party in "Pop" pleased the patrons of this house immensely last week, the audiences being very large and appreciative. There will be "Rooms to Rent" by Chas. Fostelle, Barney Reynolds and others this week. Another reduction went into effect 11, the price of admission to matinees being fixed at ten cents, with reserved seats. Manager Chalet is having hard luck. He is in bed again with typhoid-pneumonia, and is a very sick man indeed.

SIXTH STREET MUSEUM.—A dog-show and a troupe of Bohemian glassblowers are seen in the curio-hall this week. In the auditorium the entertainment is furnished by the Unique Comedy Co. The attendance last week is reported to have been very good. Manager Robertson informs me he will retire from the business as soon as possible, his professional duties requiring all his time. There is a good opportunity for some enterprising manager.

OBSERVATIONS.—Miss Lizzie Brose of this city has joined the Metropolitan Opera Co..... The May Festival was a disappointment in its results, the managers being about $1,000 out of pocket. The weather was the cause. Miss Emma Juch did not appear. She is ill in your city. Frau Materna was specially engaged to sing in her place afternoon of 9. She met with an enthusiastic reception. Mad. Frusch Madi was loudly encored at every appearance. The chorus was about up to the usual standard of amateur organizations of that nature.....Dudley McAdow, manager Flora Moore's "Bunch of Keys" Co., and H. Booker had a fistic encounter at Union Depot morning of 9, regarding salary. Booker had McAdow arrested and fined. After effecting a settlement Booker left the company and returned to New York..... Will Emerson of Sixth street Museum has had flattering offers to go East..... Johnny Hart left 9 for New York.....Billy Welch and Frank Wills will add a new play by Frank Welch to their repertory for next season.....H. E. Wheeler, ahead of "Farmer's Daughter," is here.....The lease of the Grand Central Rink has been signed, and it will be converted into a theatre. The lessee desires no publicity at present. Particulars will be announced in due time.

Bradford.—Kane's Colored Minstrels gave a creditable ten-cent show May 4, 5 and 6. They were greeted by good houses. Maggie Mitchell, in "Maggie, the Midget," was welcomed by a large house 9, at the Wagner, notwithstanding a blinding snowstorm.....The Standard Theatre Co. have been playing since 4 at Orpheus Hall, and are booked for one more week at the same place. They produce all the popular plays at the popular price of ten cents. Not to be behind the times, and also, no doubt, not to lose their grip on the public, the managers of the Wagner play the Sautelle Comedy Co. one week at their theatre. All the new and popular dramas are to be produced.....Pullman's Tent-show appeared here 8. They arrived here late, and, the men being all new, they did not get their small canvas up till 3 P. M.; nevertheless, they gave two exhibitions. It is anything but a circus, but a very good miscellaneous entertainment is given. They were greeted by a good crowd in the evening.

Lancaster.—The concert at Fulton Opera-house May 7 by local singers, under the direction of Dr. Joseph Graff, was a success, notwithstanding bad weather. The house was crowded. There is nothing special booked at the Opera-house at present. Corinne's Opera Co., 18, one week, is the last attraction up to date.....Barnum's Circus did a big business 6.....Joe Royer left this city 9 for St. Louis, to join Buffalo Bill's Wild West,.....Hi Henry's Minstrels will close their season in this city some time in June. Frank Keneagy and Tommy Mack, formerly of Lancaster, are members of this company. .....Manager B. Yecker has some very fine attractions booked at the Opera-house.

Erie.—At the Park, "Pinafore," May 5, by home talent; stage-settings for the man-of-war were furnished by the U. S. S. Michigan, and all for the benefit of the Harriot Hospital at Erie. There was an overflowing house. Kane's Colored Minstrels 7, 8 and 9 to light business at cheap admission. W. J. Sell, the successful manager of the Park Opera-house for the past twelve years, has tendered his resignation of the same, on account of his increased mercantile business requiring his constant attention. His successor has not yet been decided upon.....The rinks have had large attendance the past week. At the Casino the Hungarian Band has drawn a regular attendance of 1,200 to 1,500. The Midgets drew well 8 and 9; the Decker Family come again 11, 12 and 13; Mexican Orchestra 14 and 15. At the Mascot, house attractions; Canfield and Johnson, skaters, appear 14, 15 and 16. The Electric has closed for the season.

Williamsport.—The season is about over here. Joseffy comes May 14, and will have a large crowd. Barnum will show 11, and will do well.... Frank A. Robbins' Circus passed through here evening of 8. They showed in Watsontown 8 and Lock Haven 9.....Gus Homann, one of Williamsport's prominent sporting men, leaves here 12, and will take up his abode in New York City.....The season in Williamsport has been unusually dull, but probably not more so than in other places. The rinks were quite a craze, but are now about played out.

Scranton.—Robson and Crane played in "Champagne and Oysters" May 11 to a large audience. Benefit Plymouth Relief Fund 12, under the direction of John E. Allen, proprietor of the Wyoming Honor; a very large audience is assured, and local musical talent will participate .....Barnum is due 13.....At the Lackawanna Rink the Lackawanna Polo Club defeated the Arcadians 8. The Salems come 25, 26.

Harrisburg.—As stated in last week's letter, the Corinne Merriemakers opened May 4 to good business. The remainder of the week, however, the company only drew fair hou

Big Burlesque Company during the Summer. They will open at the Academy June 1 with "Ixion." The company will be as follows: John Wills, May Adams, Bryant and Hall, Mollie Wilson, the Four Planets and the Grinnells....I had the pleasure the other evening of hearing Prof. Kroop and his five talented children, all thorough musicians, in a concert at Cooper's Hall. Some enterprising manager should get hold of them..... O'Brien's license for three days was $300. He also had to pay a water-tax of $75. His license and tax had to be paid before he was allowed to sell a ticket.....The rival minstrel companies met in front of Washburn's 11 and tried to out-blow each other.

Newark.—Edward Harrigan's Co. appeared at the Park Theatre May 11, without Tony Hart. The part of Rebecca Allup was taken by Richard Quilter, who played it in a very acceptable manner, and met with a cordial reception. The audience was enthusiastic, and accorded Mr. Harrigan and all the well-known members of his company a most cordial reception. "Esmeralda" was given 8 and 9 to light business. Booked: 15 and 16, Maggie Mitchell.

OPERA-HOUSE.—Scarcely standing-room could be obtained on 11, when Tony Pastor's Co. opened for two nights. Every member of the company was recalled several times. Hilda Thomas made a decided hit. Booked this week, McIntyre, Heath & the Clipper Quartet Co.; week of 18, Mr. and Mrs. Joe Allen's Co.

GRAND OPERA-HOUSE.—The New York Opera Co. opened 11 to a good house. Tannehill's "Fun on the Bristol" Co. did a big business last week; week of 18, "The Danites."

MENTION.—Manager Waldmann's benefit 14 bids fair to be a big success, as nearly the entire house has been sold. .....Chas. J. Gould of Ed. Harrigan's staff states that Tony Hart will rejoin the company at Brooklyn for two weeks.....Mart. Hanley was in town 11 looking after the interests of the Harrigan Co., of which he has assumed the management .... The lease of the Park Theatre expires on July 1, and the building will then be transformed into flats. Newark will then be practically without a legitimate theatre.

Paterson.—A Madison-square Co. gave "Esmeralda" May 11 to a good house. "The Argonauts of '49" (Harley Merry's old play revived) was given 8, 9 and matinee 9 to fair business. The company, which is new, with one or two exceptions did very well. The scenery surpassed the greatest expectations of the audiences, being generally regarded as marvelously beautiful. Too much cannot be said in praise of the handsome piece "Silver Lake Ravine by Sunset." The company will not appear in public this week, the whole time being devoted to rehearsals and weeding-out the people. Their regular Summer season will open 18 in Newark, one week. Booked: 13, the C. Y. M. L. L. in "For Honor's Sake;" Robson and Crane 14, in "Our Bachelors;" Hi Henry's Minstrels 16, and the Madison-square Theatre Co., with Leonard Grover 18, in "Our Son-in-Law."....At the People's Theatre the Davys, Manning & Drew Co. played to good business last week. The season at the People's closed 9. Little Coney Island will be opened 16.....Barnum's Circus will be here 22.....Prof. L. L. Ryerson will take a benefit 14, at Marshall & Bail's.

Hoboken.—At Wareing's Germania Theatre, Zanfrettas remain another week. McAvoy and Rogers, Gus Hill, Latta and Lynch, Dick Mack and Emma Colter for week of May 11. Wynne and Crampton closed 4 on account of sickness. Prof. Theo Bruder, with his human-skull and spirit-hand, was a failure. Herbert Jones and W. D. Chaffin are still here. Business is good.

OHIO.—[See Page 137.]

Cleveland.—At Euclid-avenue Opera-house Effie Elisler, in "My Old Kentucky Home," commenced a week's engagement May 11. She will be followed by Haverly's Minstrels.

ACADEMY OF MUSIC.—William Carroll, in "Lend Me a Dollar," opened 11 for one week. The California Minstrels are due 18.

PEOPLE'S THEATRE.—Maude Granger commenced a week's engagement 11. She appears in "The Creole." "The Sea of Ice" will be produced next week.

MUSEUM.—Manager Frank Drew announces the following people for this week: James Wilson, Mons. De Lille, Thauma, Silvo, Turner and Kirk, the Emmetts, Lorraine, O'Brien and Morris. Remaining: John Long, Robinson Bros. and Rosine. Business last week was very good.

WHITE ELEPHANT.—Jac. Aberle will hereafter manage this house. He announces the following people for this week: Harry Netter, the Sanfords, Zazel, James Hearne and Sadie McGill. Bob Lee will act as stage-manager. Lena Aberle will appear next week.

MENTION.—See "Latest by Telegraph" for business 11.....Forepaugh's Show exhibited here 11..... The McCauil Co. are rehearsing "Apajune." They will probably produce it in Chicago.....Lucy Moore and Emma Wilson of the "Adamless Eden" Co., who sought sport and recreation "just like a man," were arrested at a house where they had gone in search of their respective Adams. They each paid a fine of $8 and costs.

MICHIGAN.—[See Page 137.]

Ann Arbor.—R. G. Ingersoll lectured on "What is Blasphemy?" to an immense audience at the Grand Opera-house May 5 .... Prof. Dryss, a German prestidigitateur, was advertised to exhibit at Beethoven Hall 7 and 8, but, on account of some difficulty between the management and the professor, the performances were not given.....Bills are out advertising T. W. Keene in "Hamlet" for 21.....A concert by home talent, assisted by Mary Tilden, contralto, is announced for 27.....R. McWade in "Rip" plays here 14.

LOUISIANA.

New Orleans.—At the St. Charles Theatre two weeks of "Diplomacy" were too much for Chas. Frohman's Wallack Theatre Co. The piece had to be withdrawn, and "La Belle Russe" substituted. On the night of May 8 the popular treasurer of this house had his annual benefit, when "La Belle Russe" and the comedy "Peace at Any Price" (by the Madison-square Co.) was produced before a well-filled house. The night 7 being the fiftieth consecutive performance of the Wallack Co. at this house, an engraved souvenir of the Exposition, taken at an altitude of half a mile, was presented to each auditor, and at the conclusion of the performance an epilogue written by Maj. Nathaniel Burbank, critic of *The Picayune*, was recited by the company, "The World," announced for 10, will be under the stage-direction of David Belasco.

ACADEMY OF MUSIC.—A Madison-square Co. produced, for one week, commencing 11, "After the Opera." "Alpine Roses" was withdrawn 10, after moderate business.

FARANTA'S AMPHITHEATRE.—"The Streets of New York" has drawn large houses.

ROBINSON'S DIME MUSEUM.—This is the first appearance in public of Izora Greneviale, a tattooed lady of about twenty Summers, who was tattooed in this city. The artist deserves praise for proficiency. Faralto the skeleton has just joined. Little Elsie Loane has been re-engaged for the theatorium. Business continues profitable.

BECKER'S ROYAL PALACE.—The principal performers are Rose Lawrence, Edith Adair, Minnie Leland, Wallace Sisters, Jennie Mitchell, Pauline Currie, Hattie Moore, Nellie Clifford, Minnie Lee and Wm. Wolf (stage-manager). Business is profitable.

HAMILTON'S VARIETIES presents these people: Chas. E. Lambert, stage-manager; Libbie Ross, Jeanne Chevallier, Lillie Fowler, Lottie Richmond, Nellie Wells, Alice Heycourt, Rosie Harper, Lillie Hensley, Alice Leon, Ida Rodgers, Fannie Lambert, Thomas Hunter and Chas. Mathews. Business is good.

DATA.—Henri Laurent, with a small company of singers, has secured the West-end Opera-house for a Summer season..... Prof. Donaldson claims to have secured the Spanish Fort.....Eugene Robinson has withdrawn his suit against Geo. M. Keely, charged with stealing an electrotype plate..... Chas. E. Callahan was here May 7. His star (Lizzie Evans) did well in Mobile during the prize drill week.

ILLINOIS.

Chicago.—The Boston Ideals on their "farewell tour" drew large crowds to the Grand Opera-house last week, and will remain this week.

HOOLEY'S THEATRE.—The fun in "Skipped by the Light of the Moon" proved a bonanza for Harrison & Gourlay. They played to the best business any of the down-town theatres enjoyed last week. J. B. Polk will serve "Mixed Pickles" this week, and Mlle. Theo is underlined.

COLUMBIA THEATRE.—Opera by the Carleton Co. was very popular. Haverly's Minstrels are playing a return engagement this week, and a McCaull Opera Co. will sing "Apajune" next week—first time in Chicago.

STANDARD THEATRE.—Nat Goodwin has been airing his "Hobbies" the past week with unqualified success. On May 5, two hundred Board of Trade men went over in a body and gave Goodwin an elegant standard of flowers. Gillette in "The Private Secretary" this week; next, Harrison & Gourlay in "Skipped by the Light of the Moon."

ACADEMY OF MUSIC.—Maud Granger and Geo. F. Learock have been cordially welcomed in "Cora the Creole"—a version of "Article 47"—and played one of the best engagements the Academy has had this season. Edouin & Sanger's "Bunch of Keys" is on.

CRITERION THEATRE.—"The Black Flag" by Edwin Thorne was greeted by large houses nightly, and gave way to Lorellas in "Mishaps" this week.

PEOPLE'S THEATRE.—Not a poor house has been seen at the People's since Easter Sunday. Henry Chanfrau as Kit played to excellent business last week. This week, "The Banker's Daughter;" next, Lorellas in "Mishaps."

OLYMPIC THEATRE.—Kennedy's Novelty Sketch Club did a fair business last week, and Bartley Campbell's "White Slave" is this week's attraction. May 18, Draper's Double "Uncle Tom's Cabin" Co.

LYCEUM THEATRE.—Ida Siddons' Mastodons turned people away last week, playing to great box-office receipts. Castle's Celebrities this week.

CHICAGO MUSEUM.—"Patience" was well sung last week by the Bijou Opera Co., and "Princess Trebizonde" is on this week.

STANHOPE & EPSTEAN'S MUSEUM.—This week: Camel-child, Turtle-boy, Sleepy Children, Armless-lady and Smith & Lawrence's Comedy Co.

PARK THEATRE.—This week: James Marren and Tony Murphy, Chas. O. and Gertie Seamon, Moore and Sanford, Chas. A. Barron and Lillian Carroll, Baughman and Aldene, John and James Collier, Louise Garland, Maggie Meredith, Minnie May Thompson and Chas. Schilling.

KOHL & MIDDLETON'S MUSEUM.—A Spanish bull-fight will be the principal attraction this week with Golden & Dayton's Comedy Co.

AROUND THE FOYER.—C. H. Goodwin, manager of the Chicago Museum, is in New York after attractions.... John McConnell has succeeded Will Davis as manager of the Columbia.....Robt. G. Ingersoll lectures on "What Is Blasphemy?" May 17 .....May 10 the Hungarian Gipsy Band will be at the Grand for one night .... Buffalo Bill opens at the Chicago Driving Park May 16 .....After a service of four years, P. J. Stressinger, advertising agent, and J. E. McDonough, stage-manager of the Lyceum, closed on May 10..... Richard Maddern, a brother to Minnie, will be leader of the orchestra of the Chicago Opera-house when it opens.....W. H. Sherwood will give two piano-recitals at Hershey Music Hall May 15.....A. B. Rubman, said to be an actor, is accused of secretly marrying and then hiding Emma Shober, a Cincinnati heiress.

Cairo.—Openings at the Comique May 11: Shannon and Hanley. Remain: The Dutch Mendels, Kastens, Rose Dunbar and Minnie Robinson.....Hartmann's Rink closed 2. Extensive improvements are promised for next season.....Holliday's Rink will remain open until hot weather sets in.

Pullman.—Baker & Farron had a good house here on their visit in "The Emigrants." The Pullman (local) Minstrels occupy the Arcade May 9.

Rockford.—May 1, Gus Williams as "Capt. Mishler" to a fair house. For 3, Anna Eva Fay was extensively billed, but failed to materialize. Two "fakirs" did, though, and gave a bad show to a crowded house. The old cabinet tricks were executed in a flimsy manner, Hi Were three horses and no hiesses on the Arion Bell-ringers last week played at cheap prices to good houses. They "laid off" 7, as Ingersoll had the Opera-house engaged for his lecture.

Monmouth.—During the performance of the Minnie Castle "French Spy" Co. here May 6, one of the wings became ignited. Through the presence of mind of A. B. Bennett and E. C. Wade of Burr Robbins' Circus, a serious panic was averted.

Ottawa.—Will L. Smith's Bell-ringers showed at low prices to big houses May 7, 8, 9.....G. K. Steele, general-agent of the Burr Robbins Show, was in the city making arrangements for his circus which appears here 21. This show will continue to give La Salle a wide berth. While there last year a gang of hoodlums and toughs cut the canvas, ropes, etc., and badly scratched some of the finest painted wagons .... T. W. Keene will appear at the Opera-house 13 in "Macbeth."

RHODE ISLAND.

Providence.—The inclemency of the weather during the past week tended to decrease the attendance at our playhouses.

LOW'S OPERA-HOUSE is closed until 18. The following attractions will then appear: McIntyre and Heath, Clipper Quartet, Fred Mathews, E. M. Kayne, Charley Banks, Maud Clifton, Will Holmes, Musical Dale, R. G. Wentworth and Power's Russian Brass Band of 36 pieces. The prices will be 10, 15 and 25 cents.

PROVIDENCE OPERA-HOUSE.—Commencing 11, and for a brief stay, the Boston Theatre Co., headed by Frazer Coulter, will present "The Silver King." The latter half of the week, the Boston Museum Co. will appear in "Pique." The Hanlons occupied this house last week in "Fantasma," and I learn that they did fairly.

THEATRE COMIQUE.—This house offers a good array of specialty people, and at the matinee May 11 were seen Geyer and Delhaur, O'Brien and Redding, Mlle. Rene, Mollie Wilson, George Leslie, James Roche, James Sturges, Joe Hart, Bessie Bell, Annie Livingston, Clara Willoughby and Annie Haines. Geyer and Delhaur made a hit, and O'Brien and Redding and Joe Hart shared the honors. "Babes in the Woods" proved an excellent afterpiece.

DREW'S DIME MUSEUM.—Commencing 11: The Transparent Trunk, Hop o' my Thumb, etc. On the stage—Hart's Celebrities. Next week a grand dog show. Prof. Murdock's Punch-and-Judy Show will close season here, and has been engaged to finish season at Keith & Batcheller's, Boston, Mass. The hits of the stage-show 11 were made by the Harts and Harry Bryant.

STYLOGRAPHIC PENCILINGS.—Charles H. Day has been billing this city very liberally during his stay, and the Van Amburgh Show promises (at low prices) to swell its box-receipts here, providing favorable weather greets them.....W. E. Brown has returned home, after closing his season as leader of the Lotta Co. He has been re-engaged for the Fall campaign.....Harry Bailey, manager for Sutherland Sisters, paid this place a visit 9..... The New Orleans Minstrels will show in Warren, R. I., 18.....I learn that our theatre license here is to be raised..... ..I wish to extend thanks to Manager Keith of Boston for courtesies.....Abe Spitz is in town arranging for the Lester & Allen Minstrels, who open White's Sans Souci Summer Gardens 18. .....The Rink closed 9.....Ed. Hoffman and wife will hold a musical soiree at Amateur Dramatic Hall 15....The Museum will close the season June 1 and week.

Pawtucket.—At Music Hall May 4 the audience to see "Karl the Peddler," with C. A. Gardner, was a small one, but it is safe to say that few audiences were ever more thoroughly satisfied. The balance of the week the house was closed. On 11 Thatcher, Primrose & West's Minstrels were greeted by a large house. James O'Neill in "Monte Cristo" 20.

KANSAS.

Atchison.—At Price's Opera-house May 13 the Mendelssohn Quintet Club Concert Co. close the regular season .....Sells Bros.' Shows come 14. Car No. 2 arrived 7..... Geo. H. Ellis, in advance of John Robinson's Show, is in the city arranging for his party 27. A lively circus war may be looked for.

Fort Scott.—At Davidson's Opera-house, there are no attractions this week. The Mendelssohn Quintet Concert Co. came May 4 to a large audience .... Cortina's Spanish and Mexican Wild West Show come 19 and 20. They will exhibit at the Fair Grounds.

Leavenworth.—At the Grand, Minnie Maddern gave "Caprice" April 30 to a poor house; Laura Dainty, in "A Mountain Pink," May 2 to poor business; Aimee in "Mam'zelle" 7 to a good house .....The Standard opened last week to good business. Miss Leavitt was presented with a diamond brooch by the company. The arrivals this week are Dolan Bros., Connors and West, and Helen Marr .... At the Rink 5: Dan J. Ross, Josie Peralto and D. Burnett.....Sells Bros.' Circus is due 12.

COLORADO.

Denver.—At the Tabor Opera-house Aimee plays week of May 11-16, appearing in "Mam'zelle" the first half and Saturday matinee, and in "Divorcons" the remaining dates. Barlow & Wilson's Minstrels played to fine business last week, which would have been immense had not a storm-wave struck the middle of the engagement. The opening night was the largest audience of the season in the city. The troup returns East from here.

ACADEMY OF MUSIC.—The week of 11-16 is devoted to several local entertainments by home talent. On Monday, Tuesday and Wednesday "A Dress Rehearsal," musical comedy, will be given by the Hebrew Aid Association for the benefit of their society. On Thursday and Saturday evenings and Saturday matinee "The Fortunes of War," a military drama, by A. Tabour Treloar, will be given by the Tabor National Zouaves, Co. D, for the benefit of the company, and assisted by the Denver Turn Society. On Friday evening a Longfellow School entertainment will be given by pupils of that public school. The following week the "Drummer-boy of Shiloh" will receive a perennial revival for six nights and a matinee. The "Power of Money" Co. played to fair business last week.

PALACE VARIETY.—Same bill as announced for last week. New arrivals billed for 18: Leoni and Nelson, and Young and Le Clair.

CALIFORNIA HALL.—After having been closed a week for repairs and fresh decoration, the place was reopened last week as a popular concert hall, with the Vienna Ladies' Orchestra; Marie Roller directress, and soloist Ida Eisner Marion.

BRIEFS.—Denver papers announce the death of Etta Le Clair (Mrs. John Richardson), variety singer, at Leadville, May 4. The report is doubted by her friends in this city, and has not been confirmed.....The office of *The Elite*, the Tabor Opera-house pamphlet-programme, has been removed to *The Evening Times* block, its late headquarters with the vindictive *News* having probably proved too hot for it. Visitors from the profession are invited and welcomed..... A. Tabour Treloar will hereafter issue an Academy programme sheet of eight pages, containing advertising and original matter....The city post office will, after July 1, be removed from the Tabor Opera-house block, where it has been located during the past three years, to a block on Fifteenth street, near Lawrence. The new government building will not be completed for several years. It adjoins the opera-house..... E. K. Stimson, a local orator, lectured at the Tabor Sunday evening, May 10, on "Glittering Generalities."..... Arrangements for the coming six-day 12-hour pedestrian race at the Mammoth Rink are actively progressing. Some half dozen entries have already been made, and more from the East are expected. The contest begins 25.

MAINE.

Portland.—At the Portland Theatre the only attraction the past week was the Boston Museum Co. May 8 and 9 in "Pique." Notwithstanding the play was mounted and presented in the most careless manner possible, two large audiences were gathered in, only to have their honest appreciation of the strong situations in the play, as expressed by their applause, unnoticed, and their encores insultingly unacknowledged. The Museum Co. have always attracted good business in Portland, and the members (except Chas. Barron) are favorites with Portland audiences; but a few more displays of such evident nonchalance for the feelings of the people who make up their audiences in this city, will result in Mr. Field's Co. playing to empty benches. J. T. Raymond will be with us 18 in "For Congress."

AT THE PEOPLE'S prosperity reigns. Every seat has been occupied the past week, and a great bill has been provided by Manager Wyley. Mlle. La Belle's Female Minstrels are re-engaged for this week, and the new people are Johnny Mack, Frank Powers, Julia Edmonds and the Gardiner Brothers. Mr. Wyley will also appear as Owen Foggarty in "Slattery's Boarding-house."

POINTS.—I had a pleasant call from H. C. Woodman, business-manager for Miller & Dixie's Boston Comic-opera Co. This troupe, with Mr. and Mrs. Harry F. Dixie at the head, was organized April 1, and, after playing one or two towns in Massachusett's, came into this State, where they have drawn crowded houses. Mr. Woodman informed me that the w[illegible] just closed in Lewiston was the largest of the season so far.

Bangor.—At the Opera-house Phil. Simmonds' Star Dramatic Co. did fairly well the past week. They presented "Dora," "Lancashire Lass," "Lady of Lyons," "Kathleen Mavourneen," "Ticket of leave Man" and "All that Glitters is Not Gold."..... City Hall, Andrews' Orchestra: Concert May 12..... Denman Thompson's daughter lost a solitaire diamond ring in this city; her father gave it to her for a birthday present four years ago. .....Louis Atkins of the Easter[illegible] "Lights o' London" Co. is spending a few days in town.....Coming: Lucier Comedy Co. 11 and week, J. T. Raymond 19, 20, Alice Oates' Burlesque Co. 21, 22, 23, Van Amburgh, Chas. Reiche & Bros.' Shows 31, Barnum July 3....There will be circus war in this State soon.

GEORGIA.

Atlanta.—The Milan Opera Co. will commence their engagement at De Give's Opera-house May 11, remaining until 16. John Jack's Comedy Co. closed at the same house 9 in "Ranch 10," having previously presented "New Magdalen," "Camille," "Falstaff" and "Two Orphans." This company demand only a small admission, and every evening they appeared to a full house.....The Boston Dime Museum still holds forth at 10 North Pryor street.

Macon.—The Milan Italian-opera Co., under the management of Wolfsohn & Lavine, gave "Il Trovatore" at the Academy May 8 and "Faust" 9. Large houses and enthusiastic audiences greeted both renditions.

ALABAMA.

Montgomery.—The Standard Dramatic Co., supporting Alice Irving and S. B. McElrath, closed a two weeks' stay here May 9. Nina Ritchie, Nellie Claire, Wm. Harcourt, A. M. Hamilton, Geo. E. Caulfield and W. W. McLaughlin are among the people.

TEXAS.—[See Page 137.]

Houston.—At Pillott's the Nashville Students are billed for May 21. The Monogram Dramatic Co. finished their engagement April 30. Mr. Reilly, who has had the management of this house for two seasons past, retired May 1, and was succeeded by Harry Greenwall, who now has the management of houses at Little Rock, Ark., and Galveston. Mr. Reilly is with him in the Little Rock enterprise..... The Fifteenth Texas Sængerfest closed April 29, and was financially and musically a success. It was followed 30 by the Volksfest, which also was a success. The first prize in the competitive drill 1 was awarded the Washington Light Guard Artillery of Galveston. No home company took part.....The Monogram Co.'s baggage was attached here for a board-bill.

San Antonio.—At Turner's Opera-house the Nashville Students (colored) will show May 15, 16. This will close the season here, and corrects a mistake in last report that the season had closed. The Belknap Rifles and the Young Ladies' Broom Brigade will give an exhibition-drill at the Opera-house 8.....At Ludwig Mahncke's Garden the Kempka Lady Orchestra will perform 7.....At the Fashion the nightly performances continue to draw good houses, Geo. Markwauld, alias "Victorio," the trapezist at the Fashion, was tried in the District Court 6 for assault with intent to kill his wife (Mlle. Cleo), and committed to jail in failure to give a $200 bond to keep the peace.

Lampasas.—J. G. Stuttz's Co. at Barnes' Opera-house continue to do well. The support includes H. Loomis, F. Eaus, D. A. McCoy, W. W. Axe, Stella Eulie, Emma Korise, Minnie Hegner, Clara Rainhard, Will King and others. Bob Brimmer, the snare-drummer, is now with Stuttz.

KENTUCKY.

Louisville.—The season is about closed here. Baseball and horse-racing will now catch all the stray shekels the public have.

MACAULEY'S THEATRE.—For week of May 11, the Old World Gem Co., composed of the Edelweiss Mountain Choir, Marie Loftus, Ada Laurent, Pat Feeney, Fitz and Webster, Capt. Chas. Engelbrecht, Hubet Bros. and others. Madame Rive-King gave piano-recitals to good houses 8 and 9.

MASONIC TEMPLE was leased 8 by James E. Murdoch, who gave Shakespearian readings to a good house.

HARRIS' MUSEUM.—For week commencing 11, Milton Aborn's Dramatic Co. have been retained, and will give "Sea of Ice." Their "Unknown" was presented last week to excellent houses at each performance. C. H. Mestayer, as Harold, made a good impression, as did Lottie Church.

NEW GRAND.—For this week the Memphis Minstrels. "Peck's Bad Boy" closed 9 to fair business. Credit is due Dan Mason as the Groceryman.

GRAND CENTRAL THEATRE.—A new cafe and elevated garden will be opened next week at this place, making it one of the most attractive and coolest Summer resorts in the city. Business has been fair. Arrivals for week of 11: Leon and Nelson, Kennedy and St. Clair, De Forrest and Ritchie, Fields and Leslie (second week), Joe Carroll, Mamie Le Roy and Ada McKay.

A NEW THEATRE.—There has been a rumor afloat for several days to the effect that Pat Harris, the well-known owner of many museums, would shortly build an elegant theatre in this city. It was believed to be by many an excellent advertising scheme, but I have obtained the true facts in regard to the rumor, and can substantiate the same if necessary. I can learn nothing from the management of the Museum here, as they [illegible] se to say anything on this subject; but I [illegible]e learned this much, which is straight: That Mr. Ha[illegible]is has purchased a lot 75x200ft., from Fo[illegible] & Sons, well-known importers of this city. The lot is situated on Fourth street, between Walnut and Chestnut, where he intends building a $75,000 theatre, to be opened by the middle of September. One of the best architects of this city and a well-known theatrical architect have drawn up plans.

CHAT.—Tony Richardson of the Memphis Minstrels is in town "rushing the show." He says Billy Kersands is now with them .....J. M. McNamara and Freeman of the Old World Gem Co. are here .....The friends of E. Heverin, city billposter, would be glad to hear that he has returned from his annual fishing tour.....For advertising it takes the wideawake Manager James Revell of Harris' Museum. He seems determined not to let the public forget his place. Last week it was a flower matinee; on Friday, this week, he is to have a novelty in the way of a Japanese matinee, where everything in the way of fans, flags and parasols will be given to the lady patrons..... S. H. Friedlander, formerly business-manager of Masonic Temple, is now securing dates for Sig. Liberati and James E. Murdoch. Mr. F. says he will still have a finger in the theatrical pie.....W. T. Price, author of "My Old Kentucky Home," is in the city.....Prof. Ed. Morbach's orchestra benefit, which took place afternoon of 8, was a most enjoyable occasion. The house was well filled, and all those who were fortunate enough to be there enjoyed an excellent programme.....Lottie St. Clair, a variety actress, now at the Grand Central, fainted doing her part in an act with Frank Kennedy (her husband), remaining unconscious several hours. She is quite sick.....Fanny Louise Buckingham collapsed here May 2.

CONNECTICUT.

New Haven.—Thatcher, Primrose & West's Minstrels were the only attraction at Carl's Opera-house last week, and on May 9 they drew a packed house. I understand they make a return visit 30. "McFadden's Spirits" and Robson and Crane are this week's bookings.

NEW HAVEN OPERA-HOUSE.—Jos. Murphy plays a return engagement 15, 16.

BUNNELL'S MUSEUM.—Harris' Opera Co. in "Mascot," "Chimes" and "Giroffe" continued to both please and augment the patrons every day last week. They give way this week to Katharine Rogers' Co.

AMERICAN THEATRE.—Victoria Loftus' British Blondes was the guise under which a number of female specialty-artists made their appearance last week. More female-show beginning 11.

ITEMS.—"B.b" Walworth, the Museum's treasurer, is highly commended by traveling combinations for his courteousness.....Dave Thomas was Manager Bunnell's guest last Friday.....Barnum is booked for 28.....Louis Felsburg, pianist at the Museum, had an offer to travel with the Corinne Co. not long ago as musical-director.....The sessions at the Rink are becoming fewer as the warm weather approaches. The Star Co. was the attraction at this place 9.

Bridgeport.—The "Count and Countess Magri" were here early last week, and left for New Haven, Ct., May 6. [The Count and Countess Magri—the right ones—sailed for Europe 2, from New York.—ED. CLIPPER.].....At Parlor Opera-house, week of 11-16, W. T. Stephens and Minnie Oscar Gray in "Saved from the Storm," under the management of H. H. Jennings of this city, at popular prices..... Weather very bad. Three rinks running to nothing. .....Camilla Urso 4 had a fine house.....Lou Chatwood, Sweeney and Ryland, Frank George and Storms and Edwards did well here last week..... The children's "Pinafore" was only fairly successful.

Hartford.—At Roberts' Opera-house J. T. Raymond comes May 11, Egleson Opera Co. 14, Joseph Murphy 13 and Robson and Crane 16.....Van Amburgh, Reiche & Bro.'s Circus shows here 11.

MASSACHUSETTS.—[See page 136.]

Worcester.—Manager Bristol announces for the present week Murray & McVicker's "Muldoon's Picnic" Co. Mr. Bristol will close May 16, preparatory to opening his Summer Pavilion June 15. Business here last week was fair.....It looks now as if the Theatre would be packed 11 at Manager Wilkinson's benefit, when James O'Neill will appear in "Monte Cristo." Wednesday afternoon and evening the Boston Museum Co. will present "Pique;" Thursday evening, "McFadden's Spirits," Saturday afternoon and evening, J. T. Raymond. The new blood has taken the complete control of the theatre into its own hands. Colonel A. George Bullock has been elected president, William H. Morse treasurer, and H. M. Witter clerk. During the Summer they expect to make many improvements in the building.....Van Amburgh's Circus will show here 23.....Harry Bailey paid this city a visit 9 and left for Boston to be treated for deafness. He is managing the Seven Long haired Sisters. His intentions are, if possible, to open a museum here next Fall.

Brockton.—Lizzie May Ulmer failed to appear at the City Theatre May 4. Carrie Swain had a fair house 6. An "Uncle Tom" Co. are due 9, "Dreams" 11, J. T. Raymond 13 and Thatcher, Primrose & West's Minstrels 14.....Business was not large at the People's, though Hamlin & Keeler's Co. were a praiseworthy attraction. This week, Davys, Manning & Drew's Comedy Co.

Lowell.—At Music Hall C. A. Gardner in "Karl the Peddler," played to fair business. Coming: Lizzie May Ulmer in "Dad's tiri."....At Huntington Hall the "Rag Baby" Co. filled the house 6, "Standing room Only" being hung up for the first time in a good many moons. Coming: James O'Neil in "Monte Cristo." At the People's Theatre Foster's All-star Co. played to fair business last week. Coming: Lang's Comedy Co., for one week.

CUBA.

Havana.—According to a cable dispatch sent on May 4 from New Orleans, Buffalo Bill has signed a contract with Leon de Leon, and we are at last to have the Wild West Show to begin 20.....Tickets for the performance of "Norma" 9 at the Tacon's Theatre are all sold. It is claimed the clear profit for the Good Shepherd's Asylum will amount to about $7,000 .....The Pubillones Show continues to good business.

CANADA.—[See Page 137.]

Toronto.—At the Grand Opera-house, Grau's French-opera Co. opened May 11 for half a week. They will be followed by Lawrence Barrett 14-16. "Lost in London" closed a week of fair business 9. .....At Mountford's Museum, Miaco's Specialty and Parlor Circus opened 11 for a week. Pauline Markham closed 9. Business, considering the lateness of the season, was good.....The Roller-rink had large attendance during last week. The Salem Polo Club are announced for 13, 14.

Hamilton.—The Grand Opera-house and Dime Museum were closed last week. Lawrence Barrett, in "Francesca da Rimini," is booked at the Grand for May 13, followed by Theo in "Chimes of Normandy" 14.....Frank A. Robbins' Circus is billed for 19.....W. J. Shaw was in the city 6, engaging artists for Edmond & Shaw's Tent Show, which opens in Peterboro', Ont., 25. He succeeded in booking Jimmy Wall, Jerry Higgins and Willie Nolan.....The attractions at the New York Rink were the Lomas Family Juvenile Band, 5 and 6. On 5, in a five-mile championship race between H. O. Miller of Fingal and Chas. Dunn of Woodstock, Miller won in 20m. 10s. J. E. Lee of this city challenged the winner to skate next night for the championship. Lee won in 19m. 45s.

Quebec.—The McDowell Comedy Co. are booked at Music Hall for four nights and one matinee, commencing May 11. They will present "The Private Secretary," "Snowball" and "Caste." A concert will be held 9, in aid of the families of the soldiers who have gone to the Northwest Rebellion.

London.—At the Grand, Lawrence Barrett, in "Francesca de Rimini," May 12. "Only a Woman's Heart" had poor houses 8, 9. This company is to tour the Western Ontario circuit up to June 1. .... At the Princess Rink Babe Carpenter of Brockport, N. Y., came in the winner in two five-mile races 8, 9, beating Miller of Woodstock and Bell, Sanagan and Elliott of this place.

OREGON.

Portland.—At the Casino "Fatinitza" has been drawing immense audiences with Louise Lester, Hattie Moore, Harry Gates, Ed. Stevens and Louise Edgar in the leading roles. The latter, by the way, has a brilliant future before her, having a fine contralto capable of splendid development. The following attractions will be "Martha," "Olivette" and "Manola."....Baird's Minstrels played to fine business at the New Market. They play a return engagement 14, 15. Fred Warde's Co. come 18 for one week, followed by Alma Stuart Stanley 25 in "Paintin' 'er Red." .....The Tivoli is doing well with the Berlin Lady Orchestra and other fine attractions. "Mongreni de Lassoman" gave two performances of jugglery and illusions 1, 2, to big houses. He starts on the road from here about 25.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house the lovers of classical music had a treat last week in the three concerts given by the Thomas Orchestra. The most popular one of the course was that of Wednesday evening, May 6, which was made notable by the presence of Materna. The management announces a season of Summer opera, to be inaugurated 11 by the presentation of "Prince Methusalem," with a cast including Agnes Stone, Mary Beebe, Rheta, Louis De Lange, Alex. Clark, Alexander Bell and others. The repertory embraces "Maritana," "Queen's Lace Handkerchief," "Fatinitza," "Chilperic," "Fra Diavolo," "Barbe Bleu," "Madame Angot," "Little Faust," "Donna Juanita," "La Perichole," "Martha," "Royal Middy," etc. The following will appear during the season: Jennie Winston, Louise Searle, Florence Bemister, Hattie Starr, Annie Meyers, Walt. Hampshire, W. H. West, George Roseman, Walter Allen, Vincent Hogan, Maurice Hageman and Joseph Fay. "Queen's Lace Handkerchief" is underlined for 18.

FORD'S OPERA-HOUSE.—The Standard Opera Co. drew crowded houses last week, at popular prices. The policy at this house is to change the companies, so this week we are to have the Dora Wiley Co., which will open with "Mascot."

HERZOG'S MUSEUM.—"Queen's Evidence" will have a return engagement at this house this week. Helen Noble and Harry Jackson appear in the leading roles. [See Philadelphia "Jottings."—ED. CLIPPER.]

DIME MUSEUM.—So popular have the management of this house found the Leonzo Brothers and their trained dogs that they have engaged them again for this week. They will appear during the first part of the week in "The Dogs of the Sierras," and later in "Brother Against Brother."

THEATRE COMIQUE.—The management of this house will this week provide another bill of Summer amusement diet, consisting of burlesque-opera and variety.

WISCONSIN.

Milwaukee.—At the Grand Opera-house, Rhea opened May 8 in "Power of Money" to good house. "Arcadia" was given 9, and "The American Countess" 10, both to good business. W. J. Scanlan opens 15 for three nights.

ACADEMY OF MUSIC.—The Carleton Opera Co. opened 10 for one week, giving "Merry War," "Fra Diavolo" and "La Fille du Tambour-major." Indications are that they will do a large business.

SLENSBY'S THEATRE.—The Rentz-Santley Burlesque Co. closed a successful engagement of one week 10. Ida Siddons' Co. open 11 for one week. Manager Slensby will keep his house open the entire Summer.

DIME MUSEUM.—Dr. Mary Walker is the principal attraction announced for week of 11. The Mexican Bull-fighters drew large crowds the past week.

IOWA.

Council Bluffs.—At Dohaney's Opera-house, Joseph Cook opened the week of May 11 with a lecture. The "Power of Money" Co. follow 16, giving a matinee. The past week Janauschek came 5 in "My Life" to very large business. Jessie Conthoni gave an elocutionary entertainment 8. Coming: Rhea 19, M. B. Curtis' 21 [Will cancel.—ED. CLIPPER.] and Barlow & Wilson 22.....At Palmers & Saunder's Museum the business has been very large the past week with Geo. France's Dramatic Co. as the attraction. Next week the stage will be occupied by Simmons' illusionary show. The curio-hall contains the following: Prof. R. A. Stendell with his thaumascope, Fannie Montgomery, albino girl, and Ed. Duprey, white Moor. Lowando Baldwin, the glass-blower, and electric-lady, Miss Patterson, remain over.

Keokuk.—At the Keokuk Opera-house, Gus Williams, in "One of the Finest," is due May 12, to be followed by "The Galley Slave" 14, and Ethel Tucker (return) engagement) 18 23. As telegraphed you last week, Keene in "Richard III" with Mary Timberman of this city in the cast, had a large audience 4. On this occasion, satin souvenir programmes were given each lady, as momentos of Miss Timberman's debut. The young debutante and the star were given a call before the curtain at the end of the second act, and the lady was presented with flowers by admiring friends. W. J. Scanlan in "Friend and Foe" had a large and well-pleased house 7.

Des Moines.—At the Grand Opera-house Ristori played "Mary Stuart" and the sleep-walking scene from "Macbeth" to a fair house May 1. Aimee in "Mam'selle" 4, had a large house, W. J. Scanlan 8, 9, T. W. Keene 6, Rhea 18 and Barlow & Wilson some time in May.....At Foster's Opera-house Janauschek in "

THE WIDOW O'SHANE'S RINT.

Whisht, there! Mary Murphy, doan think me insane,
But I'm dyin' ter tell yer of Widder O'Shane;
She as lives in the attic nixt moine, doan ye know,
An' does the foine washin' fur ould Mister Shnow.

Wid niver a chick nor a child ter track in,
Her kitchen is always as nate as a pin;
An' her cap and her apron is always that clane—
Och, a moighty foine gurrel is the Widder O'Shane.

An' wud ye belave me, on Sathurday noight
We heard a rough stip comin' over our floight;
An' Mike, me old man, he jist hollered to me:
"Look out av the door an' see who it moight be."

An' I looked, Mary Murphy, an' save me if there
Wusn't Thomas Mahone on the uppermost stair
(He's the londlord, ye're seen him yerself, wid a cane)
An' he knocked on the door of the Widder O'Shane.

An' I whispered to Michael: "Now, what can it mane
That his worship is callin' on Widder O'Shane?"
Rint day comes a Friday, wid us, doan ye see,
So I knew that it wusn't collectin' he'd be.

"It must be she owes him some money fur rint,
Though the neighbors do say that she pays to the cint;
You take care of the baby, Michael Brady," says I,
"An' I'll pape through the keyhole, I will, if I die."

Thin all the saints bliss me! what shudn't I see
But the Widder O'Shane sittin' pourin' the tea;
An' the landlord wus there, Misther Thomas Mahone,
A-sittin' one side ov the table alone.

An' he looked at the Widder O'Shane, an' sez he
"It's a privilege great that ye offer ter me;
For I've not once sat down by a fair woman's side
Since I sat down by her that I once called me bride.

"An' is it ye're poor now, Widder O'Shane?
Ye're a dacent woman, both tidy an' clane;
An' we're both av us here in the wurruld alone;
Wud ye think of unitin' wid Thomas Mahone?"

Then the Widder O'Shane put the tea kettle down,
An' she says: "Mister Thomas, yer name is a crown;
I take it most gladly"—an' then me ould man
Hollered "Bridget, cum in here, quick as yer can!"

So then, Mary Murphy, I riz off that floor,
An' run into me attic an' bolted the door;
An' I sez to me Michael: "Now isn't mane?
She'll have no rint to pay, will that Widder O'Shane."

—*Youth's Companion.*

IN THE SANGRE CHRISTO MOUNTAINS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. J. W. FOX.

I came to a dead stop. I was lost, evidently lost in the mountains, towards the close of a bitter January day. Frozen flakes of snow were beginning to sting my face, and the rising wind shrieked down the canon, tearing itself into fine tatters of sound on the sharp points of the jagged rocks. Snow and ice and dwarfed mountain pine everywhere, far below me a narrow stream striving with choking gurgles to throw off its icy fetters; above a great gray eagle, wheeling phantom-like, in the haze of snow and wind.

Suddenly upon the frosty silence rang a clear call, in a woman's voice, sweet and high.

"Charley! Charley!" Then, shrilly prolonging the name, "Charley-e-e!" and died into silence, answered only by the wild scream of the eagle far above.

Cheered by the sound of a human voice, my poor, tired little burro plucked up his drooping spirits and scrambled on and up; and after a few minutes' hard work around an abrupt angle of the mountain-side I came upon a tiny house nestled in a sheltered spot of this giant land. Built of logs and mud-chinked, it bore a homelike aspect in the neatness and care bestowed upon its surroundings. The small windows, faultlessly pure, were white-curtained, and glowed pleasantly with the reflection of the cheerful fire within. A fence curiously-constructed of pine branches twisted together, and supported by carefully-heaped stones, seemed a protecting arm embracing the little homestead wrested by man's will and courage from the grim hold of the towering mountains.

Leaning over the little gate stood a woman, peering into the fast-thickening storm, and from her lips as I came into sight issued again that sweet, high call:

"Charley! Charley!"

A sweet face, with pale, delicate features, and great, pathetic dark eyes, whose vacant expression assured me I saw one whose mind dwelt in a cloud, and upon whose life some heavy sorrow had fallen. Slender shoulders they were, too, for such a burden, and the soft white locks coiled loosely at the back of the delicate head had surely once been bonnily brown, for the dark brows and lashes were yet unchanged.

While I hesitated, a man came quickly down the little path and took her hand, saying gently:

"It grows late and cold, my dearie. Come in with me. He will not come to-night."

Then turning to me, he courteously invited me to enter the house. He led me into a large square room, evidently the house-place of the family, plainly yet comfortably furnished, and showing the skill of the hunter in the magnificent skins, that made the rude floor luxurious, and in the wooden lounges and capacious splint-bottomed chairs delightful resting-places. A small shelf of books, well chosen and much worn, showed me my host was somewhat of a scholar. A clock ticked on the broad, high mantel, with the pioneers best friend, the trusty rifle, hung above it. A picture or two, a portrait here and there, adorned the walls, some dried leaves and grasses stood on the window-sills, completing the humble decoration of the room; but its chief ornament was the great fire that blazed upon the wide hearth, where two fine dogs lay sleeping in its glow.

My host helped me off with my heavy wrappings, drew forward a huge fur-lined chair for my occupancy, and made hospitable and savory preparation with coffee-pot and frying-pan, and, bidding me rest in comfort, went out to house and care for my sturdy, patient little burro.

In all these domestic arrangements usually falling to a woman, the gentle, sad-faced wife took no share, but moved softly about, murmuring in a faint sweet voice a cradle-song.

Presently she drew a small table to the fire, spread on it a fair white cloth, and placed thereon a bowl of bread and milk and a little spoon—evidently a child's—and, drawing from a corner a high chair, placed it in front of the table, and hung a bib, much worn, but clean and nice, on the back.

At [illegible] times she altered the arrangement of the [illegible] meal, pulling at the cloth, changing the position of the spoon, and between times looking anxiously from the window, listening at the door, and ever and again looking in at the door of a room opening out of the one we occupied. Turning from the window after a long look therefrom, and muttering, "Bitter, bitter cold. The little feet will be so chilled!" she took from a chest of drawers a pair of tiny shoes, and from a basket on a table a pair of carefully-mended stockings, and, kneeling upon the hearth, set them in the glow of the fire to warm, half whispering:

"Dear little feet. They'll be so cold, so cold; but mother will have all warm and comfortable when her baby comes in; yes, all so comfortable, so warm."

The wind rattled at the latch and sent her eagerly to the door, calling:

"Charley, Charley!"

A moment's pause and she closed it, moaning:

"Oh, so late, so late! Why don't he come; why don't he come!"

Then, sinking into a chair, she sat waiting with a look of hopeless expectancy in her eyes that I hope I may never see again. The clocked ticked on, and the cinders fell, each with its shower of brilliant sparks, and I sat thinking for whom is she waiting, what phantom child should answer to that call?—for child about the place there certainly was not.

Presently my host, returning, put his arm tenderly about her and led her into the inner room, saying softly and with a forced cheerfulness:

"Not to-night Nellie—to-morrow, perhaps. Come now, and sleep."

So finally the plaintive voice was hushed and the weary eyes closed in blessed rest; then he returned to me, and putting away the little table and bowl restored the chair to its corner, and the shoes and stockings to the drawer whence they were taken. Soon under his deft hands a bountiful meal was set upon the plain square table. Helping me with bountious hand, he took a portion on his own plate, but ate sparingly and in an abstracted manner, seeming to be listening to the wind in the chimney and the sharp rattle of the frozen snow against the pane, and falling into reveries from which he roused himself with an effort. But, no matter how deep his abstraction, a moan, or faint cry, from the bedroom would take him to the side, where with gentle words and caresses he soothed her to sleep again.

The meal concluded, he set tobacco on the table, bidding me help myself, and I did so, smoking in silence and wondering into what tragedy I had intruded, what awful sorrow had wrecked the life of this man, who sat staring into the fire, absently stroking the hound whose head lay on his knee.

"Twenty years ago," he said, half aloud—"twenty long years to-night—and I am still here. How long, oh, how long?"

He looked keenly at me for a moment, and said abruptly:

"Let me tell you what phantom sits at our board, and dwells beside our hearth; let me tell you the story of the night that killed me, and made my life a living death, and my daily thoughts the heaviest burden a man ever bore. It is no tale of sin or shame; only the story of a little child—my little son.

"When I was a young man with my life all before me to choose—I came out here the happiest, stoutest-hearted pioneer that ever shouldered pick and shovel or wrestled with mother earth for the wealth she hides so cunningly in these mountain fastnesses.

"The wild freedom of the life tempted me, though I was city-born and college-bred, and I willingly gave up the amenities of civilized life for the hardships and romance of gold-hunting. I never regretted the step. My claim proved a good one and I throve so well that in something over a year's time I sent for my wife, and she came happy and eager to join the small devoted band of women who gave up all for love's sake, and reared in the mountains their eagle's brood, fearless and hardy. The babe I left upon her bosom had grown into a sturdy youngster of two years, and his merry prattle made cheerful the lonely places and rang like music on the crisp health-giving air. My wife's deft fingers soon made beauriful our home, and her tender heart and loving smile made for me a heaven upon earth.

"The Autumn of the fourth year came in earlier than usual and much colder, all the mountain signs showed the approach of severe weather. However, we cared not, well content with each other through the long bleak days. With November came a tiny babe to us, frail and pure as a snowdrop, our 'Winter Lily' as Nellie fondly called her, and looking upon my wife as she sat with her babe on her bosom, while Charley nestled on my knee, I felt that life had no more to give, my cup was full, my content supreme.

"Mails were few and far between in those parts, for the nearest town was twenty miles away over a dangerous mountain road, and any news from the outer world was passed from hand to hand among us, and eagerly discussed. We took turns to go down to the town for supplies and mails—I say we—meaning my neighbors and myself, but they were neighbors only in name, for two long hard miles lay between my house and the Shepherd's ranch, where a number of miners made a common home, living a merry, pleasant life in spite of the hard work and rough country.

"One day in January my turn to go to town came round, and at the post-office I was handed a package of letters and some newspapers, and asked to deliver them as speedily as might be, for they were marked 'important.' The journey was a terrible one; the weather was bitterly cold, and night had almost closed in when, weary and nearly frozen, I reached home. The fires and lights shone out brightly in the darkness of the late afternoon, and wife and child awaited me, with a warmer welcome than surely man ever had before.

"I had bought for Charley a wonderful pair of crimson-tipped half-boots, and they were fitted on with much innocent pride and happy laughter, and we sat down to our evening meal with light hearts. Charley's happiness was perfect, and as I sat looking at and enjoying his delight I little thought what a bitter pang it would bring to my heart in the time to come.

"After supper I made ready to take the mail over to Shepherd's ranch. Nellie was fearful and begged me to wait till morning, but telling her it was important matter, she said no more. Charley begged to go too, and display his treasure, but being hurried, I did not pay much attention to his appeal. He cried and pouted a little, but I did not heed his petulishness and went my way. I had not gone many yards from the gate when I heard him calling me, and looking back saw he had followed me, with only his little fur cap on his head and a long worsted comforter twisted about his neck, and the ends dragging in the snow behind.

"I was a little provoked at the child's pertinacity, and I somewhat sternly ordered him to go in to his mother and not disobey me again. Great Heaven! I can see him now as he stood just outside the gate. The snow was beginning to fall thickly, and the rising wind drove it in gusts about the little figure, in its short woollen frock, the new boots on the chubby feet, and the long curls blown about the petulant, tearful baby face. That memory haunts me always, always. In the noon-day, in the still night watches, amid most arduous labor, that child vision rises before me and tears my sore heart with new agony.

"I called him once more, bidding him go in at once, and steadily set my face on my errand. I heard again the little voice calling, but telling myself he must learn to obey, I resisted the longing I felt to turn back and carry him indoors to his mother's keeping. So I went on my way, and 'Capt,' my trusty hound, followed close behind.

"My neighbor's mail brought him pleasant news, and the newspapers opened some interesting topics of conversation, so it was nearly eleven when I finally said 'Good-bye' and turned my steps homeward. It was an awful night. Blinding snow and a deafening wind, blowing it in great gusts and whirls, making it impossible to see a dozen steps ahead, and making the path, safe enough in ordinary weather, one of danger and distress. Well was it for me that I had my sagacious companion. Holding fast to his collar I struggled along, cheering him with friendly words, till my blessed home-light shone through the storm and safety and comfort were reached at last.

"'Captain's' joyful bark brought Nellie to the door, overjoyed to see me home again, but with an anxious, eager expression I did not fail to note.

"'Dear me, David, what an awful storm! You must be nearly frozen, and Charley, too. What possessed you to take him out such a night? Why, where is he?' and she pushed past me in the little porch.

"'Charley?' I echoed, an awful fear seizing me; 'why, safe in bed is he not?'

"She stood looking at me with a vacant stare, in the flood of light pouring from the open door; then she said slowly, in a dull voice:

"'I have not seen him since he left the house with you. I thought you had taken him over to the ranch.'

"'May God help us!' I breathed. 'I sent him in to you from the gate. I have not seen him since.'

"She uttered no word, but fell senseless at my feet. I lifted her gently and carried her into our desolate home where baby Lily, chilled by the unwonted blasts from the open door, was stirring uneasily in her cradle. What should I do? Mechanically I set about restoring my wife to the torture of the living, and then bidding her keep fire and food ready, I set out again to rouse my neighbors to aid me in the search I already felt was hopeless. I did not feel the storm; I could only think and think how it had all happened—how my little child, bent on accompanying me, had followed me in the darkness, and, losing me and his way in the furious storm, had died in the bitter night, while I sat unheeding within. My neighbors were staunch men and true, and we were at last back to my house, taking it as a starting point for the search. They could give me no hope, only rough, earnest words of comfort, and a sympathetic handclasp. Shall I ever forget the horror of that night. Towards morning the snow had ceased and the cold sensibly increased, hardening the snow into a firm crust glittering like diamonds in the brilliant starlight that followed the storm. Our search was fruitless. No sign, not the faintest clue could we discover, but, desperate in my agony, I was going on—crying to the mountains to give me back my boy—when one of the men said to me:

"'Dave, I'm afeard ye'll have to give it up and turn back. Ye see, the missus has been a-follerin' us unbeknown, and I mistrust she aint right in her head.'

"And there among us stood my wife, wrapped in her usual garments, her fur hood pushed back from her face, and a look in her eyes that told me I had lost her, too. My wife was mad! The horror had done its dreadful work, and I was doubly bereft. With the cunning of insanity she had kept behind us till the dawn revealed her presence.

"'Davy, where is Charley?' she said pettishly. 'I cannot find him, and it is so cold, so cold. Let us go home.'

"Then I saw she had one arm close-clasped to her bosom. Feeling that some new trial awaited me, I unfolded the shawl, and there lay our babe, cold and dead, on her insane mother's breast. I gave all up then. We made a litter of snow-laden pine branches and bore the pitiful burden back to the ruined home. The door was wide, the fire out and the cold ashes blowing about the floor. The fires have been rekindled on the hearthstone, but never in my breast. I died that night. Nellie never has regained her reason. This happened twenty years ago, and I am still here. God was more merciful to her in taking her reason than in leaving me mine; for she lives in the past, and every night she prepares his evening meal, she warms his little shoes and makes ready to comfort and cuddle him when he comes in from his play. The infant seems to have faded wholly from her mind, and I thank Him for it—it is better so. In the Spring of that year one of the men came over from the ranch to tell me of an immense bear they had tracked and killed some miles up the canyon. Taking me aside, he said brokenly:

"'And, Dave, we tracked the brute home, and away up in the hills we found—this—and we thought—at least we knew—so we brought it down!'

"He put in my hand an article that, torn and weather-stained and ruined, was still one of the little red-topped boots my darling wore when he went to his death. It was all clear then why our search was fruitless.

"I accepted the new pang to bear as well as I could alone. I shall never go back to the world. I have no purpose there. My duty is here with my stricken wife, and here will I stay with her, till some blessed day the patient, tired arms shall clasp her darling in the world beyond."

ON DER CREEN CAR.---No. 2.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Ah, ha, gendlemen, like der funny olt glown in der cirgus says: "Here ve vas again!" Dot's a nice day, bud a leedle shilly. Dis is peen a wery grankey Shbring—avay off—und I spose id got dot vay to gafe beebles a shance to use deir grazy quilts a leedle vile longer. Vell, id's peen got grazy vedder for it anyhow, und der vedder, I was afraid, vill lasd longer as der quilts of ve vas nod careful. By der vay, whoefer grisdened dem "grazy" guilts didn't call dem oud of deir name. Dot's a funny ding I heard der oder day. I was dalking mit a friend of mine—Docdor Cropper—und ve vas shboking aboud lunydicks; he said dot ve dought ve vas sane und dot der lunydicks vas all grazy, vereas der lunydicks congraduladed deirselfs on being der only sensiple beebles in der vorld, unt bidied us on account of our nod being in der asylums. Ve vas all grazy on some von ding, gendlemen—grazy like bedbugs—some of us vas grazy on pilliards, vine, vomen, song, cards or someding else. Und ve're only habby ven ve're indulging in our faforide hobbies—yes, indeed.

"Dere vas a bleasure
In being mad vich none but madmen know."

Quide a growd oud in frond of der Mordon House to-day, aind dere? Der deadrical beeble vas making grade brebarashions for nexd season. A goot many of dem dought lasd season vas going to been a grade von; so id vas—for der valkers. Venefer dere vas doo many beebles in any von lowcalidy Brofidence sends a blague, a famine or a blizzard of some kind und vibes oud a hole lod, und I shbose dot Brofidence looked Union shquare ofer und come to der conglushion dot dere vas doo many bad acdors und doo few bedestrians in der Unided Shdades, und a leedle series of shord houses und long valks vood kinder do wery leedle harm; so bad beesniss vas der rule efryvere. Dot dond seem to had any effecd, howefer. Dey vas like flies—you kill von, a dousand vill come to der funeral. Efery shdeamer dot lands ad Casdle Garden prings ofer a led of leading-men in der shdeerage, all villing to vork "for dwo hundred und fifty dollars a veek for der season, my poy." Efery "Jay" dot kin do dree shdebs of a song-und-dance vants to been a shdar, und so dot goes. Vonce on a vile you meed a acdor on Union shquare, but dey vas like Jones' Voods—only here und dere a dree. I vonder of dere vill be any bad acdors in dot blace dey dalk about dot's miles und miles from here? I hobe nod for der sake of dose dot's gone pefore—dose dot know noding aboud der "modern shcool of acding." Shboking aboud "miles und miles avay," here vas someding dot vas lefd on our shdoop lasd nighd:

MILES UND MILES FROM HERE.

Dere's a blace dey dold of way ub in der shky,
Miles und miles from here;
Vere all dem goot beebles do vent ven dey die,
Miles und miles from here.
Dem all flew around mit bewdiffel vings
Und blay on harbs mit a dousand shdrings,
Or sung-und-dance or oder nice dings,
Miles und miles from here.

Dey say in dot blace id nefer vas nighd,
Miles und miles from here;
Dot der sun vas always varm und prighd,
Miles und miles from here;
Dot noding vas poughd nor anyding sold,
Beebles always shday young und nefer got old,
Valk round in shlibbers made oud of bure gold,
Miles und miles from here.

Dey say dot each of dot fortunade growd,
Miles und miles from here,
Shleebs ven he likes on a silfer-lined gloud,
Miles und miles from here,
Und dey cofer him ub and duck him avay
Mit shmall glouds of plue und shmall glouds of gray;
He kin shnore of he likes for a year und a day,
Miles und miles from here.

Of a trink he vants so soon he vokes up,
Miles und miles from here,
Dere vas necdar bure in a diamond cup,
Miles und miles from here.
Und for prokefasd he gots vatever he'd vish,
A golden buck or a shdeak or fish,
All nicely cooked on a silfer dish,
Miles und miles from here.

In dot sharming blace dere vas no von dies,
Miles und miles from here;
Has bodder or droubles or sighs or gries,
Miles und miles from here.
Dey sung-und-dance der leef-long hours,
Or sot und tream in gorgeous bowers,
Heard moosic shweed, smell loafly flowers,
Miles und miles from here.

Dey say dot ub dere each knows efery von,
Miles und miles from here;
Dot husband knows vife, und fader knows son,
Miles und miles from here.
Led's hobe ve'll got dere ven our race dot vas run,
Ven der beesniss below vas all finished und done,
Dot ve'll had a harb und kin bask in der sun,
Miles und miles from here.

I hafe got a kind of a shneaking idea dot of dey know ven dey vas vell off miles und miles from here dey vill keeb all der bad acdors oud. Von or dwo in Heafen vood busd ub der compinashion, und dot vood nod be long pefore some shmard feller vood shdard an obbosishion blace ad 10 und 20 cends. You see—

"Vat you got in der basked—shickens?"

"No; dem's a goose."

"Vell, dot's mosd der same ding oxcebd der fedde ks."

"Boody mosd der same."

Dot leedle gendlemen dot jusd powed to me on der behind biadform vas Sarony—Naboleon Sarony, und he vas a Naboleon, doo. He vas a ardisd in efry sense of der vord, und vas mitoud a equal in his be coolar line. Gafe him a sheed of baper und a biece of sharcoal und den shud your eyes. In a leedle vile vonders hafe peen acgomblished vordy of fairyland—someding beudiffel. Under his masder hand, his consummade touch, der baper und der shdick of sharcoal hafe gifen birtd to a glorious bicdure full of life, full of sendimend, full of boedry. He vas a grad-leedle man, gendleman, bud he has got to die in order to be abbreshiaded. Sarony vill leef in his sharcoals und sketches long, long afder his

"Body lies mouldering in der ground,"

und his name will be revered verefer his bicdures see der ligbd.

"Yes, I shbose dot's always der drouble mit efery von. Der more dey got der more dey nefer voodn'd been sadisfied. Zimmermann vas going in his house lasd nighd und Mrs. Dricklemeyer med him on der shdoob:

"Vell, vat's ub?"

"Your vife is got two leedle poys und a leedle gal; dem's jusd den minudes porn."

"Grisdoffer Jerrusalem! Vy der doose she don'd had a dousand?"

Dot's noding; of you kebd your eyes und eyes vide oben you vill heard und saw some gurious dings on dese cars. Dot's a beudiffel piece of flower-vork dot man jusd got on mit. Some boor feller vas going to his long home—"here to-day, gone to-morrow." Dot's a old saying und a drue von. Dere vas nodding sure but deatd und rent-day. Gendlemen, dose flowers vas wery nice und I admire dem a heab, und I vood like to had a bunch jusd like dem, but of I hafe got to die dead in order to got any I vill say in der language of der immortal Bacific Shloper: "Oxcoose me, Judge!"

"Dere vas no flock, howefer vadched und dended,
But von dead lamb vas dere!
Dere vas no fireside, howsoe'er defended,
Bud has von wacand shair."

Und dot's so. I got a leedle old shair dot jusd suids me, und I hobe dot vill be maeny a long und veary day pefore dere vill be a sign on id "*To Let.*"

DO BEEN CONDINUED.

PRESCIENCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM ELLIOTT TODD.

Far o'er the western hills the sun
His parting rays had thrown,
And fragrant odors on the breeze
Came from the fields, new-mown;
While from the window you and I
Watched Nature sink to rest—
Hand clasped in hand, your queenly head
Lay pillowed on my breast.

I murmured words of passion then
That I would fain recall;
But idle words survive, while Art
Is shattered by a fall.
I know not why—a strange, sad fear,
Came stealing o'er my heart;
It seemed as though our spirit forms
Were drifting far apart.

I looked within your dreamy eyes,
And there the secret read—
That far-off look, that wistful gaze,
It told me Love was dead!
What subtle art, what sense unknown,
Has power to reveal
The language of the inmost soul,
Its hidden thoughts to steal?

Ah, well! the time is past and gone,
And few could ever tell
That I, who hate all womankind,
Had ever loved so well;
And when I look in woman's eyes,
And see that dreamy gaze,
I always think in some brave breast
A heart of torment lays!

A VERY VENERABLE STEED.

Josh Billings tells this story of a young man who had just graduated from college, and whose father was a minister. The old man said:

"Now you've been to a heap of trouble, and its cost a good deal of money and time. What are you goin' to do?"

"I am going to be a veterinary surgeon," he replied.

"A what?" said his father.

"A veterinary surgeon—a horse doctor. The horse is one of the noblest animals in the world, father, and he hasn't many friends. I am going to study him, and see if I can't help him. I believe it is just as good a business as any."

So, in spite of all his father's talking, the boy studied up all the old horses he could find; read up on each case, practiced what he could, and in a year was quite an adept.

Then the parish made his father a present of a horse. The parson was greatly delighted. The people had paid a good price for the horse, and the old gentleman was anxious to have the judgment of his son on the animal. Taking him into the stable, he asked his boy to look him over, which he did, carefully, shaking his head at every examination. At last he said:

"Father, the poor horse doesn't amount to anything."

"Why, my son, the horse is quite as good an animal as the one on which our Master rode when on earth."

As he said this, the boy had just finished examining the horse's mouth in order to determine his age. The old man repeated his sentence:

"Just as good a horse as the one our Master rode into Jerusalem."

"Father," said the boy, "it's the same one!"

HALF A DOLLAR.

Some years ago there lived in a village which is now included within the limits of Boston a blacksmith whom we will call Green. He was gruff in his manners, and on occasion used the strongest kind of language; but, as he was a master-workman, his custom was large, and the owners of fine horses for miles around were in the habit of taking them to Green's to be shod. One day a new customer, but not a stranger to the old gentleman, drove up. His name was Blodgett, but he had passed a season abroad, and had returned considerably Frenchified, as well as Anglicised, and his name had been transformed into Blogee. He wanted a shoe set, and, after the job had been completed in the usual excellent manner, he, inquired, taking out his purse:

"Aw, how much is the chawge, Mr. Green?"

The reply came short and sharp: "Half a dollar."

"Hawf a dollar! hawf a dollar! Why, weall, I've been out of the country so long that I don't know what hawf a dollar is, don't you know?" answered Mr. Blogee, handing over a dollar bill.

The blacksmith stood a moment in speechless amazement; then thrusting the bill into one pocket he brought forth a quarter from another, and, handing it over to Blogee with the remark: "I thought every darned fool knew a half a dollar was seventy-five cents," marched back to his forge.

INGENUITY OF A HIRED-GIRL.

"Talking of snoring," said Colonel Dunlap, "it came very near being the death of my grandmother once."

"How was that?" asked Orator Perkins.

"Well, you see, the old man had to serve on the jury once, and it was the first time he had been away from home over night in thirty years or more. The old lady had got so used to his snoring that she couldn't get a wink of sleep without it. For three nights she tossed from dark till dawn, without closing her eyes; and I certainly believe she would have been dead before the old man got back if it hadn't been for the ingenuity of the hired-girl."

"Why, what did she do?"

"Well, sir, she got out the coffee-mill and ground shelled corn, with an occasional sprinkling of gravel in it, all night; and the old lady went to sleep right away, and slumbered as peacefully as a deacon in church the livelong night."

HUSBAND—My dear, have you seen anything of my collar button? *Wife*—Did you lose it? *Husband* (sarcastically)—Did I lose it? If I hadn't lost it I wouldn't ask you if you had seen anything of it, would I? *Wife* (nervously looking about)—Well, don't you know where you lost it? *Husband* (jumping up and down with rage)—Don't I know where I lost it? Oh, yes, certainly; a man would be a fool to lose a collar button and not know exactly where he lost it. I dropped it not five minutes ago up in the northern part of British America. That's where I lost the collar button, madam.

A POSITIVE NEGATIVE.—"No," she said, positively, "I cannot marry you. Do not ask me why, but go." "I must ask you why," he pleaded. "I am a street-car driver at two dollars a day, and can offer you a luxurious home. Think twice before you ruthlessly cast aside a warm heart like mine." "Your fortune is ample, and your heart is warm, no doubt," she replied, still unmoved; "but, as you are a street-car driver, I shudder when I think how cold your feet must be."

CHECKERS.

To Correspondents.

W. LEWIS.—See author's solution. Replied by mail as per request.

T. A. GAFFNEY.—Thanks; O K.

PENNIE MACPHE.—Thanks for positions.

JNO. C. BIRD.—Will examine your variations. Your style pleases us. Come again.

K. PRICE.—Our contributor J. C. Bird is highly pleased with your last position, which, he writes, is "sound and very instructive." As a good study for beginners, he suggests "reversing the Black forces on 26 and 23, and placing a White man on six. He adds: "Then 7 to 11, 23 to 27, etc. Would make a good study for beginners."

CORRECTION.—For 14 to 7 read 14 to 17, in solution o Position No. 6, Vol. 33.

Game No. 9, Vol. 33.

Played between Messrs. Wright and Allen, at Springfield, Mass.

[CONTRIBUTED BY H. E. WRIGHT.]

"CROSS."

Black, Wright.		White, Allen.		Black, Wright.		White, Allen.	
1..11	to 15	23	to 18	15..12	to 26	31	to 13
2..8	11	27	23(a)	16..8	11	13	9
3..4	8(b)	23	19	17..11	16	25	22
4..9	14(c)	18	9	18..16	20	24	19
5..5	14	22	17	19..20	24	19	15
6..6	9(d)	25	22	20..24	27	22	17
7..9	13	26	23(e)	21..27	31	17	13
8..1	6	30	25	22..3	8	9	6
9..15	18	22	15	23..2	9	13	6
10..13	22	25	9	24..7	10	15	11
11..11	27	32	23	25..8	15	6	2
12..6	13	29	25	26..15	19	2	7
13..13	17	21	14	27..10	14	7	10
14..10	17	19	16	28..14	17	Black won.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 26 to 23 is the trunk-move for a draw. For 27 to 23 see Variation 1, "Janvier's Anderson," which also draws.
(b) 11 to 16 also draws. See Variation 11, as above.
(c) 10 to 14 draws. See Variation 12.
(d) 15 to 18 draws. See 13 Variation.
(e) For 25 to 22, or 17 to 13, see Variations 14 and 15, both drawing. Mr. Wright conducts the ending very skillfully.

Solution of Position No. 8, Vol. 33.

BY DR. SHAEFER.

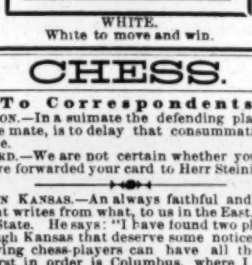
Black.		White.		Black.		White.	
1.. 8	to 12	27	to 24	9..22	to 18	15	to 11
2..12	19	24	15	10.. 7	16	20	11
3..17	21	25	22	11..18	15	11	8
4..18	25	29	22	12..15	11	8	3
5..21	25	28	24	13.. 2	6	32	27
6..25	30	24	20	14.. 6	10	27	24
7 30	26	22	17	15..10	15	Black wins.	
8..26	22	17	13				

Position No. 9, Vol. 33.

BY PENNIE MACPHE.

[An oddity.]

BLACK.



WHITE.
White to move and win.

CHESS.

To Correspondents.

J. CARSON.—In a suimate the defending player, who is to give the mate, is to delay that consummation as long as possible.

J. C. BIRD.—We are not certain whether you intended it, but have forwarded your card to Herr Steinitz.

CHESS IN KANSAS.—An always faithful and prized correspondent writes from what, to us in the East, seems this far-away State. He says: "I have found two places in my tour through Kansas that deserve some notice, as points where roving chess-players can have all the fun they want. First in order is Columbus, where I found two players who rank—say third class (like myself), and one who ranks second, according to reports, although I did not have a chance to meet him face to face. Then comes Paola, with a club of active, enthusiastic members. When you go to Columbus don't fail to call on Messrs. Hazeltine or (?); and if at Paola, be sure to call at Dr. Clifton's drug store and register, and you will be entertained in the most lively manner chessical. 'I was there myself, and I know.' I also met a very promising young player and problematist at Galena, Kansas—Frank Boughton. He has some interesting correspondence games, of which I shall try to get you one." These gentlemen will please step right on our quarter-deck.

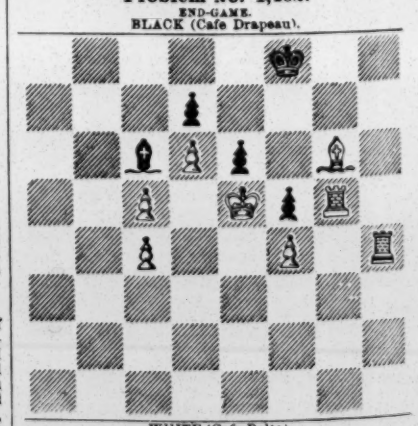
* * * The same contributor, a while ago, wrote us a more general note, an extract from which we have waited an absence of pressure to give: "My boys and girls will soon take their places in the world; then I shall retire from active business, and take great pleasure in devoting my leisure to learning chess for myself and teaching it to young people. I consider it a very valuable adjunct to mental training; especially when the mind of youth can be brought to use it for that purpose, and does not let the game degenerate into a mere trial of skill. I remember your remark in THE CLIPPER once: 'What's the odds who wins or loses a game of chess?' We should seek to teach the youth to look upon chess as 'the battle of life, and not merely a single trial of skill, to see who can beat.' To husband our resources, to take advantage of errors, to be cool and collected in the hour of danger, to be patient under defeat and chivalrous in victory—all these, and many such lessons of thought and practice, can and should be brought out in the studious pursuit of this glorious old pastime."—B.

CHESS IN ADELAIDE.—"At last," says *The Observer*, and the expression seems very appropriate, "the competition, which began July 1, last year, is over. Messrs. H. B. Funnell and D. J. Adcock had four games to decide the fourth and fifth prizes, Mr. F. finally winning. The first prize and cup were won long since by J. B. Burden; the second by G. Chamier, C. E.; third came Mr. Harrison. The special prize for the best score vs. the five prize-winners was taken by R. C. Earl." * * * The match at the odds of Kt between Messrs. H. Charlick and W. Cooke has terminated in the champion's decisive victory by 7 to 4. * * * Not to be "sot onto" in that style, however, Mr. Cooke "braced up"—"spliced the main brace," perhaps—and faced Mr. Charlick in a second match, and won the first game in capital style, and at forty moves gave a fine mate in three. Next time the champion gave K Kt, played a K B opening, met by K Kt, and at move nineteen announced mate in ten! This will form our next week's problem. * * * Messrs. Cooke and Macdonald are fighting a match; but at last accounts Mr. M. had an almost decisive lead. * * * What with the always entertaining play of Mr. Charlick, the numerous tourneys and matches on the tapis, and the movements and brilliant triumphs of Mr. Blackburne, chess in the various Australian colonies is in an altogether unprecedented state of animation.

Problem No. 1,482.

END-GAME.

BLACK (Cafe Drapeau).



WHITE (Cafe Delta).
White announces mate in eight moves!

Solutions.

Enigma 1,477 has no solution to hand.

OF PROBLEM 1,477.

White.	Black.	White.	Black.
1..Kt to K 3	P × Kt	5..B to Q 4	P × P
2..Q-K 2	P × P	6..B-B 3	P × Kt
3..Q-K 6	P × Q	7..B × P	P mates.
4..B-K 5	P × P	Will Bro. Goldsmith tell us where he puts a P, and give his solution?	

Enigma 1,478 opens its heavily mounted clerical batteries with B to Q R 7.

Problem 1,478 (From *Hartford Times*).—1. K B to Kt 5, K × R; 2. Kt to Q 3 +; 3. Q mates; now if Black 1. Q to R 5, or 6, or 8, or Kt 6, or Kt to Kt 7, or Kt × P, or Kt to B 7, or P to Q R 4, or P to Kt 3, or P to R 4 = White equally plays 2. Kt to B 6 +; if 1. P × B; 2. Q

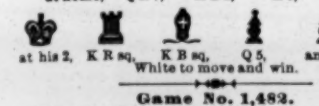
to her 2d +; 3..P mates; if 1..Q to R 4; 2..Q × B +; 3..B mates: if 1..B to B 7; same: if 1..Kt to B 6; 2..Q × Kt +; 3..Q mates: if 1..Kt to Kt 3; or B 6; 2..and 3 with Q; and if 1..Kt × R; 2..Kt to B 2 +; 3..Q to K 5 mate—with ever so much more, for which we have not room. One of the world's three-move masterpieces.

Enigma No. 1,482.

From the Chess Monthly.

BY HERR B. HORWITZ.

at home, Q R 7, K B 2, K 6, Q 7.



at his 2, K R sq, K B sq, Q 5, and 6, K 6.

White to move and win.

Game No. 1,482.

Nuova Revista credits *Le Monde Illustre* with the following interesting game in Paris.

GIUOCO SICILIANO.

White. Cafe Delta.	Black. Cafe Drapeau.	White. Cafe Delta.	Black. Cafe Drapeau.
1..P to K 4	P to Q B 4	21..P to K R 4(c)	P to Kt 5!
2..Q Kt-B 3	P-K 3	22..Castles(d)	P-K R 4
3..K Kt-B 3	Q Kt-B 3	23..Q R-home	Kt P × P
4..P-Q 4	B P × P	24..Kt P × P(!)	R-K Kt +
5..K Kt × P	P-Q R 3	25..K-B 2[†]	Q R-Kt sq
6..K B-K 2(a)	K Kt-B 3	26..R-K Kt	K R-home
7..K Kt × Kt	Kt P × Kt	27..K R-Kt 5	K R-his 2
8..P-K 5	K Kt-Q 4	28..Q B × Kt	K × Q B
9..Q Kt-K 4	P-K B 4	29..P-K B 4	P-Q B 4(e)
10..Kt-Q 6 +	K B × Kt	30..Kt P × P	Q R-K R
11..K P × B[*]	Q-R 4 +	31..Q R-K Kt	K-B 2
12..Q-her 2	Q × Q +	32..K-his 3	K-B 3
13..Q B × Q	P-Q R 4	33..R-Kt 6 +	K-B 2
14..P-Q R 3(b)	Q B-R 3	34..K-Q 4	Q R-K B
15..P-Q B 4	K Kt-B 3	35..K-his 5	Q B-K 5
16..P-Q Kt 4	K-his B 2	36..K R-B 5 +(f)	K-home
17..Q R-his 3	K R-Q Kt!	37..K R × R +	K × K R
18..P-K B 3	P-K Kt 4	38..Q R-Kt 5	R-his 3
19..Q R-Kt sq	R P × P!	39..K B × P	B-his 3
20..R P × P	Q B-Kt 2	40..B-Kt 6	K R × P.

and see the problem above,

NOTES, MUCH CONDENSED FROM S. ROSENTHAL.

(a) Excellently played; White preserves all his facilities for a favorable development.

(b) A lost time; correct had been 14..P to Q B 4, then 15..Kt to Kt 5; 15..Q B to his 3, Castles (1); 16..Castles, with an excellent game and the Bishops well situated for attack. (1) If Black 15..Kt to B 7 +; 16..K to Q 2, Kt × Q R; 17..B × Kt P, K R to B sq! 18..K B to R 3 +, K R to B 2; 19..K R × Kt, followed by R to K sq, and K 3; and, as the situation admits, R to K Kt 3; and Q B to R 6, winning.

(c) By this well-timed move, his K R being at home, White compels the adversary to advance Kt P, and plays with an assurance of victory.

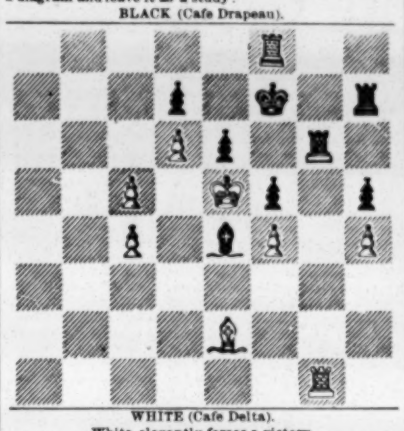
(d) [Rosenthal says White wins easily by P × P, Kt and B ex, Castles +, etc., etc.; but the proof is too long and intricate for our space.—ED. CLIP.]

(*) This is best; for if 24..K B × P, Q B × R; 25..K B to K 2, Kt to K 5! etc. Still, Black in ans. to the text might have tried to escape with a draw, *eg:* 24..Q R × R; followed by K R to Q R sq, etc. His text move 24..allows White ultimately to double his Rooks and consummate his attack through K Kt file.

(e) A virtual surrender of the game.

(*f*) [White has now a win so different from the actual one, and so exceedingly elegant withal, that we award it a diagram and leave it as a study:

BLACK (Cafe Drapeau).



WHITE (Cafe Delta).

White elegantly forces a victory.

[*] A favorite position with Mr. Morphy for establishing a P early in the game; it was always exceedingly embarrassing, and generally fatal to the adversary.]

[†] Now the monarch enters the fray and leads his remaining battalions to a skillfully organized victory, and all this time his stubborn spearman has held the outmost post of danger and honor, Q 6, grim as death and immovable as fate!]

*** The "Delta" players were led by M. Brunel; the "Drapeau" by M. Banhaye.

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CIRCUS, VARIETY AND MINSTREL

Continued from Page 139.

THE WHITNEY FAMILY-LOCK & LANG SHOW opened season May 2 in Michigan. They carry 30 people, 20 horses, a 100-ft. round-top, etc., with a sideshow.

THE SAUTELLE PAVILION SHOW opened season May 7 in a rainstorm, but C. J. Van Scoter says there was no room under the canvas.

DASHINGTON & CO.'s COMEDY CO. opened May 18 in Philadelphia, Pa. They play the museums. J. D. Dashington is manager.

J. H. BURCHARD is manager of the Philadelphia Museum and Specialty Co., which will take the road May 18 for the Summer season.

THE DE COMA BROS., two of whom were severely injured by a fall while doing their bicycle act in the Rockland, Me., Rink, are in Bangor, slowly getting over their injuries, which were at first thought to be serious.

O'BRIEN BROS. are at Koster & Bial's, this city, week of May 11-16.

BILLY KERSANDS' MINSTRELS are doing a splendid business thus far. Manager C. B. Hicks tells us he has booked them well into August, and has time with such representative managers as Phil Lehnen, Rich & Harris (Oakland Garden, Boston), etc. Our Jersey City correspondence this week describes the meeting there of the Hi Henry and Kersands parties in rival parades. Oscar F. Jackson, tenor, will arrive from England May 16 and joins the Kersands Co. at Utica 18. Fred and Eddie Mallory are doing a song-and-dance double for the first time, and, we learn, are making very much of a hit with this show. Manager Hicks has declared war on all rivals who claim to have "Callender" companies on the road. He has the old Callender Co. nearly intact.

FRANK H. WHITE'S brother, Millington R. Whitenact, died in Newark, N. J., May 9, aged 37.

J. W. RANDOLPH returned from his flying trip abroad May 11. On 21 he will again sail for Berlin, Ger., carrying more Indians for foreign exhibition purposes.

F. J. PILLING, the energetic agent of Austin & Stone, has been in town. He is securing material for a beauty show at Austin & Stone's Boston Museum.

SAM KING was playing with Hichsock's Federal Minstrels in Sydney, N. S. W., at last accounts.

M. B. LEAVITT arrived in this city May 10 from the West.

HOSEA EASTON, we hear, is making a hit with the Ohio Minstrels, who have recently been touring Tasmania to good business.

THE announced debut of Jennie Allston on a variety stage, as recorded in our column of gossip on an outside page, did not occur. The lady was taken suddenly ill May 11, and compelled to forego her trip to Baltimore.

"TURNED away people at Yonkers," says Chas. H. Day of the Van Amburgh-Reiche Show.

GEORGE MURPHY writes that the Pleasure Party which opened in Evansville, Ind., April 27, was not his own combination. He and his wife (Katie Wells) were playing on salary. Their own company start out Sept. 28 with "Rudolph's Ambition" as the feature.

THATCHER, PRIMROSE & WEST close season at New Haven, Ct., May 30. Gus Moulton, their agent, who has been ill with lung disease, has been removed to his home in Philadelphia, Pa. Treasurer H. J. Sayers resumes his old position with this company.

SYLVIA DUFEE, fat-boy, died suddenly in Webster, Mass., May 5, aged nine years. He weighed 220 pounds, but had never been publicly exhibited, we believe.

MANAGER WILLIAM AUSTIN has secured Coup's Equescurriculum for twelve weeks on the New England Circuit, following their opening at his Albany, N. Y., house—the Leland.

BUSINESS-MANAGER HARRY WILLIAMS of the New York Museum will manage the fortunes of Connors & Collins' Specialty Co. this Summer.

E. O. ROGERS' GRAND PAVILION OPERA HOUSE Co. will open the season at Friendship, N. Y., May 25. The company consists of E. O. Rogers, manager; Charles F. Miller, general agent, with three assistants; F. J. Morey, leader of brass band of fourteen men; C. J. Becker, leader of orchestra of eight men; Thomas J. Moran, master of canvas, with ten assistants; William Wood, master of horses, with eight assistants. Company—E. O. Rogers, Lillie Rogers, W. C. Holden, Carrie Holden, Phil Phillips, Clara Phillips, Master Harley, Jno. Downe, May Dowie, Jos. Stenson, E. J. Melzer, Jas. M. Briggs, Geo. A. Bemis, Jno. Bemis, Geo. Lesser, G. W. Rogers, H. Wilson, T. M. Morrow; number of horses, 32; number of wagons, 12; size of main canvas, 90x130ft.; dressing room, horses tents and cook tents. The management run concert and all inside privileges. Total number of people, 52; play one day stands with "Uncle Tom's Cabin." Route, New York, Pennsylvania and Ohio.

THE "Two Johns" are this week doing the patrons of the London Theatre to death with their Falstaffian humor. They are a great team—a solid and sound one, without veneer or varnish.

DRAMATIC AND MUSICAL NOTES.

— J. M. Hill is in town, and we learn that it is very likely he will take J. S. Haworth under his wing for all of next season. Haworth is dissatisfied with his Salvini contract. He has signed to play the lead in "A Moral Crime," which Hill is to bring out in Chicago July 26.

— N. D. Roberts and C. S. Rogers, partners in Mattie Vickers' tours for the next three years, have bought a new three-act musical-comedy called "The Alarm Clock," which they will bring out next month in the West, continuing with it to 'Frisco.

— Alta C. Pease the concert-singer sailed for Europe from Boston, Mass., May 10.

— Ed. R. Byram will this week complete a play for a prominent star.

— The "Kindergarten" Co. have stopped again—their second close-up.

— Frances Bishop and Alf. McDowell were rowing on Seneca Lake, N. Y., May 10, when Miss Bishop accidentally fell overboard. Mr. McDowell did the rescue-act in heroic style.

— Quincy Kilby next week will put the "Best" Dramatic Co. on the New England circuit, doing "Our Boys," "Lost in London," "Dora," etc. John W. Hague, Rufus Scott, Chas. A. Warde, D. Gilfether, W. E. Davis, Alice Barnicoat, Jessie West, Marie Henley and Alice Newell are among the members.

— "P. Q., One Night in the Sierras," J. W. Lanergan's new play, will have its original performance in New England May 18. R. J. Dillon and C. A. Stedman go with the company.

— Chas. Barringer has left John A. Stevens' Co. James M. Ward has succeeded him.

— The Actors' Fund defrayed a portion of the expenses of the funeral of Mrs. George Vandenhoff.

— So far as heard from, Tom Karl, H. C. Barnabee, Marie Stone, W. H. Macdonald, Geo. Frothingham, Herndon Morsell, Sam L. Studley (leader) and W. H. Foster (manager) will be with the Boston Ideal Opera Co. next season. M. H. Whitney and Mathilde Phillips are the only prominent retirements.

— The Miller-Dixie Comic-opera Co., now in New England, comprises Harry F. Dixie, May Leyton-Dixie, Rose Dana, Helen Russell, Irene Murphy, Lillian Aiken, Arthur E. Miller, Robert Evans, Joseph Byrne, J. L. Slattery, P. M. Land.

— The Newton Beers "Only a Woman's Heart" Co. will close season at Port Hope, Ont., June 1. Mr. Beers will then end his connection with C. R. Gardiner's management. He has acted in "Only a Woman's Heart" without interruption for the past two years.

— Estella Clayton, with her mother and sister, will sail for Europe next month, and will remain abroad eight or nine weeks. Manager C. W. Durant Jr. has booked her "Favette" tour well through next season. She will open about Sept. 15, and during her first twenty-five weeks will work west to Denver, Col. Business-manager George W. Hills proudly exhibits an autograph letter which is so significant that we have copied it. It is dated at the Adams House, Boston, Mass., May 7 and reads: "My dear Favette—You gave me so much real pleasure last evening that I cannot refrain from telling you of it. You made me cry, and that is always to me the greatest compliment anyone can pay me; and so I imagine it is to you. Your great talent and beautifully-written play will surely lead you to a very lofty position in your art. Keep always your charming simplicity, and, above all, write plays that will influence your audiences for all that is good and pure. With your talent and rare gifts you have it in your power to become not only a celebrated artist, but, better still, a great *woman*. I feel a deep interest in your future, and wish you every possible success. I am, dear Favette, your enthusiastic admirer, EMMA NEVADA."

— Frank H. Drown says that Effie Ellsler's new play, "My Old Kentucky Home," by W. T. Price of Louisville, is that gentleman's drama "The Old Man's Darling" rechristened. The latter, we find, was originally acted Sept. 5, 1878, at Macauley's Theatre, Louisville, and the name of the heroine (Daisy) is that of the heroine of Miss Ellsler's new play. Mr. Drown is correct, we think.

— S. C. Halpin will join A. W. Purcell's Co. as stage-manager May 18.

— F. H. Claflin has received several offers for his farce-comedy in three acts entitled "Mary and Her Son, or Going Abroad." A number of new songs are introduced in it. Mr. C. is now at 79 Water street, Boston, Mass.

— Charles Arnold has been re-engaged by Minnie Palmer.

— Josephine Laurens did not join O. S. Fawcett in Detroit, as intended. She was engaged for the Summer, and on the day she was to start from this city Mr. Fawcett telegraphed her not to start, he having abandoned his proposed tour.

— Maggie Harrold (Mrs. Wm. Davidge Jr.), was severely injured by a fall sustained while at the Amsterdam, N. Y., Opera-house recently. She will close with Maggie Mitchell's Co. May 16, and, with her husband (now in Smith's "Uncle Tom's Cabin" Co.), go to Atlantic City, N. J., for their Summer season there. Mr. Davidge intends to prosecute the Amsterdam manager for damages on Mrs. D.'s account.

— The daily papers of the metropolis went into back history last week on the question of Sallie Reber's death last March. The only important facts developed by them were that on May 20, 1884, she had married James D. Fish of Marine Bank notoriety, that the union had been kept secret at Mr. Fish's request, and that a child had been born and had died.

— Edmund Tearle sails for Europe May 13.

— Lawrence Barrett closes his season in Montreal on May 23. Louis James continues with Barrett next season. John W. Albaugh Jr., who lately made his debut in Baltimore, goes with Barrett for two years' experience.

— William Peak, the veteran bellringer, was among our callers this week. He passed seventy-seven April 27 last, but he does not show it. He and Mrs. Peak are now very comfortably domiciled at his sister's, in Williamsburg, L. I. Mrs. Peak is still in feeble health, but of late has been improving.

— J. W. Hamilton has retired from the management of Mt. Morris Theatre.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

Maggie Willett and Harry Thorne, comedians, and in special lines as pantomime, etc., can be engaged for next season. They want to get in the stock company of a good theatre or go with a combination. Mr. Thorne is a stage-manager also. These artists announce that they have a repertory of farces, comedies, trick and ballet pantomimes, etc.

C. W. Crane & Co., theatrical engravers, will send their price-list free, on application.

The Great American Engraving and Printing Company announce that they give the engraving free where large quantities of printing are ordered.

Ullie Akerstrom, who is now touring through the Eastern circuit under the management of Frank Charvat, has received many excellent notices for the effectiveness of her impersonations. Her presentation of "Leah" is specially mentioned in an extract from the Norwich press given in another column.

James S. Edwards, manager, can be engaged.

"The Two Johns" Comedy Company will be the attraction at the London Theatre, this city, this week, with J. C. Stewart and John Hart as the features in the above successful and funny play.

"Ranch No. 10," melodrama, is now the property of J. H. Alexander, and Harry Meredith, the author, has the sole right to play it. Mr. Alexander states that all infringments will be prosecuted to the extent of the law.

Opera and dramatic attractions are wanted for the Leland Opera-house, Albany, N. Y. W. Austin is the manager, and J. E. Wilson, business manager. Time is open during the Summer.

An actor for Cute and Fletcher is wanted by E. O. Rogers, as per card.

Suydam's "Humpty Dumpty" troupe will close its regular season next week, and can be engaged for week-stands on and after May 25.

An operatic or dramatic company is wanted to open the Lakeside Pavilion Theatre, Cleveland, O., May 25. Companies are wanted for later dates. See Edwin Young's card.

Osborne's Oddities still keep up a good record for their tour. They are at the Grand Opera-house, Wilmington, Del., this week.

T. H. Winnett, theatrical agent, is booking first-class troupes.

A juvenile man, a juvenile lady and other people are wanted by E. W.

Edward Harrigan's New play "Are You Insured?" which was successfully put on at the Fourteenth-street Theatre, this city, May 11, with M. W. Hanley's Company in the cast, and which is referred to in our city department, has won excellent notices from the local press. A number of these extracts are given in a card elsewhere, and show the favorable reception this latest effort has met with. Manager Hanley is booking dates. The company includes a number of very clever people.

MUSICAL.

"Under the Chestnut Boughs" is the title of an attractive song by J. E. Masters, which has been published recently by the John Church Company, Cincinnati.

"A Golden Picture of Home," words and music by Barney Fagan, is a popular song just issued by the Chicago Music Company.

"Flutist" advertises for an engagement.

A list of popular songs issued by H. Bowman can be found in a card elsewhere.

A pianist is wanted, as per Wilson's card.

A band is wanted for a wagon show. See Col. Webb's card.

John Bogan, teacher of song-and-dance business, jig and clog-dancing, advertises in this issue.

An orchestra-leader can be engaged, as per T. M. Jones' card.

James B. Cook, violinist and cornet-player, wants an engagement for next season.

The Mexican Orchestra, which has been winning excellent notices for their performances, will be at J. A. Brown's office May 13 to arrange dates with managers. They are booked for several good dates.

VARIETY.

Female talent is wanted by W. W. Putnam.

John T. Thorne and Grace Carlton are back again to the Casino, St. Louis, where their acts have proved a decided attraction. They have been engaged for four weeks and are booking dates later.

Kennette announces that he made a big hit at Hyde & Behman's Theatre, Brooklyn. He has May 18 open and would like to book with a combination for next season.

F. C. Smith will give his taking specialty in Buffalo next week.

Fin Reynolds, vocal comedian, can be engaged for the Summer. See card.

Mayo, Sutherland, Leopold & Bunell's Specialty and Comedy Company offers engagements to a few first-class specialty artists for the Summer season. See card. "Confusions" is the title of their play.

Haines and Richmond, grotesque dancers, comedians, etc., can be engaged for a combination or minstrel troupe for next season. Nat Haines is the author of their songs and dances, and they offer a repertory of attractive specialties in that line.

Jeppe and Fannie Delano have retired from the Rentz-Santley Company, and managers can address them at their home in Niles, Mich.

The Eight-avenue Pavilion, this city, will open for the season June 1. Two performances will be given daily and the admission is put at ten cents. A comic opera troupe is wanted for the opening week and dramatic and operatic combinations for later dates. Messrs. Meehan & Wilson are the proprietors.

Musical artists are wanted for Hagar, Campbell & Co's. Museum, Philadelphia, for week of June 1.

Female specialty performers and others are wanted for the Young Ladies' Baseball Club organization. See manager's card.

Edward Earle, equilibrist, can be engaged, as per card.

A set of apparatus for an act, referred to specially in J. Ambrose's card, is for sale.

MINSTRELS.

Kersands' Colored Minstrels are said to be doing a successful business and pleasing, with their eccentricities, fun and music, in no small degree. They have open time in June, and Manager C. B. Hicks is booking them also for the Fall and Winter season. A clarionet-performer and a double-bass and tuba player are wanted. Basil Robinson and Charles Johnson are asked to write.

Minstrel performers are wanted by J. H. Smith.

CIRCUSES.

Circus people are wanted for Van Amburgh, Reiche & Bros.' Show. Among other attractions bareback, somersault and hurdle riders, performing dogs and sensational acts, are wanted.

Performers in brother act, ladders, etc., are wanted for Donaldson & Rich's Show, as per card.

Emma Alfredo and Nelson Curry can be engaged for their bar performances.

Theo. Fertis, animal-tamer and menagerie superintendent, can be engaged.

MISCELLANEOUS.

The Summer-garden Theatre, Exposition Park, Pittsburg, Pa., will open June 1. This place is announced as complete in all its departments with good scenery, dressing-rooms, etc. Combinations are offered time by Manager John A. Ellsler.

Prof. Carl Myers, aeronautic engineer and manager for Carlotta, aeronaut, advertises several balloons for sale, and that he can be engaged to operate gas balloons.

The Kellogg Illustrated Concert is for sale as per card.

Dazian's theatrical emporium offers a full line of silks, satins, jewelry, wigs, tights, etc., in fact all articles necessary for theatrical and gymnastic costuming.

Attractions are wanted at Low's Grand Opera-house, Providence, R. I., beginning May 25. Popular prices will rule. See Claude De Haven's card.

The Hodge Opera house, Lockport, N. Y., can be secured through the proprietor, John Hodge. It has full scenery, will seat 1,200 people, and is heated by steam.

The El Mahdi Troupe of Arabs have left the Forepaugh Show, and are open for engagements in their tumbling and posturing acts. They announce that they have never performed in this country except with the Forepaugh Show. They offer their specialties as an attraction for variety theatres, gardens, circuses, etc.

A magician and ventriloquist are wanted for Sautelle's Pavilion Show.

A stage, with scenery, drop-curtain, etc., is offered for sale by John Winter.

A juggler, wire walker, ventriloquist, and other attractions are wanted by Wiggins & Blitz for their Detroit Museum.

Combinations are wanted for Washburn's Museum, Jersey City. Robert Nickle is the manager.

A round-top tent with seats, etc., is offered for sale, as per card.

Myrtle Kingsland will exhibit at the Chicago Museum until May 24.

The well-known firm of Shannon, Miller & Crane offer an extensive line of theatrical goods, equestrian, athletic and military outfits. Circulars can be had by applying as per card.

Bristol's Dime Museum and Novelty Entertainment, Worcester, Mass., will close the season May 16. Messrs. W. H. Bristol & Co. will have their new house ready for performances Oct. 5. They will begin booking attractions Aug. 5.

Bristol's Pavilion Museum and Theatre, Worcester, Mass., will open June 15 for the Summer. Sketch people and varied attractions are wanted. There will be three performances daily, and it is the intention to give a first-class show in every way. Manager W. H. Bristol is arranging dates, and he makes an announcement elsewhere of the several classes of performers needed for his programmes.

The Opera house, Malone, N. Y., can be secured on rental or sharing terms. J. S. Amsden is the manager, and M. V. Cheeseboro & Son, proprietors. The house has new scenery, and will seat 1,000 people. A minstrel party is wanted for dates in September and October.

Tony Smith, dramatic agent, publishes his address.

H. R. Overton, printer, offers special figures on handbills.

The Academy of Music, Denver, Col., a handsome house, is said to be making money at popular prices. Mr. Hughes, the proprietor and manager, is an energetic, enterprising man, and he concludes that his prices, 15, 25, 35, and 50 cents, have struck the mark of popularity for his attractive theatre. He will continue the scale during the season. The house has 1,200 opera-chairs.

S. J. Black, advance-agent, can be engaged.

The Electric-light scarf-pin is an ingenious and entertaining novelty. The N. Y. Toy Co. are making it at a low figure. See card.

A contracting-agent, a canvasman and others are wanted by D. R. Hawley, as per card.

S. S. Robertson advertises the Sixth street Museum, Pittsburg, for sale and gives his reason in the card in this issue.

ELK NOTES.

THE dedicatory exercises of Rochester Lodge occurred Sunday evening, May 10, and were largely attended. The new headquarters were very attractive with their floral decorations, and the Elks have good reasons to be proud of their new place. A pleasant entertainment was given, in which the following took parts: Nat Childs, Edwin Travers, Tomm Hanlon and Tottie Pettit of the "Zozo" Co., Jas. Howard Jr., G. Walker Lafe, Heidee and Harry Barrymore, Geo. H. Adams, Thede Milsted, Joseph Franks, Crittenden and Jones, the Flower City Harmonists, Philip Fried and others. Prof. Morgan's orchestra enlivened the evening with popular selections. Present from out-of-town were Past-exalted Ruler John Meech and wife of Buffalo, Chas. G. Rae, Clinton Welch, Geo. Wood, John Simmonds and Heman Benedict of Syracuse.

A MEETING for the purpose of organizing a lodge of Elks was held in Utica, N. Y., May 10. The temporary organization was: Chairman, John J. Flanagan; secretary, E. J. Spencer; treasurer, H. C. Albright. After informal discussion committees were appointed on hall and to confer with other lodges. The installation will probably occur 17, when it is expected that Exalted Grand-ruler H. S. Sanderson, as well as representatives from Buffalo, Rochester and Syracuse, will be present. The lodge will be known as Utica Lodge No. 33.

ON May 5 Newark Lodge gave a ladies' social in the rooms, which was attended by nearly two hundred, and was one of the successes of the season. Among those who took part were Bessie Cottrell, E. D. Tannehill, Bro. Harry Crandall and Mr. Hawley of the "Fun on the Bristol" Co.; Bro. Campbell of the Clipper Quartet, Bro. Gus Frankell, Bro. D. B. Dana, Miss Hausser and others. During the evening dancing was enjoyed, and at midnight lunch was served.

PROVIDENCE LODGE paid a social visit to Worcester Lodge May 6. The occasion was one of rare enjoyment, so some of the guests report to us, and the hospitality of the Worcester brethren will not soon be forgotten by their Rhode Island visitors.

DEATHS IN THE PROFESSION.

ABRAM VAN BENSCHOTEN, who died in this city May 6, had been an attache at Wallack's Theatre for the past thirty years. He was born in New York in 1821, and began as a dancer in the old Ravel Troupe. About 1855 he went to Wallack's old theatre, in Broome street, where he had charge, with Geo. Flannery, of the costumes. During the last twenty-five years he had acted as Lester Wallack's dresser. The funeral, at the Little Church Around the Corner, 8, was but sparsely attended. The remains were interred at Bergen Point, the Actor's Fund taking charge of the funeral.

THE DEATH IS ANNOUNCED of Arthur Howell, the English double-bass player and vocalist. He was eldest son of the late James Howell, and brother of Edward Howell, the celebrated 'cellist. Mr. Howell was born in 1836, and in 1874 married the popular prima-donna Madame Rose Hersee.

J. G. SHORE (James Gregory McLaughlin), a well-known English actor, died April 21, aged fifty-eight years, in London, Eng.

FERDINAND HILLER, the composer and conductor, died in Cologne May 11, so the cable reports. He was born at Frankfort April 24, 1811. In 1825 Hummel took him as a pupil at Weimar, and soon after Beethoven took an interest in him. He studied in Paris until 1835, where he obtained some celebrity as a pianist. In the following year he returned to Frankfort, where he wrote his opera "Romilda," which, though it was produced at Milan under the auspices of Rossini, met with little success. Afterward in Leipzig, he wrote an oratorio, "The Destruction of Jerusalem," which he produced with the help of Mendelssohn. He gradually progressed in public favor, until 1850, when he became capellmeister at Cologne, a position which he held for thirty-four years, during which he was the close friend of Beethoven and Hummel, and also of Chopin, Rossini, Berlioz, Meyerbeer, Schumann, Mendelssohn, Spohr, Heine, Auerbach, and indeed almost every great composer and author in Europe for the past half century. He attained renown as author, critic, composer, conductor and teacher. His musical compositions have reached the number of 200, among which are six operas, two oratories, several cantatas, sonatas, three symphonies, and many chamber music, pianoforte and vocal pieces. In 1868 he received the degree of Ph. D from the University of Bonn.

MARSH ADAMS (Marshall Anderson), died in Indianapolis, Ind., May 11. For particulars see our telegraphic news.

JOSEPH MORTON, brother of Nick Morton, the manager, died at the Roosevelt Hospital, this city, May 6, and was buried 11 in Detroit, Mich. He was familiarly known as "Danger Joe," and was a skillful juggler and practical joker. The news of his death reaches us just as we go to press.

CAUCASIAN TRAMP.—"My colored friend, please lend me a quarter; I fought, bled and suffered four years in the Union Army to make you a free man." *Colored Gentleman*—"You did your duty, sah; but 'bout loaning you dat quarter, don't keer, sah, to revive de bitter memories of the wah."—*Texas Siftings.*

ACCORDING to *The London Truth*, Miss Violet Morgan is acting as temporary master of the Tredegar Foxhounds, in the absence from home of her father, Colonel Morgan, M. P. The young lady is an excellent rider, and nothing stops her.

ONE sultry Sunday afternoon a clergyman paused in his sermon and said: "I saw an advertisement last week for five hundred sleepers for a railroad. I think I could supply at least fifty, and recommend them as tried and sound!"

A WRITER in *Bradstreet's* asserts that after 35 years' experience in Iowa he has never known a mortgage foreclosed on a stock farm.

TWO Tampa (Fla.) fishermen lately captured a saw-fish 16 feet 3 inches long, 6 feet wide and weighing 500 pounds. The saw was over four feet long.

AN EXCHANGE says there is a considerable amount of bad coin afloat. Coins that float must be of exceedingly light weight.

A MAN who handles window-glass often suffers sharp panes.

STAGE-STRUCK.—Hit by a omnibus.

BILLIARDS.

LET THIS GO UPON RECORD.

In *The Chicago Herald* of May 10 is printed the following as part of an interview with George F. Slosson:

"Is there *any truth* in the report," *The Herald* man asked, "that none of the players put up $250 for a sweepstakes—that that was simply an advertising dodge?"

"NO," he answered. "I KNOW I paid my $250, and I BELIEVE *every other player* in the tournament did the same."

The italics and the capitalization are ours. Assuming that the interview has been correctly reported, we desire that Mr. Slosson's utterances shall go upon record. This as a preliminary only.

ON AN OUTSIDE PAGE will be found an analysis of the cushion-carom game in which Sexton achieved a most creditable victory over Slosson. Those who take interest enough in billiards to probe beneath the surface of things will see that Sexton won by a combination of circumstances that should have been guarded against. He was not in the best physical condition for so long a game as 500 points; and when he was asked why he made it so long his reply was that in Chicago, in 1883, Slosson had led him heavily up to 400, but had fallen off in the last 100. That Slosson in New York reversed this, doing his weaker playing in the first half of the game and his stronger in the other half, must have been encouraging to Sexton, who thus was not only holding his man where he had counted upon losing him, but was also leading him handsomely. Hence Slosson had to make 269 points while Sexton was making about his final 160, and the sheer grit of the Broadway Comanche prevented the Chicagoan from doing this.

JOHN BURNS is to open a new room on May 13. Its location is 193 South Clark street, Chicago. It will be called the Columbia. Mr. Burns was for many years in charge of the room at the Grand Pacific Hotel, and we can commend him as an affable young gentleman with a practical knowledge of the billiard business.

"THE IMPERIAL" is the name of a room that was thrown open to the Chicago public on the night of May 9. Our correspondent describes it as a very handsome establishment, one of the finest he has ever seen. It contains fifteen tables, and is on Clark and Jackson streets.

THERE was a strong turnout on the night of May 9 to assist in the inauguration of the West Bros.' room, Dearborn street, Chicago. This new establishment also has fifteen tables.

WILLIAM R. WALLACE, the pool-player, sends us word from Bridgeport, Ct., that on May 10 he became nine pounds heavier. It is a girl. Wallace is now settled in Bridgeport, and claims to be champion pool-player of the Nutmeg State.

WILLIAM MARTIN, now at the Woodruff House room, Chicago, would like to have a go at ball-pool with anyone in that city for $25 or $50 a side, best in eleven or best in twenty-one.

CLAPP & LYNCH will next week move to their new quarters, east-side of Third avenue, near 110th street, this city. They will have seven tables.

WE HAVE a letter for G. F. Slosson.

FISHNET.

AN EEL STORY.

Some years ago I saw a paragraph in a New York paper stating that the Munson flour-mill at Bradford, Steuben County, N. Y., had been stopped for several hours in consequence of a great quantity of eels, which had run into the turbine-wheel during the night. On starting the water-power in the morning, hundreds were wound up and crushed in such a manner as to completely clog and stop the wheel that drove the machinery of the large mill. Upwards of one thousand were taken out, and the crushed masses cut away by the use of mallet and chisel. This I believe to be true, as it was awful for the poor eels. There is perhaps no better fishing-grounds in the State of New York than in the vicinity of Bradford. From Wayne to Bradford, a distance of ten miles, is the continuous deep waters with their connecting inlets of Little Lake, Mud Lake and the great dam of the Munson mills, that backs water over the whole of the above lakes. This is a great country for sportsmen. In addition to the abundance of nearly all varieties of fish in those waters, are great quantities of ducks to interest the gunner. While stopping in the village of Bradford, on April 17, 18, I saw the Bradfordites take bushels of eels from the apron of the Munson dam in an incredible short length of time. One of the aprons of this dam is about seventy-five feet in length by thirty feet in width—plank floor and three feet timber sides. About two to three inches of water came dashing over the slash-boards into the apron, which brought the fish, and before this small volume of water could reach the lower end of the plank floor it would drop through the cracks and leave the game at the mercy of their captors—and such sport I never saw from 9 to 11 o'clock—thirty men and boys with spears and tongs, bare hands, all scrabbling up and down, wrestling each other as well as the slippery game, shouting, good humor and hilarity prevailing, and later in the evening the eels came faster. Three at a time, too many for the boys, which spoiled the sport. Every one got all they wished and went away. When I left at 1 o'clock to go to our hotel I think it safe to say five bushels had been taken.—*Cor. Bath* (N. Y.) *Plaindealer.*

THE VISION AND HEARING OF FISH.

But little has been written on the development of vision and hearing in fish, and that little has been theory rather than deduction from actual experiments. My own experiments, says H. P. Wells, as to the effects that sound produces on trout (and I assume that all fishes are more or less alike in this respect) have been confined to this: Frequently, when able to observe a trout while myself unseen, I have screamed and shouted at the top of my voice. These demonstrations have invariably been without the slightest effect; but when varied by a concussion which would communicate itself to the water this has no longer been the case, and evidence of alarm, or at least that the concussion was felt has been apparent. In an English work, the name of which I in vain endeavor to recall, an account of some very interesting and more decisive experiments are given. The writer caused a building to be erected over the water, and made his observations through small apertures constructed for the purpose, so that he was quite concealed. His trout were well accustomed to the wiles of the angler and timid. Sending a man out of sight behind the building the firing of a gun by him produced not the slightest effect on the trout, who rose freely during the experiment to flies blown toward them through a tube. I am, therefore, convinced that no sound is injurious which does not communicate its vibration to the water. But concussion upon the side or bottom of a boat, or jumping from rock to rock, or blows upon a hard bottom with the wading staff or with hob-nailed shoes, I think are so invaded through and by the water as to be in some measure perceptible to the fish and alarm them. That fish possess the sense of hearing, their anatomical structure goes far to prove, while that they are not insensible to sounds produced in the air must be admitted, unless the doubter is prepared to call in question the numerous accounts by alleged eye-witnesses of their coming to be fed at the sound of a bell, etc. This, I, for one, hesitate to do, notwithstanding I have never been able to make a sound in the air which seemed to produce the slightest effect on trout in water, to which fish my experiments have been confined. It may, however, well be that the sound was perceived, while the fish were so habituated to the roar of the waterfall and similar noises, without any ill-consequences ensuing, that sound alone was not regarded by them as an indication of danger.

SAGACITY OF A STURGEON.

Many remarkable stories have been told concerning the sagacity of the sturgeon, some of which have been hard to believe. That these fish are endowed with a heap of savey is shown by the following: Yesterday afternoon a number of representatives from the fish markets of this city embarked on board the steamer Calliope to see the launch of the Multnomah. They were standing in a row along the rail when a philosophical-looking old sturgeon leaped out of the river on the guard of the boat, as if to get a better view of the launch. Happening to look up, he saw a row of fish-dealers with their eyes fixed upon him, evidently calculating how much he would weigh when made into sea bass. With a frightened snort the astute fish leaped back into his native element, went down, and a minute later came to the surface half a mile off, looking back to see if he was pursued. Seeing the fish-men still standing in a row and looking disconsolate, he put his tail to the end of his nose, and gently waved it, like a long bony hand, at them and then went below to resume his regular business of catching suckers.—*Portland Oregonian.*

ARTIFICIALLY-HATCHED SMELTS.

Nearly fifty gentlemen assembled April 27 in the labratory of Prof. Rice of the State Fish Commission, a sky parlor in the northeast tower of the Fulton-market building, to examine specimens of the first live smelts ever hatched artificially. Commissioner Blackford had 200 adult smelts, caught at Brookhaven, L. I., and forwarded them to the State Hatchery at Cold Spring, N. Y., where the impregnated spawn was placed in hatching jars by Prof. Frederick Mather. Having explained the history of the experiment, Prof. Rice took a few drops of water from a jar by means of a glass tube, and placed them in a watch glass, over which a powerful microscope was adjusted. The young smelt fry could then be seen darting through the water. Their bodies were almost transparent, but their eyes were large and clearly developed. At the close of the exhibition Prof. Mather was warmly congratulated by the gentlemen present. He said that he had succeeded in hatching out 30,000 young smelts, which would be distributed in Long Island waters.—*N. Y. Sun.*

THE ANGLERS' ASSOCIATION of Ontario have begun the work of ridding the river of fish pirates. Two inspectors were out a few days ago, and below Clayton they captured two mull nets, one forty, another fifty feet long. The nets were publicly burned.

A SHOWER OF FISH, large and small, rained down on the farm of George Knight, in Knox County, Indiana, the other day. Mr. Knight gathered up nearly a wagon load of the fish as proof of the occurrence.

A BALTIMORE OYSTERMAN recently fished up a bottle to which a large bunch of bivalves had grown. Inside the bottle was a fish too large to get out of its mouth. It is supposed that the fish went into the bottle, and either liked its quarters so well that it tarried too long, or before it could find its way out had grown so large as to nearly fill the bottle. The bottled fish will be sent to the Smithsonian Institute as a curiosity.

THE CATCH of codfish off the Newfoundland banks during 1884 was the largest on record. The French take annually 360,000 quintals of cod, worth $1,440,000. Americans take a large quantity, but no returns are kept. The whole amount taken during the year was 1,830,417 quintals, showing Newfoundland to be the largest and most valuable cod fishery in the world. Next to it comes that of Norway, with an annual catch of 700,800 quintals.

THE AMERICAN FISHERIES SOCIETY met in Washington, D. C., May 6, and elected the following officers: President, Marshall McDonald; vice, Dr. Wm. M. Dudson; treasurer, E. G. Blackford; corresponding secretary, N. H. Cox; recording, Fred K. Mather. The members inspected the shad hatcheries on the Potomac 7.

STRAY TIPS.

.... A firemen's tournament is to be held at Brantford, Ont., on June 3. A number of companies in the States have signified their intention of being present.

.... Fifty-six birds of the Newark Pigeon-flying Club were liberated at Orange Courthouse, Va., at 6:30 A. M. May 6. The air-line distance to Newark is 273 miles. Result: A. A. Allen, 421m.; S. Bond, 423m.; A. P. Baldwin, 425m.; W. Benners, 440½m.

.... A type-setting match between Joseph McCann of *The Herald* and Ira Somers of *The World*, three hours, minion type, for a stated purse of $500, is to be decided in Irving Hall, this city, June 4, during the annual Typographical Convention.

.... "Uncle Joe" Perkins, who fifty years or so ago was foreman of Jefferson Engine, No. 26 (Blue Dell), and of Rutger's Hose, both in the Seventh Ward, this city, died May 11, at the residence of his son in South Brooklyn, aged seventy-eight years.

.... The Coney Island Rod and Gun Club on May 11 re-elected all their officers except the treasurer, to which position Robert Furey was chosen. W. C. Wingate was presented with the club cup for making the best record during the past season.

.... The Maharajah Dhuleep Singh has resolved to leave England, and he is, therefore, proposing to sell his famous sporting-estate of Elveden, in Norfolk. The property extends to some 17,000 acres, of which two-thirds are occupied by the owner's game-farm. The shooting on this estate has always been very good. In one season 9,600 pheasants were shot; also 9,400 partridges, 2,000 hares and 70,000 rabbits.

.... The conviction of James E. Kelly and others for selling pools on races on Coney Island was confirmed by the General Term in Poughkeepsie, N. Y., May 21. Same day the appeal of Paul Bauer to have his sentence sent back to the lower court for revision was argued.

.... A cocking main between five birds each from Lawrence and Lowell took place at the Willow House, Lowell, May 6, and was won by Lowell by three to two. It was for $10 a bird. The last fight was won by the Lowell bird after he was blinded.

.... C. J. Heath, the recently-elected Chief of the Fire Department of Chicopee, Mass., on May 11 showed us a handsome gold medal, presented to him by the citizens of that place. Mr. Heath thinks himself able to run any man of his weight, about 220lb, 100yds, or so. He is, we believe, the youngest man who ever held this position in Chicopee.

.... A cocking main was fought by Lynn and West Peabody parties at Wakefield, Mass., May 10, the latter side winning seven of the nine battles.

A GOOD GIRL.—"Wall," said a bootblack who sat next to the alley, and who had been keeping very quiet for a long time, "my gal an't stylish nor handsome, and she an't got small feet and a Grecian nose, but she's awful good-hearted." "How good?" asked the one who carried three cigar stubs in his vest pocket. "Well, the other night, when I'd been eating onions and she hadn't, she rubbed limburger cheese all over her mouth, so as not to make me feel embarrassed."

MONEY NO OBJEBT.—"My dear," remarked the editor to his wife the other evening, "do you know what became of the cigar-box which I left on the mantel yesterday?" "Yes," replied his spouse, "I threw it in the stove this morning." "I am sorry you did that," rejoined the editor; "it contained five thousand dollars, my last month's pay, and I had intended to purchase you an elegant parure of diamonds with it." "O, never mind," replied the lady, cheerfully; "I can wait till your next month's salary becomes due."

MISS MURFREE (Charles Egbert Craddock) describes a sunset as follows: "The great sun went down in a splendid suffusion of crimson color and a translucent golden haze, with a purple garb for the mountains and a glamorous dream for the sky." This explains how Miss Murfree has become such a great favorite in Boston. A lady who uses such language as that would be popular in Boston even without wearing eye-glasses.—*Graphic.*

FIGHTING A SEA LION.—While Carl Sweeney and John Peat of the Neptune Boat Club, San Francisco, were rowing in the bay near the North Heads, April 3, they were attacked by a sea-lion weighing 300lb. The boat and the sea-lion had a tough struggle, during which the boat ran a great risk of coming off second best. The two men, however, at length succeeded in killing the lion and bringing its carcass to the foot of Larkin street, where it was

A STORY ABOUT KEAN.

When Kean was playing in Paris in 1828 his irregular habits and unpunctuality were constant sources of embarrassment to the impressario. He seldom if ever attended rehearsals, and one evening, when "Hamlet" was announced, took it into his head to absent himself from the theatre altogether; and was at length discovered by the stage-manager, half an hour before the time appointed for the rising of the curtain, at the Cafe de Paris, vigorously attacking his third bottle of Chambertin. In vain the horrified functionary expostulated, alleging as an extra inducement that the Duchesse de Berry had signified her intention of witnessing the performance.

"I am not the Duchess's servant," coolly replied the tragedian.

"Ah, but you are not aware," insinuated the other, playing his last trump, "that Her Royal Highness positively affirms that no one ever equalled Talma in 'Hamlet.'"

"Does she?" exclaimed Kean, rising from his seat, and eagerly grasping his companion's arm; "then, sir, I am ready; and, by the Lord Harry, she shall tell a different story, to-morrow."

BY ORDER OF THE COLONEL.

The following "order" is said to have been issued by a German drill-sergeant:

"To-morrow morning, by order of the colonel, there will be an eclipse of the sun. The regiment will assemble on the parade-ground, where the colonel will come and superintend the eclipse in person. If the sky is cloudy, the eclipse will take place in the drill-shed."

Something similar was once promulgated, so the story goes, in an American camp, the order reading about as follows:

"The battalion will be reviewed by Major-general Dash at sunset to-morrow. The sun will set at 6.37 P. M. By order of Major Blank, commanding."

ELEPHANT HERDS.—Herds of elephants usually consist of from thirty to fifty individuals; but much larger numbers, even upward of one hundred, are by no means uncommon. A herd is always led by a female, never by a male. In localities where fodder is scarce a large herd usually divides into parties of from ten to twenty. These remain at some little distance from each other; but all take part in any common movement, such as a march into another tract of forest. These separate parties are family groups, consisting of old elephants with their children and grandchildren.

A COLORED GENTLEMAN appeared before the civil-service examining board the other day and wished to be examined for a position as letter-carrier in the postal service. "What's your name, sir?" asked the examiner. Sambo gave the examiner his name, age, place of residence and his previous occupation. "Now, Sambo," asked the examiner, "have you ever studied geography?" "Yes, sah!" said Sambo. "Well, then, tell me how far it is from Boston to Shanghai?" "'Fo God, sah," replied Sambo, in amazement, "you doan 'tend to put me on dat route, does yer?"

WANTED A BLOWER.—"Is this O'Donovan Rossa?" "Yes, sir—that's me." "I called to see if I could get you to blow up something for me." "Well, I am in Chicago for the purpose of lecturing, but I don't mind blowing up a building or two in an incidental way. What is it you want blown up, an orphan asylum or the home for decrepit women?" "Neither, it's a balloon."

NIBLO'S GARDEN.
POOLE & GILMORE, Proprietors and Managers.
RESERVED SEATS (Orchestra circle and Balcony), 50c.
For this (one) week only, Wallack's Theatre complete company. John Gilbert, Osmond Tearle, Harry Edwards, J. C. Buckstone, H. J. Letheourt, E. J. Henley, Rose Coghlan, Adela Measor, Helen Russell, and the original cast in "VICTOR DURAND." Matinees Wednesday and Saturday at 2. Next week—Mr. and Mrs. George S. Knight and Comedy Company in "OVER THE GARDEN WALL."

FIFTH-AVENUE THEATRE.
"WE, US & CO."
Evenings at 8. Wednesday and Saturday Matinees at 2.
FOURTH AND LAST WEEK. Close of Regular Season.
"WE, US & CO. AT MUD SPRINGS."
"WE, US & CO. AT MUD SPRINGS."
BEST RESERVED SEATS, ONE DOLLAR.
Others 75c., 50c. and 25c.
General admission, 50 cents.
May 18, Ford & Wallace's Grand English-opera Co.

LONDON THEATRE,
BOWERY, OPPOSITE PRINCE STREET.
Week commencing May 11: The best contribution from the specialty to the legitimate stage since the days of Emmett, entitled the LAUGHING CYCLONE, the
"TWO JOHNS" COMEDY COMPANY,
Under the management of James Donaldson Jr., in J. C. Stewart's funniest of all funny comedies, entitled the
"TWO JOHNS."
Philip Johns....J. C. Stewart | Peter Johns.....John Hart
"And I was taken for him and he for me,
And therefore these errors are arose."
—COMEDY OF ERRORS.
"Banish not Jack Falstaff thy company; banish plump Jack and you will banish all the world."—SHAKESPEARE.
THE FALSTAFFS OF MERRIMENT.
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The "Two Johns" Comedy Company, a powerful dramatic organization, introducing solos, medleys, selections from operas, etc.
Matinees Monday, Wednesday and Saturday at 2 P. M.
POPULAR PRICES PREVAIL.

LEAVITT & PASTOR'S THIRD-AVENUE THEATRE. Admission, 15 and 25 cents.
MATINEES WEDNESDAY AND SATURDAY.
A Cyclone of Laughter.
MR. CHAS. A. GARDNER
in his new comedy in four acts entitled.
KARL, THE PEDLER.
Karl in new songs, new dances, new specialties, supported by a strong comedy company.
Monday, May 18, JOSEPH MURPHY in KERRY GOW.

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EVENINGS AT 8.30. SATURDAY MATINEES AT 2.
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MICHAEL HEUMANN.....Proprietor and Manager
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FIRST-CLASS ORIGINAL WORK IN ALL SORTS OF VARIETY AND DRAMATIC WRITING.
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The Producers Par Excellence, the Monarchs of all Song-and-dance Comedians,
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This Attractive Souvenir and Mantel or Desk Ornament is a perfect fac simile of the model furnished by the artist.
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Laughter, LAUGHTER. Laughter.

NEW YORK HERALD.
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Raymond Shadow	Mr. Dan Collyer
Charles Bitterroot	Mr. George Merritt
Sheriff Roger Bouncer	Mr. Dan Hart
Timothy Bitterroot	Mr. Joseph M. Sparks
Hodge	Mr. Edward Eggleton
Fanny Bouncer	Miss Jenny Yeamans
Priscilla Bouncer	Miss Fanny Wentworth
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Charity Bouncer	Miss Fannie Daboll
Caroline Bitterroot	Miss Annetta Zelna
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"Are You Insured?" is a three act farce, credited to Mr. Harrigan, and produced last night at the Fourteenth-street Theatre. It is full of wild romance, jingling music and obstreperous dances. Its vivacity is unfailing.

NEW YORK SUN.
"Are You Insured?" is roaringly amusing. The dialogue is exceedingly bright and witty, and characteristic of the author.
The music includes five new songs by George F. Braham, which are certain to become popular. The "eccentricity" is well mounted, and it sparkles enough to draw crowded houses.

NEW YORK TIMES.
Edward Harrigan's new farce was presented for the first time at the Fourteenth-street Theatre last evening; its plot is simple. Two ambitious insurance-agents propose marriage to two spinsters in order to induce them to insure their lives. Their efforts to elude the spinsters after the policies have been written give rise to the chief incidents of the piece.

NEW YORK WORLD.
"Are You Insured?" is the title of Harrigan's latest. It is crammed with catch songs and dances. Created a good deal of laughter.

NEW YORK JOURNAL.
"ARE YOU INSURED?"—Mr. Harrigan's new farcical skit affords opportunity for some very funny character acting, and for the introduction of clever songs, set to taking music by George F. Braham. "Are You Insured?" is laughable and well acted.

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GEO. F. BRAHAM'S NEW AND ORIGINAL MELODIES,
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Naughty, Naughty Men.
Pretty Little Laundry Girls, and
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Young Ladies' Baseball Club,
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Several female specialty people; female brass band, girls that can play snare drum, fife or brass; high rope-walker, one to make balloon ascensions and a few extra girls to play ball, those with some experience preferred. All must be young and active, of good form and appearance. State age, weight, color of hair and eyes, and send picture if possible. Would also like to hear from any juvenile brass band. Address
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GOOD ATTRACTIONS,
Opera and Dramatic,
LELAND OPERA-HOUSE, Albany, N. Y.
Prices 10, 20, 30 Cents.
Address WM. AUSTIN, Manager, or JAS. E. WILSON, Business manager. Time open in June, July and August.

MALONE OPERA-HOUSE,
MALONE, N. Y.
J. S. AMSDEN.....Proprietor
M. V. CHEESEBRO & SONS.....Managers
New scenery, fine acoustic properties, largest stage in town; seating capacity, 1,000.
RENT OR SHARE. RENT, $10 PER NIGHT.
N. B.—Own and control ALL BILLBOARDS.
WANTED.—First-class minstrel party for Sept. 29, 30, Oct. 1, 1885. P. O Box 284.)

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Whereas, Harry Howard, ex-Chief Engineer of the late Volunteer Fire Department, has generously donated to the burial fund of the Association of Exempt Firemen of the City of New York, the sum of $1,000, and desiring to make suitable acknowledgment of the same, be it
Resolved, That the Association of Exempt Firemen of the City of New York, in accepting the gift of $1,000 donated by Harry Howard, is deeply sensible of the generosity that prompted it and the unswerving fidelity to duty that characterizes his connection with the old Volunteer Department, and which its recollections perpetuate.
Resolved, That the thanks of the association be and are hereby tendered, and that a copy of the foregoing be transmitted to him, duly authenticated.
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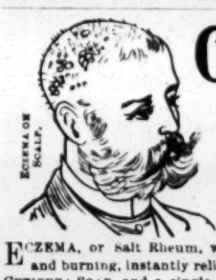

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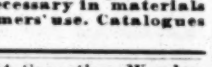

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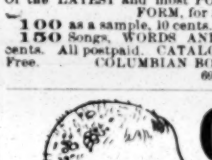

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